

Conducteur

# PARCE QUE

Charles AZNAVOUR

Arr. : JP ROUBAUD

Tempo: ♩ = 64

Time Signature: 12/8

Key Signature: Two flats (B-flat and E-flat)

Instrumentation:

- Ténor
- Mandoline 1
- Mandoline 2
- Mandola
- Violon
- Piano
- Guitare 1
- Guitare 2
- Guitare 3
- Violoncelle

Chords for Guitare 1:

- Am7(b5)
- D7
- Cm
- D7
- Cm
- D7

4

T

8

Parce que t'as les yeux bleus que tes cheveux s'a musent à dé fier le so leil par leur é clat de  
toi mon cœur est mon seul maître et maître démon cœur l'a moumou fait la

Mand. 1

*mp*

Mand. 2

*mp*

*mp*

VI.

*mf*

Pno

*mf*

Am7(b5) D7 Am7(b5) D7(b5)

Guit. 1

*mf*

Guit. 2

*mf*

Guit. 3

*mf* *mf*

Vlc.

*mf*

Detailed description of the musical score: The score is for a piece titled 'PARCE QUE'. It features a vocal line (T) and instrumental parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts at measure 4 and includes the lyrics: 'Parce que t'as les yeux bleus que tes cheveux s'a musent à dé fier le so leil par leur é clat de toi mon cœur est mon seul maître et maître démon cœur l'a moumou fait la'. The instrumental parts are arranged in a multi-staff format. Mandolin 1 and 2, Violin, and Viola parts are marked with dynamics like *mp* and *mf*. The Piano part includes chord symbols: Am7(b5), D7, Am7(b5), and D7(b5). The Guitars 1, 2, and 3 parts also include *mf* dynamics. The score is divided into measures by a double bar line at measure 4.

7

T  
8  
feu  
loi  
Parceque tu as vingt ans  
Parceque tu vis en moi  
que tu croques la  
et querien ne rem  
vie commeen un fruit ver meilquel'oncueille en ri  
place les instants de bonheurque je prendsanstes

Mand. 1

Mand. 2

VI.

Pno

Guit. 1  
Gm Am7(b5) D7(b5)

Guit. 2

Guit. 3

Vlc.

Detailed description of the musical score: The score is for the song 'PARCE QUE' and is page 3. It features a vocal line (T) and instrumental parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The key signature is G minor (three flats). The vocal line starts at measure 7 with the lyrics 'feu loi' and continues through the end of the page. The instrumental parts provide accompaniment, with the guitar parts including chord changes to Gm, Am7(b5), and D7(b5). The piano part has a dynamic marking of 'p.' (piano). The mandolin parts have a '7' above the first measure, indicating a barre. The violin part has a '7' above the first measure. The viola part has a '7' above the first measure.

10

T  
8  
ant bras Tu te crois tout per mis et n'en fais qu'à ta tête dé so lée un ins tantprête à re commen ni de Dieu ni des hommes je suis prêt à mourir si tu mourrais un

Mand. 1

Mand. 2

VI.

Pno

Guit. 1  
10  
Gm Fm G7 Fm G7

Guit. 2

Guit. 3

Vlc.  
10

Detailed description of the musical score: The score is for a piece titled 'PARCE QUE'. It features a vocal line (T) and instrumental parts for two mandolins (Mand. 1, 2), violin (VI.), piano (Pno), three guitars (Guit. 1, 2, 3), and viola (Vlc.). The vocal line includes lyrics in French. The instrumental parts are arranged in a multi-staff format. The piano part includes a dynamic marking of *f*. The guitar part includes chord symbols: Gm, Fm, G7, Fm, G7. The score is marked with a rehearsal mark '10' at the beginning of several staves.

13

T  
8  
cer jour Tu joues a vec mon cœur comme une enfant gâ tée qui réclame un jou jou pour le ré duire en  
Car la mort n'est qu'un jeu com pa rée à l'a mour et la vie n'est plus rien sans l'amour qu'elle nous

Mand. 1  
13

Mand. 2

VI.  
13

Pno  
13  
*mp* *mf* *mp* *mf*  
Cm Ebm F7 Ebm F7 Gm

Guit. 1  
13  
*mp*

Guit. 2  
13

Guit. 3  
13

Vlc.  
13

Detailed description of the musical score: The score is for a piece titled 'PARCE QUE' on page 5. It features a vocal line (T) and instrumental parts for Mandolin 1 and 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The vocal line starts at measure 13 with the lyrics 'cer jour Tu joues a vec mon cœur comme une enfant gâ tée qui réclame un jou jou pour le ré duire en Car la mort n'est qu'un jeu com pa rée à l'a mour et la vie n'est plus rien sans l'amour qu'elle nous'. The instrumental parts are arranged in a multi-staff format. The Piano part includes dynamic markings (mp, mf) and chord symbols (Cm, Ebm, F7, Gm). The Guitars and Viola parts provide harmonic support with various rhythmic patterns and melodic lines.

