

Conducteur

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

A ♩ = 120

Mandoline 1

Mandoline 2

Mandola

pp
A ♩ = 120

Violon

A ♩ = 120

Piano

mf

A ♩ = 120

Guitare 1

Guitare 2

Guitare 3

mf

Dm7 Dm7(add9) Bb^Δ Dm/A Bb7

Dm7 Dm7(add9) Bb^Δ Dm/A Bb7

A ♩ = 120

Violoncelle

mf

Musical score for 'L'ILE DE RE', page 2. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.).

- Mand. 1 & 2:** Both parts are mostly silent, indicated by horizontal lines with a fermata-like symbol.
- VI. (Violin):** Silent, indicated by horizontal lines with a fermata-like symbol.
- Pno (Piano):** Features a melodic line in the right hand with a *mf* dynamic marking and a crescendo hairpin. The left hand is silent.
- Guit. 1 & 2:** Play chords in the right hand and a bass line in the left hand. Chord changes from A aug to Dm7 are indicated above the staff. The left hand has a fermata-like symbol.
- Guit. 3:** Silent, indicated by horizontal lines with a fermata-like symbol.
- Vlc. (Viola):** Plays a melodic line in the bass clef, mirroring the piano's right hand.

Musical score for L'ILE DE RE, page 3. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola.

Mand. 1 and **Mand. 2**: Treble clef, key signature of one flat. Measure 15 starts with a **B** chord box. Dynamics: *mp*.

VI.: Treble clef, key signature of one flat. Measure 15 starts with a **B** chord box. Dynamics: *mp*.

Pno: Grand staff, key signature of one flat. Measure 15 starts with a **B** chord box. Dynamics: *mf*. Chord changes: **B** Dm7, Dm7/C, B \flat Δ .

Guit. 1 and **Guit. 2**: Treble clef, key signature of one flat. Measure 15 starts with a **B** chord box. Dynamics: *mf*. Chord changes: **B** Dm7, Dm7/C, B \flat Δ .

Guit. 3: Treble clef, key signature of one flat. Measure 15 starts with a **B** chord box. Dynamics: *mf*.

Vlc.: Bass clef, key signature of one flat. Measure 15 starts with a **B** chord box. Dynamics: *mp* then *mf*.

Musical score for 'L'ILE DE RE', page 4. The score is for measures 22-28 and includes the following parts:

- Mand. 1**: Treble clef, melodic line with a *mp* dynamic marking.
- Mand. 2**: Treble clef, melodic line with a *mp* dynamic marking.
- VI.**: Treble clef, melodic line with a *mp* dynamic marking.
- Pno**: Piano accompaniment with chords and bass line.
- Guit. 1**: Treble clef, chordal accompaniment with a *mp* dynamic marking.
- Guit. 2**: Treble clef, chordal accompaniment with a *mp* dynamic marking.
- Guit. 3**: Treble clef, melodic line with a *mp* dynamic marking.
- Vlc.**: Bass clef, melodic line.

Chord changes for Piano and Guitars: A7(#5) and Dm7.

C

Musical score for 'L'ILE DE RE', page 5. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The music is in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 29. Mandolin 1 and 2, Violin, and Viola parts are primarily melodic. The Piano and Guitars provide harmonic support with chords and textures. Dynamics include *mf* (mezzo-forte) and *f* (forte). A **C** chord symbol is present in several measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord symbols: Aug, C/D, C°/D, Gm7, C7(9), F^Δ, G, C7(9), F^Δ.

Musical score for 'L'ILE DE RE', page 6. The score includes parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 36. The Mandolin parts feature melodic lines with some grace notes and slurs. The Violin part has a dynamic range from *mp* to *f*. The Piano part provides harmonic support with chords and a bass line, marked with *f*. The three Guitars play rhythmic accompaniment, with Guitar 3 marked *f* and *mf*. The Viola part is in the bass clef, marked *mf*. Chord symbols are provided above the Piano and Guitar parts: Bb Δ , E \emptyset , A7(b9), D Δ , D7, Dm/G, Gm/C, Gm, and C7(9). The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Mand. 1

Mand. 2

VI.

mf *mp*

F B \flat E \emptyset A7(b9) D Daug Dm

Pno

F Δ B $\flat\Delta$ E \emptyset A7(b9) D6 Daug Dm

Guit. 1

F Δ B $\flat\Delta$ E \emptyset A7(b9) D6 Daug Dm

Guit. 2

Guit. 3

Vlc.

