


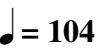
Conducteur

QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

Arr. : JP ROUBAUD

Swing! 

 = 104



Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

mf

mf

mf

mf

pizz.

mf

Dm9

A \flat m6

C \flat 9

Dm9

A \flat m6

C \flat 9

Musical score for the piece "Que Reste-t-il de nos Amours". The score is arranged for a chamber ensemble consisting of Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The score is divided into four measures, with a measure number '4' at the beginning of each line. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part includes chord markings: D7/C, Dm7, G7, and Am7. The Guitars 1 and 2 parts feature melodic lines with slurs and accents. The Mandolin and Violin parts are currently blank, indicated by horizontal lines with a small '4' above them.

A

Mand. 1
Mand. 2
VI.
Pno
Guit. 1
Guit. 2
Guit. 3
Vlc.

8

mf

mf

mf

8

mp

A 7(#5) Dm9 Abm6(5+) Cmaj7(add 9)

A 7(#5) Dm9 Abm6(5+) Cmaj7(add 9)

mf

8

8

Detailed description: This page contains the musical score for the third system of the piece 'Que Reste-t-il de nos Amours'. It features six staves: Mandolin 1 and 2, Violin, Piano, Guitar 1, 2, and 3, and Viola. The score begins with a rehearsal mark 'A' and a measure rest of 8 measures. The Mandolin parts play a rhythmic pattern of eighth notes, marked *mf*. The Violin part has a measure rest of 8 measures, then plays a melodic line marked *mp*. The Piano part has a measure rest of 8 measures, then plays chords and a melodic line, with chord symbols A 7(#5), Dm9, Abm6(5+), and Cmaj7(add 9) above the staff. Guitar 1 has a measure rest of 8 measures, then plays a melodic line with the same chord symbols. Guitar 2 plays chords with a measure rest of 8 measures. Guitar 3 has a measure rest of 8 measures, then plays a rhythmic pattern marked *mf*. The Viola part has a measure rest of 8 measures, then plays a melodic line.

Musical score for the piece "Que Reste-t-il de nos Amours". The score is arranged for a chamber ensemble and includes the following parts:

- Mand. 1** and **Mand. 2**: Both play identical melodic lines in treble clef, starting at measure 12. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- VI.** (Violin): Treble clef, playing a simple harmonic accompaniment. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Pno** (Piano): Treble and Bass clefs. Treble clef has a melodic line with a sharp sign on the first note. Bass clef has block chords. Chords are labeled: **D7/C**, **Dm7**, and **G7**.
- Guit. 1**: Treble clef, playing a rhythmic accompaniment with eighth notes. Chords are labeled: **D7/C**, **Dm7**, and **G7**.
- Guit. 2**: Treble clef, playing block chords. Chords are labeled: **D7/C**, **Dm7**, and **G7**.
- Guit. 3**: Treble clef, playing a simple harmonic accompaniment. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlc.** (Viola): Bass clef, playing a simple harmonic accompaniment. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The score is divided into three measures, each starting with a measure rest at measure 12. The key signature has one sharp (F#).

B

Musical score for the piece "Que Reste-t-il de nos Amours", page 5, section B. The score is arranged for a chamber ensemble consisting of Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.).

The score is divided into three measures, each starting at measure 15. The key signature is one sharp (F#), and the time signature is 4/4.

Mandolin 1 and 2: Both parts play a melodic line starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5.

Violin: Plays a melodic line starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5.

Piano: Features a melodic line in the right hand and chordal accompaniment in the left hand. The left hand chords are Am7, A7(#5), and Dm9. The right hand includes a triplet of eighth notes in the third measure.

Guitar 1: Plays a rhythmic accompaniment of eighth notes, with chords Am7, A7(#5), and Dm9 indicated above the staff.

Guitar 2: Plays a rhythmic accompaniment of eighth notes, with chords Am7, A7(#5), and Dm9 indicated above the staff.

Guitar 3: Plays a melodic line starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5.

