

# MUSIQUE DE CIRQUE

J PROUBAUD

Avec passion et humour

♩ = 60

The musical score is written for a 4/4 time signature and consists of seven staves. The instruments and their parts are as follows:

- Flûte:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure with accents and slurs.
- Clarinete en Sib:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure with accents and slurs.
- Contrebasse:** Starts with a whole rest in the first measure, then plays a simple bass line in the second measure.
- Harpe:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure with accents.
- Piano:** Starts with a whole rest in the first measure, then plays a rhythmic accompaniment in the second measure.
- Violon:** Starts with a whole rest in the first measure, then plays a melodic line in the second measure with a slur.
- Guitare:** Starts with a whole rest in the first measure, then plays a rhythmic accompaniment in the second measure.

2

The musical score consists of seven staves, each with a label on the left: Fl., Cl. (Sib), C.B., Hpe, Pno, VI., and Guit. The score is written in treble clef with a key signature of one sharp (F#). The first measure of the Fl., Cl. (Sib), and Pno staves features a triplet of eighth notes, indicated by a '3' above the staff. The Fl. and Cl. (Sib) parts have slurs and accents over their notes. The Cl. (Sib) part also has a dynamic marking '<'. The C.B. part has a few notes in the first measure. The Hpe part has a triplet of eighth notes in the first measure with an accent (>). The Pno part has a triplet of eighth notes in the first measure. The VI. part has a triplet of eighth notes in the first measure. The Guit. part has a triplet of eighth notes in the first measure. The score is divided into two systems by a vertical bar line.

5

Fl.

Cl. (Sib)

C.B.

Hpe

Pno

VI.

Guit.

Detailed description: This is a page of a musical score for a circus-themed piece. It features seven staves of music. The top three staves are for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), and Contrabass (C.B.). The next two staves are for Harp (Hpe) and Piano (Pno). The bottom two staves are for Viola (VI.) and Guitar (Guit.). The score begins with a measure marked with a '5' above the staff, indicating a fifth measure. The key signature has two sharps (F# and C#). The Flute and Clarinet parts have melodic lines with slurs and accents. The Harp part has a single note with an accent. The Piano part has a complex, fast-moving melody. The Viola part has a melodic line with slurs. The Guitar part has a rhythmic accompaniment of chords. The score is divided into two measures by a vertical bar line.

4

7

Fl.

Sib)

C.B.

Hpe

Pno

VI.

Guit.

Detailed description: This is a page of a musical score for a circus-themed piece. It features seven staves for different instruments: Flute (Fl.), Saxophone (Sib), Clarinet (C.B.), Harp (Hpe), Piano (Pno), Viola (VI.), and Guitar (Guit.). The score is divided into two measures. The Flute, Saxophone, and Viola parts have a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Clarinet part has a rhythmic pattern of eighth notes. The Harp part has a complex arpeggiated pattern in the right hand and a simple bass line in the left hand. The Piano part has a complex arpeggiated pattern in the right hand and a simple bass line in the left hand. The Guitar part has a complex arpeggiated pattern in the right hand and a simple bass line in the left hand. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '4' is at the top left, and the title 'MUSIQUE DE CIRQUE' and composer 'J PROUBAUD' are at the top center and right respectively. The measure number '7' is written above the first staff.

This musical score page contains seven staves for different instruments, all starting at measure 9. The instruments are: Flute (Fl.), Saxophone (Sib), Clarinet (C.B.), Harp (Hpe), Piano (Pno), Violin (Vl.), and Guitar (Guit.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measure 9 begins with a half note G4. A fermata is placed over the note. A measure rest follows, then a quarter note G4, and finally a quarter note G4.
- Sib):** Treble clef, key signature of two sharps (F#, C#). Measure 9 begins with a half note G4. A fermata is placed over the note. A measure rest follows, then a quarter note G4, and finally a quarter note G4.
- C.B.:** Bass clef. Measure 9 begins with a measure rest. A quarter note G2 follows, then a quarter note A2, B2, C3, and D3. A measure rest follows, then a quarter note G2.
- Hpe:** Treble and bass clefs. The treble staff has a half note G4, then a quarter note G4, A4, B4, and C5. The bass staff has a whole rest.
- Pno:** Treble and bass clefs. The treble staff has a half note G4, then a quarter note G4, A4, B4, and C5. The bass staff has a half note G2, then a whole note G2.
- Vl.:** Treble clef. Measure 9 begins with a quarter note G4, followed by a measure rest.
- Guit.:** Treble clef. Measure 9 begins with a guitar chord diagram for a D major chord (x02321) with a fermata. A measure rest follows.