Musical score for 'L'ILE DE RE', page 8. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitars 1, 2, and 3, and Viola (Vlc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. A section starting at measure 50 is marked with a 'D' chord symbol. The dynamics are marked as *mp* (mezzo-piano) for the Mandolins, Violin, and Viola, and *mf* (mezzo-forte) for the Piano. The Guitars 1 and 2 parts include chord diagrams for E/D and Eb/D. The Viola part is in the bass clef. The score includes repeat signs and crescendo/decrescendo hairpins.

Musical score for measures 57-64, featuring the following instruments:

- Mand. 1**: Treble clef, melodic line with a long note in measure 58.
- Mand. 2**: Treble clef, melodic line with a long note in measure 58.
- VI.**: Treble clef, melodic line with a long note in measure 58.
- Pno**: Grand staff (treble and bass clefs), accompaniment with chords and sustained notes.
- Guit. 1**: Treble clef, accompaniment with chords and a steady eighth-note pattern.
- Guit. 2**: Treble clef, accompaniment with chords and a steady eighth-note pattern.
- Guit. 3**: Treble clef, accompaniment with chords and a steady eighth-note pattern.
- Vlc.**: Bass clef, melodic line with a long note in measure 58.

E

Mand. 1

Mand. 2

mf

mf

mf

VI.

mf

f

mf

E

Pno

E

Guit. 1

Guit. 2

Guit. 3

p.

p.

p.

mf

mf

E

Vlc.

mf

E

F

Mand. 1

Mand. 2

mp

F

VI.

mp

mp

F

Pno

mf

mp

F

Guit. 1

mp

F

Guit. 2

mp

F

Guit. 3

Vlc.

F

mp

G

Mand. 1

Mand. 2

78

G

VI.

78

G

Pno

78

mf

G

Guit. 1

78

Guit. 2

78

Guit. 3

78

G

Vlc.

78

Musical score for 'L'ILE DE RE' page 13, measures 85-91. The score includes parts for Mandolin 1 & 2, Violin, Piano, Guitar 1 & 2, Guitar 3, and Viola.

Mand. 1 & 2: Both parts are mostly silent, indicated by horizontal lines with bar lines. Mand. 2 has a few notes at the end of the system.

VI.: Violin part is mostly silent, indicated by horizontal lines with bar lines.

Pno: Piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and some chords. Dynamics include *pp* and *mp*.

Guit. 1 & 2: Both guitar parts play a similar accompaniment pattern, consisting of chords and single notes. Dynamics include *p*.

Guit. 3: Guitar 3 part is mostly silent, indicated by horizontal lines with bar lines.

Vlc.: Viola part has a melodic line in the bass clef, consisting of quarter and eighth notes.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

92

92

92

92

92

92

92

92

p

ppp

mf

pp

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

A $\text{♩} = 120$ **B**

15 *mp*

22

mp

30 **C**

mf

38

mf

46 **D**

mp

54

mf

62 **E**

mf

70 **F**

mp

78 **G** 15

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

A $\text{♩} = 120$ **B**

15 *mp*

22 *mp*

30 *mf* **C**

38

46 *mp* **D**

54

62 *mf* **E**

70 *mp* **F**

78 *mp* **G** 15

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

A ♩ = 120

Musical staff A, measures 1-8. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes with eighth rests. Dynamics: *pp*.

B

Musical staff B, measures 9-17. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth rests. Dynamics: *mp*.

Musical staff C, measures 18-25. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth rests. Dynamics: *mp*.

C

Musical staff D, measures 26-33. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth rests. Dynamics: *mf*.