Viola: Plays a melodic line starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5.

Musical score for the piece "Que Reste-t-il de nos Amours". The score is arranged for a chamber ensemble and includes the following parts:

- Mand. 1** and **Mand. 2**: Two mandolin parts, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- VI.**: Violin part in treble clef, playing a simple melodic line.
- Pno**: Piano accompaniment in grand staff (treble and bass clefs). The right hand plays a melodic line, and the left hand provides harmonic support with chords and bass notes.
- Guit. 1**: First guitar part in treble clef, playing a rhythmic accompaniment with eighth-note patterns.
- Guit. 2**: Second guitar part in treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. 3**: Third guitar part in treble clef, playing a melodic line similar to the mandolins.
- Vlc.**: Viola part in bass clef, playing a melodic line.

The score is divided into four measures, starting at measure 18. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part includes the following chord markings above the staff:

- Measure 18: **Abm6(5+)**
- Measure 19: **Cmaj7(add 9)**
- Measure 20: **D7/C**
- Measure 21: **Dm7**

Musical score for the piece "Que Reste-t-il de nos Amours", page 8. The score is arranged for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

The score begins at measure 26. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The instruments and their parts are:

- Mand. 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Mand. 2**: Treble clef, playing a similar melodic line to Mand. 1.
- Vl.**: Treble clef, playing a simple harmonic accompaniment.
- Pno**: Grand piano, with a right-hand part playing a melodic line and a left-hand part playing chords.
- Guit. 1**: Treble clef, playing chords and a melodic line.
- Guit. 2**: Treble clef, playing a melodic line.
- Guit. 3**: Treble clef, playing a melodic line.
- Vlc.**: Bass clef, playing a simple harmonic accompaniment.

Chord changes for the Piano and Guitar 1 parts are indicated above the staves:

- Measure 26: B \flat 9
- Measure 27: E m7
- Measure 28: A 7(#5)
- Measure 29: A 7
- Measure 30: A m7

D

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

30

D7(9) Dm9 C#75b F#

D7(9) Dm9 C#75b F#

3

Musical score for the piece "Que Reste-t-il de nos Amours". The score is arranged for a chamber ensemble and includes the following parts:

- Mand. 1** and **Mand. 2**: Both play the same melodic line in treble clef, starting at measure 34.
- VI.** (Violin): Plays a supporting line in treble clef, starting at measure 34.
- Pno** (Piano): Provides harmonic accompaniment in grand staff (treble and bass clefs). Chords are labeled as **Fm6**, **Em7**, and **Eb°**.
- Guit. 1**: Plays a melodic line in treble clef, starting at measure 34.
- Guit. 2**: Provides harmonic accompaniment in treble clef, starting at measure 34.
- Guit. 3**: Plays the same melodic line as Mand. 1 and 2 in treble clef, starting at measure 34.
- Vlc.** (Viola): Plays a supporting line in bass clef, starting at measure 34.

The score begins at measure 34. The key signature is one flat (B-flat major / F minor). The time signature is 4/4.

molto rit.

Musical score for the piece "Que Reste T-Il De Nos Amours", page 11. The score is marked *molto rit.* and begins at measure 37. The instruments are Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

The score is divided into systems. The first system includes Mandolin 1, Mandolin 2, and Violin. The second system includes Piano and Violin. The third system includes Guitar 1, Guitar 2, and Guitar 3. The fourth system includes Viola.

Chord symbols for the Piano and Guitar 1 parts are as follows:

- Mandolin 1 and 2: Treble clef, quarter notes and eighth notes.
- Violin: Treble clef, quarter notes.
- Piano: Treble clef, chords and bass clef, quarter notes.
- Guitar 1: Treble clef, chords and eighth notes.
- Guitar 2: Treble clef, quarter notes.
- Guitar 3: Treble clef, quarter notes.
- Viola: Bass clef, quarter notes.