16

T

8 miettes Parce que j'ai trop d'a mour tu viens vo ler mes nuitsdufond de monsom meil et faispleu rer mes  
donne Pace que je suis au seuil d'un a mour é ter nel je vou drais que moncoeu m'enpor tât pas le

Mand. 1

Mand. 2

VI.

Pno

*mp*

A7 D7 Am7(b5) D7 Gm D7

Guit. 1

Guit. 2

Guit. 3

Vlc.

16

Detailed description of the musical score: The score is for the song 'PARCE QUE' and covers measures 16 to 21. It features a vocal line (T) and instrumental parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The key signature is B-flat major (two flats). The piano part includes a dynamic marking of *mp* and a series of chords: A7, D7, Am7(b5), D7, Gm, and D7. The vocal line contains the lyrics: 'miettes Parce que j'ai trop d'a mour tu viens vo ler mes nuitsdufond de monsom meil et faispleu rer mes donne Pace que je suis au seuil d'un a mour é ter nel je vou drais que moncoeu m'enpor tât pas le'. The instrumental parts provide harmonic support and melodic accompaniment for the vocal line.

19

1. 2.

T  
8  
jours parce que je n'ai que deuil

Mand. 1  
mf

Mand. 2

VI.

Pno  
mp  
Gm

Guit. 1  
Gm Am7(b5) D7(#9)

Guit. 2  
mp

Guit. 3  
mp

Vlc.  
mf

Detailed description: This is a page of a musical score for the piece 'PARCE QUE', page 7. The score is arranged for a vocal line (T) and several instrumental parts. The vocal line starts at measure 19 with the lyrics 'jours parce que je n'ai que deuil'. It features a first ending (1.) and a second ending (2.). The instrumental parts include two Mandolin parts (Mand. 1 and Mand. 2), a Violin part (VI.), a Piano part (Pno), three Guitar parts (Guit. 1, Guit. 2, Guit. 3), and a Viola part (Vlc.). The Piano part includes a Gm chord. The Guit. 1 part includes Gm, Am7(b5), and D7(#9) chords. The Vlc. part includes a crescendo hairpin and a dynamic marking of mf. The score is written in a key signature of two flats and a common time signature.

Musical score for 'PARCE QUE', page 8. The score is arranged for a chamber ensemble consisting of Trumpet (T), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Viola (VI.), Piano (Pno), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), and Violoncello (Vlc.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The Mandolin 1 part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving bass lines. The Guitar 1 part includes chord diagrams for Gm6, Gmb6, Cm9, Am7(b5), and D7(#9). The Violoncello part has a melodic line with eighth notes and rests.

Chord diagrams for Guitar 1:

- Gm6:  $\begin{array}{c} \text{Gm6} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
- Gmb6:  $\begin{array}{c} \text{Gmb6} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
- Cm9:  $\begin{array}{c} \text{Cm9} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
- Am7(b5):  $\begin{array}{c} \text{Am7(b5)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
- D7(#9):  $\begin{array}{c} \text{D7(\#9)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$



PARCE QUE

25

T

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

*p*

*mp*

*pp*

*pizz.*

*p*

Gm6

Am7(b5)

D7(#9)

Gm6

Téno

# PARCE QUE

Charles AZNAVOUR


Arr. : JP ROUBAUD

♩. = 64




Parce que t'as les yeux bleus toi que tes che veux s'a moncoeur est mon seul

6




musent à dé fier le so leil par leur é clat de feu Parce que tu as vingt  
maître et maî tre de mon coeur l'a mour nous fait la loi Parce que tu vis en

8



ans moi que tu cro ques la vie comme en un fruit ver meil que l'on cueille en ri  
et que rien ne rem place les ins tants de bon heur que je prends dans tes

10



ant bras Tu te crois tout per mis et n'en fais qu'à ta  
Je ne me sou cie rai ni de Dieu ni des

12



tête dé so lée un ins tant prête à re com men cer Tu joues a vec mon  
hommeje suis prêt à mou rir si tu mour rais un jour Car la mort n'estqu'un

14



coeur comme en fant gâ tée qui ré clame un jou jou pour le ré duire en  
jeu com pa rée à l'a mour et là vie n'est plus rien sans l'a mour qu'elle nous

16



miettes Parce que j'ai trop d'a mour tu viens vo ler mes  
donne Pace que je suis au seuil d'un a mour é ter

## PARCE QUE

18

nuits du fond de mon som meil et fais pleu rer mes jours  
nel je vou drais que mon coeur n'en por tât pas le \_\_\_\_\_

1.

parce que je n'ai que

20

2.