Musical staff E, measures 34-42. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth rests.

Musical staff F, measures 43-50. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth rests.

D

Musical staff G, measures 51-58. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter notes and eighth rests. Dynamics: *mp*.

59

59

67

E

67

mf

mp

75

F

G

75

F

G

84

84

pp

92

92

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

A $\text{♩} = 120$ **B**

16

mp

23

mp *mf*

C

32

f *mf* *mp*

38

f *mf*

D

45

mp *mp*

53

E

62

mf *f*

F

70

mf *mp* *mp*

G

78

14

Piano

L'ILE DE RE

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A ♩ = 120

Piano

mf

Pno

mf

Pno

B Dm7 Dm7/C Bb Δ A7(#5)

mf

Pno

Dm7 A aug C/D

mf

Pno

C \circ /D **C** Gm7 C7(9) F Δ Bb Δ E \emptyset A7(b9) D Δ

mf

f

L'ILE DE RE

D7 Dm/G Gm/C F Bb E∅ A7(b9) D

Piano score for measures 40-47. The left hand plays a steady bass line of quarter notes, while the right hand features chords and melodic fragments. Chord symbols are placed above the staff.

Daug Dm E/D Eb/D **D**

Piano score for measures 48-55. A repeat sign is present at measure 54. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line. A *mf* dynamic marking is shown.

Piano score for measures 56-64. The right hand has a melodic line with grace notes, and the left hand has a bass line with some tied notes.

E

Piano score for measures 65-72. The right hand has a melodic line with grace notes, and the left hand has a bass line with some tied notes.

F

Piano score for measures 73-80. The right hand has a melodic line with grace notes, and the left hand has a bass line with some tied notes. Dynamic markings *mf* and *mp* are present.

L'ILE DE RE

82 G *mf* 3

Piano score for measures 82-87. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a simple bass line. Dynamics include *mf* and a hairpin crescendo.

88 *mp*

Piano score for measures 88-94. The right hand features a melodic line with dotted notes and a slur. The left hand has a simple bass line. Dynamics include *mp* and a hairpin crescendo.

95 *p* *p*

Piano score for measures 95-98. The right hand features a melodic line with eighth notes and a slur. The left hand has a simple bass line. Dynamics include *p* and a hairpin crescendo.

L'ILE DE RE

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A $\text{♩} = 120$

Dm7(add9) B \flat Δ Dm/A B \flat 7 A aug

mf

9 Dm7

mf

B Dm7 Dm7/C B \flat Δ A aug Dm7

mf

25 A aug C/D C \circ /D

mp

C G C7(9) F Δ B \flat Δ E \emptyset A7(b9)

mf

39 D Δ D7 Gm C7(9) F Δ B \flat Δ

f *mf*

45 E \emptyset A7(b9) D6 D aug Dm E/D E \flat /D

mf

D

mp

60

E

mf

F

74

mp

G

82

mp

90

mp

(frotter les cordes avec la pulpe de l'index droit)

95

dtd

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

♩ = 120

A Dm7 Dm7(add9) B \flat Δ Dm/A B \flat 7 A aug

mf

9 Dm7

mf

B Dm7 Dm7/C B \flat Δ A aug Dm7

mf

25 A aug C/D C \circ /D

mp

C G C7(9) F Δ B \flat Δ E \emptyset A7(b9)

mf

39 D Δ D7 Gm C7(9) F Δ B \flat Δ

f *mf*

45 E \emptyset A7(b9) D6 D aug Dm E/D E \flat /D

mf

D

mp

60

E

mf

F

74

mp

G

82

90

95

ddd

L'ILE DE RE

Claude NOUGARO

Arr. : JP ROUBAUD

Avec tendresse...

A $\text{♩} = 120$ **B**

15 *mf*

22

29 *mf*

36

43

50 **D**

57

64 E

Musical staff 64-70: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes. A boxed letter 'E' is positioned above the staff at the end of the first measure.

