

Conducteur

PASLO DIEVCA PAVI

Chant traditionnel Slovaque

ADAPT.: JP ROUBAUD

♩ = 112

Guitare 1

Guitare 2 *mp*

Guitare 3 *mp*

Guitare 4 *mf*

A

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

PASLO DIEVCA PAVI

2

B

Guit. 1
Guit. 2
Guit. 3
Guit. 4

15
15
15
15

mp
mf
mf

Guit. 1
Guit. 2
Guit. 3
Guit. 4

20
20
20
20

mf

C

Guit. 1
Guit. 2
Guit. 3
Guit. 4

25
25
25
25

mf pizz.
mp
mp

↑ ↓ ↓ ↑
↑ ↓ ↑ ↓ ↓ ↑ ↓
↑ ↓ ↑ ↓ ↓ ↑
↑ ↓ ↓ ↑

PASLO DIEVCA PAVI

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

33

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D

mp

mp

subito p

mp

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

p

p

p

mf

PASLO DIEVCA PAVI

4

42

Guit. 1

42

Guit. 2

pp

42

Guit. 3

42

Guit. 4

pp

PASLO DIEVCA PAVI

Chant traditionnel Slovaque

ADAPT.: J PROUBAUD

Corde en Ré

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Includes fingering numbers 3, 1, 3, 3, 1. Dynamic marking *mf*.

A

Musical staff 2: Treble clef. Measures 8-14. Includes fingering number 1.

B

Musical staff 3: Treble clef. Measures 15-21.

C

Musical staff 4: Treble clef. Measures 22-27. Includes rhythmic notation with stems and flags. Includes guitar strumming patterns with up and down arrows.

Musical staff 5: Treble clef. Measures 28-32. Includes guitar strumming patterns with up and down arrows.

D

Musical staff 6: Treble clef. Measures 33-39. Includes guitar strumming patterns. Dynamic markings *mp* and *p*.

Musical staff 7: Treble clef. Measures 40-45. Includes guitar strumming patterns. Dynamic marking *pp*.

PASLO DIEVCA PAVI

Chant traditionnel Slovaque

ADAPT.: JP ROUBAUD

$\text{♩} = 112$

mp

p p i p i p i m a m i m i p i m i m i p m i p

A

6

12

p i m i m i p i p i m i m i m

B

mf

i m

24

C *pizz.*

p m i m m i m a m i m a

29

m i m a i m a a

33

m i m a a a

D

mp p

39

pp

PASLO DIEVCA PAVI

Chant traditionnel Slovaque

ADAPT.: JP ROUBAUD

$\text{♩} = 112$ A c10

8 *mf* *f*

12 *mp* *mf*

B *mp* *mf* i m a i m a

16 *mp* *mf*

20 *mf*

C *mf* Au choix...

24 *mf*

28

32

D *mp* *mp* *mf*

40 *mf*