

Conducteur

# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

$\text{♩} = 120$

Mandoline

Mandola

Guitare 1

Guitare 2

Guitare 3

Guitare 4

*pulpe*

*mf*

*f*

*mf*

A

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mp*

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Musical score for measures 9-12. Instruments: Mand., Guit. 1, Guit. 2, Guit. 3, Guit. 4. Dynamics: *mf*.

Musical score for measures 13-16. Instruments: Mand., Guit. 1, Guit. 2, Guit. 3, Guit. 4. Dynamics: *f*.

Musical score for measures 17-20. The score is arranged in five staves: Mand., Guit. 1, Guit. 2, Guit. 3, and Guit. 4. Measure 17 is marked with a '17' above the staff. Measure 18 contains a triplet of eighth notes in the Mand. and Guit. 1 parts. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).



Musical score for measures 21-24. The score is arranged in five staves: Mand., Guit. 1, Guit. 2, Guit. 3, and Guit. 4. Measure 21 is marked with a '21' above the staff. Measure 22 contains a triplet of eighth notes in the Mand. and Guit. 1 parts. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).



**B**

25

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*p*

*mf*

*mf*

*lumineux*

*p*

*mp*

*mf*

*mf*

29

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*lumineux*

33

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This musical system covers measures 33 to 36. It features five staves: Mandolin, Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The key signature is three sharps (F#, C#, G#). The Mandolin part starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5) in measure 34. The guitar parts provide accompaniment: Guit. 1 has a steady eighth-note pattern, Guit. 2 has a simple quarter-note accompaniment, Guit. 3 has a more complex eighth-note pattern, and Guit. 4 plays a dense sixteenth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown across measures 34 and 35.

37

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*en dehors*

This musical system covers measures 37 to 40. It features the same five staves as the previous system. The key signature changes to two sharps (F#, C#) in measure 39. The Mandolin part continues with a half note G4, followed by a quarter note A4, and then a half note B4 in measure 39. The guitar parts continue their accompaniment. Dynamics include *mf* (mezzo-forte) and the instruction *en dehors* (out of the sound) for the Mandolin in measure 40. A hairpin crescendo is shown across measures 38 and 39.

41

Mand. 1. 2. *p* *p*

Guit. 1 *p*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4

C

Mand. *mf*

Guit. 1

Guit. 2

Guit. 3

Guit. 4

49

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

53

Mand.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mf*

*ff*

57

Mand.

*f*

*mp*

Guit. 1

*mf*

*mp*

Guit. 2

*mf*

*mp*

Guit. 3

*mf*

*mp*

Guit. 4

*mp*

61

Mand.

*p*

*pp*

Guit. 1

*délicat*

*p*

*pp*

Guit. 2

*p*

*pp*

Guit. 3

*p*

*pp*

Guit. 4

*p*

*pp*

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# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

$\text{♩} = 120$  **A**

*mf*

15

*f* *mp*

22 **B**

*p* *mf*

29

*mp*

37

*p* *p*

**C**

*mf*

54

*mf* *f* *mp*

63

*p* *pp*

# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

$\text{♩} = 120$

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a melodic line. Dynamics: *mf*, *mp*.

**A**

Musical staff 2: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *f*, *mp*.

**B**

Musical staff 4: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *mp*.

**C**

Musical staff 6: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature. Consists of a series of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *mp*, *p*.

Musical staff 9: Treble clef, 3/4 time signature. Consists of a series of eighth notes. Dynamics: *pp*.

# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

♩ = 120

*pulpe*

**f** **mf**

BIII

**f** **mp**

**B**

BII BIV IV

**mp**

39 *en dehors*

*mf* *p*

C

51

57 *délicat*

*mp* *p* *pp*

# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

$\text{♩} = 120$   
3  
*f*

A

*mf* *mf*

15  
*f* *mp*

23  
*p* *mf* *lumineux*

B

30  
*mp*

38  
*mp*

1. 2.

C

52  
*ff* *mf*

60  
*mp* *p* *pp*

# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

♩ = 120

**A**

6

*mf* *p* *mf*

13

*p* *f* *mf*

**B**

21

*mf* *mp* *mf*

29

36

*mp*

**C**

43

1. 2.

*mp*

51

*mf*

60

*mp* *p* *p* *pp*

# Recuerdos de la Alhambra

F. TARREGA

Arr. : JP ROUBAUD

♩ = 120

mf *f*

A *mp*

*mf*

*f*

*mf*

*mp*

B A *mf*

*mf*

D A *mf*

Recuerdos de la Alhambra

2

Guitare 4

BII ————— BIV

35

38

41 1. 2. C

46

49

52

55

58

*mp*

63 *p* *pp*