

Conducteur

SYMPHONIE DU NOUVEAU MONDE

Extrait du 4^{ième} mouvement

Anton DVORAK

Arr. : JP ROUBAUD

$\text{♩} = 112$

A

Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

The musical score is written for five instruments: Mandoline 1, Mandoline 2, Mandola, Violon, and Violoncelle. The Mandolines and Violon parts consist of whole rests throughout the five measures. The Piano part features a melodic line in the bass clef, starting with a piano (*p*) dynamic. The three Guitars (Guitare 1, 2, and 3) also play in the treble clef, with Guitare 1 and 3 starting on a piano (*p*) dynamic. The Violoncelle part is in the bass clef, playing a melodic line that begins with a piano (*p*) dynamic. The score is in 4/4 time and the key signature has one sharp (F#).

B

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

mp *ff* *ff*

f

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

||

||

||

||

||

||

||

C

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

16

3

16

16

16

3

3

3

3

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

21

21

21

21

21

21

21

21

3

3

3

3

D

Mand. 1
mp

Mand. 2
mp

VI.
mf

Pno
mf

Guit. 1
mf

Guit. 2
mf

Guit. 3
mf

Vlc.
mf

26

26

26

26

26

26

26

26

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

36

Em G Em Am Em

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F

41

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

p

p

p

*f*³

*mf*³

mf

mf

*mf*³

mf

mf

mf

H

51

Mand. 1

Mand. 2

51

VI.

51

Pno

51

Guit. 1

Guit. 2

Guit. 3

51

Vlc.

61

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

pizz. - - - - -

I

Mand. 1

Mand. 2

VI. *mp*

Pno

Guit. 1 *p* *mf*

Guit. 2 *p*

Guit. 3

Vlc. *arco*

66

3

3

Detailed description: This page of a musical score for 'Symphonie du Nouveau Monde' features five systems of staves. The first system contains two mandolin parts (Mand. 1 and Mand. 2) with rests. The second system is for Violin (VI.), starting at measure 66 with a melodic line in treble clef, marked *mp*. The third system is for Piano (Pno), with rests in both staves. The fourth system contains three guitar parts (Guit. 1, 2, and 3). Guit. 1 starts at measure 66 with chords, marked *p* and *mf*. Guit. 2 has a rhythmic accompaniment marked *p*. Guit. 3 has a melodic line. The fifth system is for Viola (Vlc.), starting at measure 66 with a note marked *arco*. Both the Violin and Viola parts end with a triplet of notes marked with a '3'.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

71

mf

mp

3

3

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

81

mp

mp

f

f

3

3

3

101

Mand. 1
mf *f* *mf*

Mand. 2
mf *f* *mf*

VI.
mf *f* *mf*

Pno
mf *f* *mf*

Guit. 1
mf *f* *mf*

Guit. 2
mf *f* *mf*

Guit. 3
mf *f* *mf*

Vlc.
mf *f* *mf*

Musical score for Symphonie du Nouveau Monde, page 22. The score includes parts for Mandolin 1 & 2, Violin I, Piano, Guitar 1, 2, & 3, and Viola. The music is in G major and 4/4 time. It features a variety of textures, including arpeggiated patterns in the guitar and piano, and melodic lines in the mandolins and violin. Dynamics range from *mf* to *f*.

Musical score for page 23 of "Symphonie du Nouveau Monde". The score includes parts for Mandolins (Mand. 1, Mand. 2), Violin (VI.), Piano (Pno), three Guitars (Guit. 1, Guit. 2, Guit. 3), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a triple bar line (III) at the beginning of each system.

Dynamics and performance markings include:

- Mand. 1: *p* (piano), *pp* (pianissimo)
- Mand. 2: *p* (piano), *f* (forte)
- VI.: *p* (piano), *pp* (pianissimo)
- Pno: *mp* (mezzo-piano), *f* (forte)
- Guit. 1: *mp* (mezzo-piano), *p* (piano)
- Guit. 2: *mp* (mezzo-piano), *p* (piano)
- Guit. 3: *mp* (mezzo-piano), *p* (piano)
- Vlc.: *p* (piano)

The score features various musical notations such as dotted notes, rests, and dynamic hairpins. A large crescendo hairpin is visible at the bottom of the page, spanning across the Guitars and Viola parts.

SYMPHONIE DU NOUVEAU MONDE

Extrait du 4^{ème} mouvement

Anton DVORAK

Arr. : JP ROUBAUD

$\text{♩} = 112$

A **B** **C** **D**

2 7 8 8

mp

28

E

f

40

F

p

45

G **H**

3 4 2

57

I

65

17

mp

87

J

mf

SYMPHONIE DU NOUVEAU MONDE

Extrait du 4^{ème} mouvement

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Arr. : JP ROUBAUD

$\text{♩} = 112$ **A** **B** **C** **D**

mp

28

E

f

41 **F**

p

47 **G** **H**

3 *4*

58

I

17 *mp*

88 **J**

mf

K

94

mp

99

f *mf* *f* *mf*

105

mf *mp* *p*

112

f

SYMPHONIE DU NOUVEAU MONDE

Extrait du 4ième mouvement

Anton DVORAK

Arr. : JP ROUBAUD

$\text{♩} = 112$ **A** **B** **C** **D**

mp

28

E

f

41 **F**

p

47 **G** **H**

mf

55

62 **I** 18 **J**

86 **K**

93

mp

100

Musical staff 100-105 in G major. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics are *f*, *mf*, *f*, *mf*. There are hairpins for crescendo and decrescendo over the last two measures.

