

O FORTUNA

Extrait de "CARMINABURANA"

CARL ORFF

ADAPT.: JP ROUBAUD

A $\text{♩} = 60$

Guitare 1
ff

Guitare 2
ff

Guitare 3
ff

Guitare 4
ff

Guitare 5
ff

Guitare 6
ff

B $\text{♩} = 120$

Guit. 1
mf

Guit. 2
mf

Guit. 3

Guit. 4

Guit. 5

Guit. 6
mp

O FORTUNA

C

2

Musical score for six guitars (Guit. 1 to Guit. 6) in common time (C). The score covers measures 2 through 16. Guitars 1 and 2 play a simple melody of quarter notes. Guitars 3 and 4 play a melody of eighth notes, marked *mf*. Guitars 5 and 6 play a complex, fast-moving accompaniment of sixteenth notes, marked *pp*. The key signature has one flat (B-flat).

Musical score for six guitars (Guit. 1 to Guit. 6) in common time (C). The score covers measures 17 through 31. Guitars 1 and 2 play a simple melody of quarter notes. Guitars 3 and 4 play a melody of quarter notes. Guitars 5 and 6 play a complex, fast-moving accompaniment of sixteenth notes, marked *pp*. The key signature has one flat (B-flat).

O FORTUNA

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

D

Guit. 1

f

Guit. 2

f

Guit. 3

mp

Guit. 4

mp

Guit. 5

Guit. 6

29

O FORTUNA

4

35

This system contains six staves for guitars, labeled Guit. 1 through Guit. 6. Each staff begins with a treble clef and a key signature of one flat (B-flat). Above the first staff, the number '35' is written. The music consists of six measures. Guitars 1 and 2 play a melodic line with notes G4, A4, Bb4, and C5. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. Guitars 5 and 6 play a bass line of eighth notes.

41

This system contains six staves for guitars, labeled Guit. 1 through Guit. 6. Each staff begins with a treble clef and a key signature of one flat (B-flat). Above the first staff, the number '41' is written. The music consists of six measures. Guitars 1 and 2 play a melodic line with notes G4, A4, Bb4, and C5. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. Guitars 5 and 6 play a bass line of eighth notes.

O FORTUNA

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Detailed description: This system contains six staves for guitars, numbered 1 through 6. Each staff begins with a treble clef and a key signature of one flat (B-flat). Above the first staff, the measure number '47' is written. The notation for Guitars 1 and 2 consists of whole notes and rests. Guitars 3 and 4 play a rhythmic pattern of eighth notes. Guitars 5 and 6 play a more complex rhythmic pattern of eighth notes.

53

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Detailed description: This system continues the musical score for guitars 1 through 6. Each staff begins with a treble clef and a key signature of one flat (B-flat). Above the first staff, the measure number '53' is written. The notation for Guitars 1 and 2 consists of whole notes and rests. Guitars 3 and 4 play a rhythmic pattern of eighth notes. Guitars 5 and 6 play a more complex rhythmic pattern of eighth notes.

O FORTUNA

E

6

59

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

ff

ff

ff

65

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

65

65

65

65

65

65

O FORTUNA

Musical score for six guitars (Guit. 1 to Guit. 6) covering measures 71 to 76. The score is written in a single system with six staves. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and chordal structures. Guitars 1, 2, and 3 play chords and single notes, while Guitars 4, 5, and 6 play a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for six guitars (Guit. 1 to Guit. 6) covering measures 77 to 82. The score is written in a single system with six staves. The key signature has one flat (B-flat). The notation continues with various rhythmic values and chordal structures. Guitars 1, 2, and 3 play chords and single notes, while Guitars 4, 5, and 6 play a rhythmic accompaniment of eighth and sixteenth notes.