8

deuil

Mandolines  
Mandole

# PARCE QUE

Charles AZNAVOUR

Arr. : JP ROUBAUD

Mandoline 1

Mandoline 2

Mandola

$\text{♩} = 64$

4

*mp*

Mand. 1

Mand. 2

8

Mand. 1

Mand. 2

12

Mand. 1

Mand. 2

16

1.

Mand. 1

Mand. 2

20

2.

*mf*

Mand. 1

Mand. 2

24

*p*

**3**

**3**

**3**

# PARCE QUE

Charles AZNAVOUR

Arr. : JP ROUBAUD

$\text{♩} = 64$

*mf*

4

*mf*

8

12

16

20

Piano

# PARCE QUE

Charles AZNAVOUR

Arr. : JP ROUBAUD

$\text{♩} = 64$

Piano

The first system of the piano score for 'PARCE QUE' is in 12/8 time and B-flat major. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. The dynamic marking is *mf*. The system concludes with a double bar line and a repeat sign.

Pno

The second system of the piano score continues the piece. It features a more active right hand with sixteenth-note patterns and a steady bass line. The dynamic marking is *mf*. The system concludes with a double bar line and a repeat sign.

Pno

The third system of the piano score shows the right hand playing a continuous sixteenth-note figure. The left hand has a few chords and rests. The dynamic marking is *f*. The system concludes with a double bar line and a repeat sign.

Pno

The fourth system of the piano score features a right hand with sixteenth-note patterns and a left hand with chords and rests. The dynamic marking is *f*. The system concludes with a double bar line and a repeat sign.

Pno

The fifth system of the piano score continues with sixteenth-note patterns in the right hand and chords in the left hand. The dynamic marking is *mf*. The system concludes with a double bar line and a repeat sign.

Pno

18

1. *mp*

2. *mp*

Pno

23

Pno

27

*mp*



# PARCE QUE

Charles AZNAVOUR

Arr. : JP ROUBAUD

♩. = 64 Am7(b5) D7 Cm D7 Cm D7

Guitare 1  
mf

Guitare 2  
mf

Guitare 3

Detailed description: This system contains the first three staves of the guitar arrangement. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The tempo is marked as quarter note = 64. The first staff (Guitare 1) features a melodic line with chords Am7(b5), D7, Cm, D7, Cm, and D7. The second staff (Guitare 2) provides a rhythmic accompaniment. The third staff (Guitare 3) is mostly silent, with some notes in the final measure. Dynamics are marked as mezzo-forte (mf).

4 Am7(b5) D7 Am7(b5) D7(b5)

Guit. 1  
mf

Guit. 2  
mf

Guit. 3  
mf

Detailed description: This system contains staves 4 through 6. The first staff (Guit. 1) continues the melodic line with chords Am7(b5), D7, Am7(b5), and D7(b5). The second staff (Guit. 2) continues the rhythmic accompaniment. The third staff (Guit. 3) has a more active bass line. Dynamics are marked as mezzo-forte (mf).

7 Gm Am7(b5) D7(b5)

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains staves 7 through 9. The first staff (Guit. 1) features chords Gm, Am7(b5), and D7(b5). The second staff (Guit. 2) continues the rhythmic accompaniment. The third staff (Guit. 3) continues the bass line. Dynamics are not explicitly marked in this system.

10 Gm Fm G7 Fm G7

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains staves 10 through 12. The first staff (Guit. 1) features chords Gm, Fm, G7, Fm, and G7. The second staff (Guit. 2) continues the rhythmic accompaniment. The third staff (Guit. 3) continues the bass line. Dynamics are not explicitly marked in this system.

PARCE QUE

13 Cm Ebm F7 Ebm F7 Gm

Guit. 1 *mp*

Guit. 2

Guit. 3

16 A7 D7 Am7(b5) D7 Gm D7

Guit. 1

Guit. 2

Guit. 3

19 Gm Gm Am7(b5) D7(#9) Gm6

Guit. 1 1. 2.

Guit. 2 *mp*

Guit. 3 *mp*

23 Gm6 Cm9 Am7(b5) D7(#9) Gm6 Am7(b5) D7(#9)

Guit. 1

Guit. 2

Guit. 3 Gm6

27

Guit. 1

Guit. 2 *pp*

Guit. 3

# PARCE QUE

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Arr. : JP ROUBAUD

♩. = 64

mf

6

10

14

19

mf

22

25

pizz.

p