Chord symbols for Piano and Guitar 1:

- Mandolin 1 and 2: Treble clef, quarter notes and eighth notes.
- Violin: Treble clef, quarter notes.
- Piano: Treble clef, chords and bass clef, quarter notes.
- Guitar 1: Treble clef, chords and eighth notes.
- Guitar 2: Treble clef, quarter notes.
- Guitar 3: Treble clef, quarter notes.
- Viola: Bass clef, quarter notes.

QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

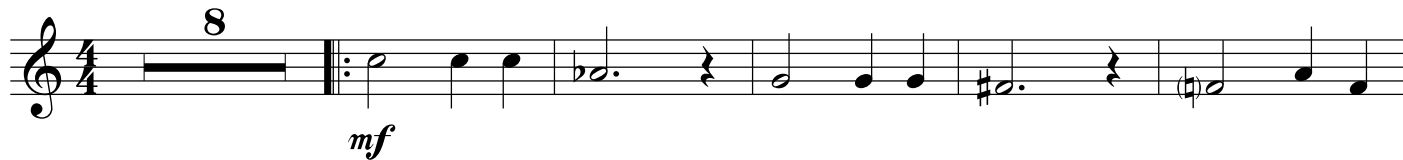
Arr. : JP ROUBAUD

Swing! 

$\text{♩} = 104$

A

8



mf

B

14



C

21



27



D

molto rit.



40



QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

Arr. : JP ROUBAUD

Swing! 

$\text{♩} = 104$

A

8



mp

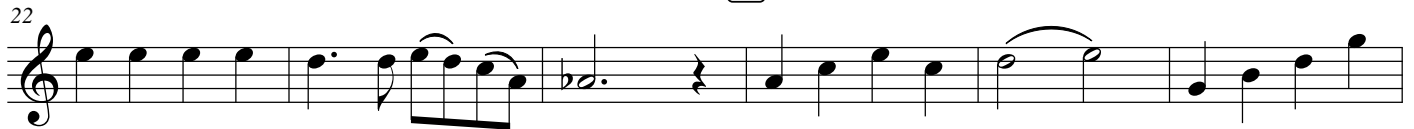
B

15



C

22



D

28



34



Piano

QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

Arr. : JP ROUBAUD
Dm7

Swing! $\text{♩} = \text{♩}^{\text{3}}$

$\text{♩} = 104$ Dm9 Abm6 C⁶ D7/C

Piano

Musical notation for the first system (measures 1-5). The treble clef contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and a triplet of eighth notes C5, B4, A4. The bass clef contains chords: Dm9 (G2, F3, C4, Bb3, F4, C5), Abm6 (G2, F3, C4, Bb3, F4, Ab4), C⁶ (G2, F3, C4, Bb3, F4, C5), and D7/C (G2, F3, C4, Bb3, F4, C5, D5).

mf

G7 Am7 A7(#5) **A** Dm9 Abm6(5+)

Pno

Musical notation for the second system (measures 6-10). Measure 6 starts with a G7 chord. Measures 7-8 have Am7 and A7(#5) chords. Measure 9 has a first ending bracket labeled 'A' over a Dm9 chord. Measure 10 has an Abm6(5+) chord.

Cmaj7(add9) D7/C Dm7 G7

Pno

Musical notation for the third system (measures 11-14). Measure 11 has a Cmaj7(add9) chord. Measure 12 has a D7/C chord. Measure 13 has a Dm7 chord. Measure 14 has a G7 chord.

Am7 A7(#5) **B** Dm9 Abm6(5+)

Pno

Musical notation for the fourth system (measures 15-18). Measure 15 has an Am7 chord. Measure 16 has an A7(#5) chord. Measure 17 has a triplet of eighth notes over a Dm9 chord, marked with a '3' and a 'B' in a box. Measure 18 has an Abm6(5+) chord.

Cmaj7(add9) D7/C Dm7 Fmaj7/G Eadd9b Gm7

Pno

Musical notation for the fifth system (measures 19-22). Measure 19 has a Cmaj7(add9) chord. Measure 20 has a D7/C chord. Measure 21 has a Dm7 chord. Measure 22 has Fmaj7/G, Eadd9b, and Gm7 chords.