O FORTUNA

95

Musical score for six guitars (Guit. 1 to Guit. 6) covering measures 95 to 98. The score is in a key with one flat (B-flat) and a common time signature. Measure 95 features a whole note chord in the upper staves (Guit. 1-2) and a melodic line in the lower staves (Guit. 3-6). The melody in Guit. 3 and 4 consists of eighth notes, while Guit. 5 and 6 play a steady eighth-note accompaniment. Measures 96, 97, and 98 continue this pattern with slight variations in the melodic lines.

99

Musical score for six guitars (Guit. 1 to Guit. 6) covering measures 99 to 102. The score continues from the previous system. Measure 99 has a whole note chord in the upper staves and a melodic line in the lower staves. Measure 100 shows a continuation of the melodic and accompaniment lines. Measure 101 features a melodic line in Guit. 3 and 4, and a whole note chord in Guit. 5 and 6. Measure 102 concludes the system with a melodic line in Guit. 3 and 4, and a whole note chord in Guit. 5 and 6. The bottom staff (Guit. 6) includes a large bracketed section in measure 100, indicating a specific fingering or technique.

O FORTUNA

Extrait de "CARMINA BURANA"

CARL ORFF

ADAPT.: JP ROUBAUD

A $\text{♩} = 60$

ff *ff*

8va-----

B $\text{♩} = 120$

3 *mf*

6

C

11

19

D

25 *f*

30

35

40

45

O FORTUNA

GUITARE 1

2

50

O FORTUNA

Extrait de "CARMINA BURANA"

CARL ORFF

ADAPT.: JP ROUBAUD

A $\text{♩} = 60$

ff *ff*

3 $\text{♩} = 120$ **B**

mf

6

C 11

19

D 25 *f*

30

35

40

GUI TARE 3

O FORTUNA

Extrait de "CARMINA BURANA"

CARL ORFF

ADAPT.: JP ROUBAUD

A $\text{♩} = 60$ $\text{♩} = 60$

3 **B** $\text{♩} = 120$ 8

C *mf*

18 **D** 8 *mp*

30

34

38

42

46

UITARE 4

O FORTUNA

Extrait de "CARMINA BURANA"

CARL ORFF

ADAPT.: JP ROUBAUD

A $\text{♩} = 60$ $\text{♩} = 60$

ff *ff*

B $\text{♩} = 120$

ff *ff*

C

mf

D

mp

mp

mp

mp

mp

mp

O FORTUNA
GUITARE 4

2



O FORTUNA

Extrait de "CARMINA BURANA"

CARL ORFF

ADAPT.: J.P. ROUBAUD

A $\text{♩} = 60$ $\text{♩} = 60$

⑥ = D

ff *ff*

B $\text{♩} = 120$

mp

C

pp

pp

D

30

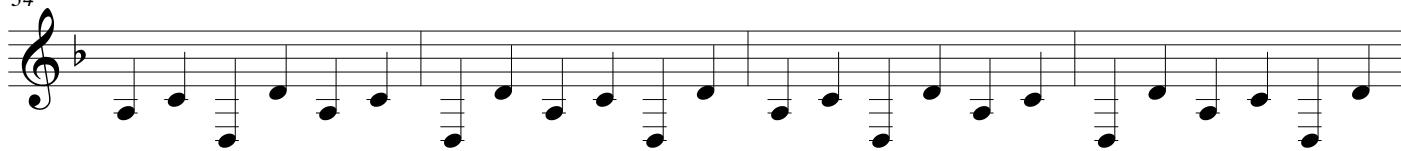
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O FORTUNA

GUITARE 5

2

34



O FORTUNA
GUITARE 5

70

O FORTUNA

Extrait de "CARMINA BURANA"

CARL ORFF

ADAPT.: JP ROUBAUD

A $\text{♩} = 60$ $\text{♩} = 60$

⑥ + D

ff *ff* **B** $\text{♩} = 120$

3 *mp*

6 **C**

10 *pp*

14

18 *pp*

22

26 **D**

30

O FORTUNA
GUITARE VI

70

74

78

82

86

F $\text{♩} = 160$

90

94

99