106

Musical staff 106-111 in G major. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics are *mf*, *mp*, *p*.

112

Musical staff 112 in G major. The staff contains one measure of music: G4 (quarter). Dynamic is *p*.

SYMPHONIE DU NOUVEAU MONDE

Extrait du 4^{ème} mouvement

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Arr. : JP ROUBAUD

$\text{♩} = 112$ **A**

B

C

D

E

F

G

4

G

Piano score for section G. The right hand features a continuous eighth-note triplet pattern, while the left hand plays a simple bass line. The key signature is one sharp (F#).

H

Piano score for section H, starting at measure 53. The right hand continues with eighth-note triplets, and the left hand has a more active bass line. The key signature is one sharp (F#).

Piano score for section H, continuing from measure 57. The right hand has eighth-note triplets, and the left hand features a descending eighth-note triplet pattern. The key signature is one sharp (F#).

Piano score for section H, continuing from measure 60. The right hand has eighth-note triplets, and the left hand has a more active bass line. The key signature is one sharp (F#).

I

Piano score for section I, starting at measure 63. The right hand has eighth-note triplets, and the left hand has a simple bass line. The key signature is one sharp (F#).

69

Pno

3

3

75

Pno

3

81

Pno

3

3

3

86

Pno

3

3

3

91

Pno

J

mf

3

K

Pno

mp *f*

101

Pno

mf *f* *mf*

106

Pno

mf

110

Pno

mp *mp* *f*

F

40

mf

Musical staff 40-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

G

VII

Musical staff 50-52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

H

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

59

Musical staff 59-61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

62

Musical staff 62-64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf*. The staff ends with a double bar line and a repeat sign.

I

65

Musical staff 65-69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked *p* and *mf*. The staff ends with a double bar line and a repeat sign.

72 G D° F C7 F

mf *fz*

Detailed description: Musical staff 72-78. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Above the staff, chords are labeled: G, D°, F, C7, F. Dynamics include *mf* and *fz*. Fingering numbers (1-4) are present for some notes.

79 F D° F C7 F VII

f

Detailed description: Musical staff 79-85. Treble clef, key signature of one sharp (F#). The staff contains chords and a melodic line. Above the staff, chords are labeled: F, D°, F, C7, F, VII. Dynamics include *f*. Fingering numbers (1-4) are present for some notes.

86 VII

Detailed description: Musical staff 86-96. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with many slurs and fingering numbers (1-4). Above the staff, the Roman numeral VII is indicated.

J **K**

mf *mp*

Detailed description: Musical staff 97-101. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers (1-4). Above the staff, the letters J and K are enclosed in boxes. Dynamics include *mf* and *mp*.

97 *f* *mf*

Detailed description: Musical staff 97-101. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers (1-4). Dynamics include *f* and *mf*.

102 *f* *mf*

Detailed description: Musical staff 102-106. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers (1-4). Dynamics include *f* and *mf*.

107 *f* *mf* *mp* *p*

Detailed description: Musical staff 107-111. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and fingering numbers (1-4). Dynamics include *f*, *mf*, *mp*, and *p*.

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$\text{♩} = 112$ **A**

p

6 *trill* **B** Em Am6 *ff*

12 Em G Em Em Am6 Em B7 **C**

19 BII

D *mf*

32 **E** *f*

38

43 **F** VII *mf*

46

49

G |

52

H VII

55

58

|

61

I

p

70

mp

SYMPHONIE DU NOUVEAU MONDE

Extrait du 4ième mouvement

Anton DVORAK

Arr. : JP ROUBAUD

♩ = 112

A

p

B

f

11

p

C

17

p

D

23

mf

E

29

f

p i m a p i m a

35

pp i m a

F

40

mf

G

45

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50. Includes a triplet of eighth notes in measure 48.

H

51

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Includes a triplet of eighth notes in measure 51 and a fermata in measure 56.

Bm

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Includes a Bm chord marking above measure 57 and various chord voicings below the staff.

I

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69. Includes a fermata in measure 63 and a circled '3' at the end of the staff.

70

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Includes a circled '3' under a group of notes in measure 72.

77

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measures 77-83. Includes an F chord marking above measure 77 and a fermata in measure 83.

84

p i m a m i p i

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88. Includes the vocal line 'p i m a m i p i' above the staff.

89

G D7 J G D7 G D7 G

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. Includes chord markings G, D7, J, G, D7, G, D7, G above the staff. Dynamics include mf.

K

D7 G D7 G

i m i m i m i p i m i m i m i

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98. Includes chord markings D7, G, D7, G above the staff. Includes the vocal line 'i m i m i m i p i m i m i m i' above the staff. Dynamics include mp, f, and mf.

102 *f* *mf* *p* *m* *i* *p* *i*

106 *f*

110 *mf* *mp* *p*

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Extrait du 4^{ème} mouvement

Anton DVORAK

Arr. : JP ROUBAUD

$\text{♩} = 112$

A

p

5

B

f

C

16

3

D

22

3

mf

28

E

f

F

40

mf

G

45

3

H

51

56

62

68

75

81

86

J

91

K

102

108