QUE RESTE T-IL DE NOS AMOURS

24 *Bbdim* **C**F Δ *Bb9* *Em7* *A7(#5)* *A7*

29 *Am7* *D7(9)* *Dm9* *C#75b* **D**F# \circ

34 *Fm6* *Em7* *Eb \circ* *Fmaj7/G*

38 *Eadd9/G* *C $\overset{6}{9}$* *F \circ* *C $\overset{6}{9}$*

molto rit.



QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

Arr. : JP ROUBAUD

Swing! $\text{♩} = \text{♩}^3$
 $\text{♩} = 104$

D m9 **A b m6** **C maj7(add 9)** **D7/C**

D m7 **G7** **A m7** **A7** **D m9**

A b m6(5+) **C maj7(add 9)** **D7/C** **D m7** **G7**

A m7 **A7(#5)** **D m9** **A b m6(5+)** **C maj7(add 9)**

D7/C **D m7** **F maj7/G Eadd9b** **G m7** **B b dim**

F Δ **B b9** **E m7** **A7(#5)** **A7** **A m7**

C

QUE RESTE T-IL DE NOS AMOURS

30

D7(9) 4fr. Dm9 3fr. C#75b 4fr. F#^o 9fr. Fm6 7fr.

35

Em 7fr. Eb^o 5fr. Fmaj7/G Eadd9/G C^Δ 3fr. F^o 4fr. C⁶ 9

molto rit.

QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

Arr. : JP ROUBAUD

Swing! ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

♩ = 104

A

Musical notation for section A (measures 1-12). The staff shows a 7-measure rest followed by a melodic line starting with a repeat sign. The guitar tablature below shows the corresponding fretting: 0-1-3, 0-3-0-3, 0-3-3-3, 3-1-3-1, 3-1-1-1. The dynamic marking *mf* is present.

B

Musical notation for section B (measures 13-18). The staff shows a melodic line starting at measure 13. The guitar tablature below shows the corresponding fretting: 1-2-1-2, 0-0-3-0, 2, 0-1-3-0, 3-0-3, 0-3-3-3.

Musical notation for section C (measures 19-24). The staff shows a melodic line starting at measure 19. The guitar tablature below shows the corresponding fretting: 3-1-3-1, 3-1-1-1, 1-2-1-2, 0-0-3-0, 3, 1-3-0.

C

Musical notation for section C (measures 25-30). The staff shows a melodic line starting at measure 25. The guitar tablature below shows the corresponding fretting: 5-5-5-5, 4-1-3, 0-3-3-3-3, 3, 0-0-0-0, 0-1-0-1.

D

Musical notation for section D (measures 31-36). The staff shows a melodic line starting at measure 31. The guitar tablature below shows the corresponding fretting: 3, 0-1-3, 0-3-0-3, 0-3-3-3, 3-1-3-1, 3-1-1-1.

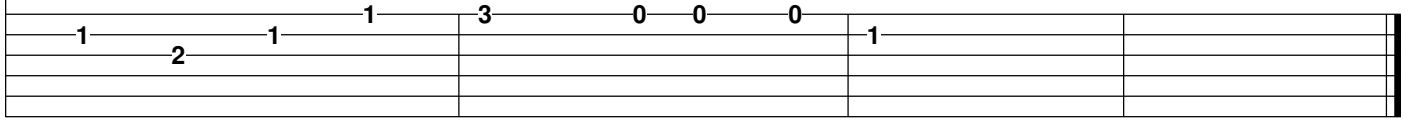
QUE RESTE T-IL DE NOS AMOURS

molto rit.

37



37



QUE RESTE T-IL DE NOS AMOURS

CHARLES TRENET

Arr. : JP ROUBAUD

Swing! 

♩ = 104 pizz.

*mf*

A

7



B

14



C

20



26



D



39

molto rit.