

Conducteur

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A** ♩ = 92

Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

The score is for a 4/4 piece in G major, marked with a tempo of 92 beats per minute. It features five systems of staves. The first system includes Mandoline 1, Mandoline 2, and Mandola, all with rests. The second system includes Violon with rests. The third system includes Piano with rests in both hands. The fourth system includes Guitare 1 with a melodic line, Guitare 2 with chords and a *mp* dynamic marking, and Guitare 3 with rests. The fifth system includes Violoncelle with rests.

Musical score for 'LES MOULINS DE MON COEUR', page 2. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is present at the beginning of each instrument's part. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and hairpins. The Mandolin parts (Mand. 1 and 2) are mostly silent, indicated by rests. The Violin part features a melodic line with accents and dynamic changes. The Piano part provides harmonic support with chords and moving lines. The three Guitars play rhythmic patterns, with Guitar 1 and 2 using chords and Guitar 3 playing a steady eighth-note accompaniment. The Viola part provides a low-frequency accompaniment.

Musical score for 'LES MOULINS DE MON COEUR' page 3. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno.), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

- Mand. 1 & 2:** Both parts play a melodic line starting at measure 9 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes and quarter notes.
- VI. (Violin):** Enters at measure 9 with a half note, then plays a melodic line of eighth notes.
- Pno. (Piano):** Provides harmonic support with chords and single notes.
- Guit. 1, 2, 3:** Each guitar part has a distinct role, with Guit. 1 often playing chords and Guit. 3 playing a rhythmic accompaniment.
- Vlc. (Viola):** Plays a bass line of quarter notes.

The score is in the key of D major (one sharp) and 4/4 time. Measure numbers 9, 10, 11, and 12 are indicated at the start of each system.

Musical score for 'LES MOULINS DE MON COEUR', page 4. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 13. Mandolin 1 and 2 play a rhythmic melody of eighth notes. The Violin part starts with a piano (p.) dynamic and later moves to forte (f). The Piano part features a melodic line in the right hand and a bass line in the left hand. The three Guitars provide harmonic support with various textures, including chords and arpeggios. The Viola part provides a low-frequency accompaniment.

Musical score for 'LES MOULINS DE MON COEUR' page 5. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. A 'C' chord symbol is present in the upper right of each system. The score begins at measure 17. Dynamics include *mp*, *f*, and *mf*. The Viola part starts at measure 17 with a *mf* dynamic.

Musical score for 'LES MOULINS DE MON COEUR', page 6. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), and Viola (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 21. The Mandolin parts (Mand. 1 and 2) play a rhythmic pattern of eighth notes. The Violin part (VI.) features a melodic line starting with a *mf* dynamic and a hairpin crescendo. The Piano part (Pno) provides harmonic support with chords and moving lines in both hands. The three Guitars (Guit. 1, 2, 3) play complementary rhythmic and melodic patterns. The Viola part (Vlc.) plays a bass line with a hairpin crescendo. The score concludes with a hairpin decrescendo.

Musical score for 'LES MOULINS DE MON COEUR' page 7. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 25. Mandolin 1 and 2 play a rhythmic pattern of eighth notes. The Violin part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and moving bass lines. The three Guitars play various rhythmic and melodic patterns, with Guitar 2 featuring some chromatic movement. The Viola part provides a low-frequency accompaniment. The score concludes with a double bar line and a fermata over the final notes.

Musical score for 'LES MOULINS DE MON COEUR', page 8. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. Mandolin 1 and 2 play a simple melody with rests. The Violin part features a melodic line with eighth notes and a half note. The Piano accompaniment consists of chords and moving lines in both hands. Guitar 1 plays a rhythmic pattern of eighth notes, marked *mf*. Guitars 2 and 3 provide harmonic support with chords and moving lines. The Viola part follows a similar melodic pattern to the Violin.



Musical score for 'LES MOULINS DE MON COEUR' page 9. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The music is in G major (one sharp) and 4/4 time. The score is divided into two systems, labeled '1.' and '2.'. The starting measure is 33. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as treble and bass clefs, accidentals, slurs, and dynamic markings.

D

Mand. 1

Mand. 2

D

VI.

D

Pno

D

Guit. 1

Guit. 2

Guit. 3

D

Vlc.

Musical score for 'LES MOULINS DE MON COEUR' page 11. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 41. Mandolin 1 and 2, and the Viola part are mostly silent with rests. The Violin part enters in measure 43 with a melodic line. The Piano part has a melodic line in the right hand and rests in the left hand. Guitar 1 plays chords and a melodic line, while Guitars 2 and 3 play rhythmic accompaniment. The Viola part plays a low, sustained line.

Musical score for 'LES MOULINS DE MON COEUR', measures 45-47. The score is arranged for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

- Mand. 1 & 2:** Play a melodic line starting with a quarter rest, followed by eighth notes (D4, E4, F4, G4) and quarter notes (A4, G4, F4, E4). Dynamic: *p*.
- Vl.:** Sustained notes: D4 (measures 45-46), E4 (measure 47). Dynamic: *p*.
- Pno:** Sustained notes: D4 (measures 45-46), E4 (measure 47). Dynamic: *p*.
- Guit. 1:** Chords: D4 (measures 45-46), E4 (measure 47). Dynamic: *p* to *pp*.
- Guit. 2:** Sustained notes: D4 (measures 45-46), E4 (measure 47). Dynamic: *p*.
- Guit. 3:** Sustained notes: D4 (measures 45-46), E4 (measure 47). Dynamic: *p*.
- Vlc.:** Sustained notes: D4 (measures 45-46), E4 (measure 47). Dynamic: *p* to *pp*.

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**  $\text{♩} = 92$  **B**

*mp*

13

**C**

19

27

1. 2.

**D**

8

*p*

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**  $\text{♩} = 92$  **B**

*mp*

13

**C**

19

27

1. 2.

**D**

8

*p*



# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**  $\text{♩} = 92$  **B**

4

*mf* *mf*

8

*f*

**C**

14

3

*mp* *mf*

22

28

**D**

34

1. 2. 6

*mf*

44

*p*



Piano

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**

♩ = 92

Piano

**B**

Pno

Pno

**C**

Pno

Pno

26

Pno

32

Pno

1.

2.

*mf*

**D**

Pno

42

Pno

*p*

## LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

♩ = 92

**A**

**B**

**C**

29

*mf*

33

*mp*

**D**

p i a m i a m i a

*mp*

41

B7

*mp*

45

Emin

*p*

*pp*

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**  $\text{♩} = 92$

**B** *mf*

**C** *f* *mf*

*p i m a*

*p i m a i m a i*

VIII

BV

IV

29

33

BII

1.

2.

*mp*

*mp*

**D**

*mf*

41

*mp*

45

*p*

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**  $\text{♩} = 92$  **B**

*mf*

10

*a m i p*

16 **C**

*mp*

22

28

34 **D**

*mp*

45

*p*

# LES MOULINS DE MON COEUR

Michel LEGRAND

Arr. : JP ROUBAUD

**A**  $\text{♩} = 92$  **B**

*mp*

11

17 **C**

*mf*

22

28

34 1. 2. **D**

*mp mp*

41 *p pp*