71 F

Musical staff 71-77: Treble clef, key signature of one flat. The staff contains a sequence of notes, including a half note with a sharp sign (#) and a quarter note with a sharp sign (#). A boxed letter 'F' is positioned above the staff at the end of the first measure.

78 G 11

Musical staff 78-84: Treble clef, key signature of one flat. The staff contains a sequence of notes, including a half note with a sharp sign (#) and a quarter note with a sharp sign (#). A boxed letter 'G' is positioned above the staff at the end of the first measure. A thick horizontal bar is located at the end of the staff, with the number '11' above it.

95 Se perdre...

Musical staff 95-99: Treble clef, key signature of one flat. The staff contains a sequence of notes, including a triplet of eighth notes and a half note with a sharp sign (#). A circled '2' is above the first note of the triplet. The dynamic marking *mf* is at the beginning and *p* is at the end. A long horizontal line with a slight downward slope is drawn below the staff.

L'ILE DE RE

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A ♩ = 120

Musical staff A: Bass clef, 3/4 time signature. The music begins with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. This pattern repeats. Dynamics: *mf*.

Musical staff B: Bass clef, 3/4 time signature. The music continues with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mp*. A repeat sign appears at the end of the staff, followed by a half note G2. Dynamics: *mf*.

Musical staff C: Bass clef, 3/4 time signature. The music continues with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mf*.

Musical staff D: Bass clef, 3/4 time signature. The music continues with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mf*. A fermata is placed over the final note.

Musical staff E: Bass clef, 3/4 time signature. The music continues with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mf*.

Musical staff F: Bass clef, 3/4 time signature. The music continues with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mf*.

Musical staff G: Bass clef, 3/4 time signature. The music begins with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mp*. A repeat sign appears at the end of the staff, followed by a half note G2. Dynamics: *mf*.

Musical staff H: Bass clef, 3/4 time signature. The music continues with a half note G2, followed by a quarter note G2, a quarter rest, and a quarter note A2. Dynamics: *mf*.

66 E

mf

Detailed description: This musical staff covers measures 66 to 73. It begins with a bass clef and a key signature of one flat (B-flat). Measure 66 starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. Measure 67 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 68 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 69 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 70 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 71 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 72 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 73 has a half note F3, followed by quarter notes E3, D3, and C3. A dynamic marking of *mf* is placed below the staff between measures 67 and 73. A hairpin crescendo starts at measure 66 and ends at measure 73. A fermata is placed over the final note of measure 73.

74 F

mp

Detailed description: This musical staff covers measures 74 to 81. It begins with a bass clef and a key signature of one flat. Measure 74 has a half note G2, followed by quarter notes A2, B-flat2, and C3. Measure 75 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 76 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 77 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 78 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 79 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 80 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 81 has a half note F3, followed by quarter notes E3, D3, and C3. A dynamic marking of *mp* is placed below the staff between measures 75 and 81. A hairpin crescendo starts at measure 74 and ends at measure 81.

82 G

Detailed description: This musical staff covers measures 82 to 89. It begins with a bass clef and a key signature of one flat. Measure 82 has a half note G2, followed by quarter notes A2, B-flat2, and C3. Measure 83 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 84 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 85 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 86 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 87 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 88 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 89 has a half note F3, followed by quarter notes E3, D3, and C3. A hairpin crescendo starts at measure 82 and ends at measure 89.

90

Detailed description: This musical staff covers measures 90 to 97. It begins with a bass clef and a key signature of one flat. Measure 90 has a half note G2, followed by quarter notes A2, B-flat2, and C3. Measure 91 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 92 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 93 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 94 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 95 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 96 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 97 has a half note F3, followed by quarter notes E3, D3, and C3. A hairpin crescendo starts at measure 90 and ends at measure 97.

98

pp

Detailed description: This musical staff covers measure 98. It begins with a bass clef and a key signature of one flat. Measure 98 has a half note G2, followed by quarter notes A2, B-flat2, and C3. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo starts at measure 98 and ends at the final note of the staff. A fermata is placed over the final note of the staff.