

# Recuerdos de la Alhambra

F. Tarrega

Conducteur

Arr.: J.P. ROUBAUD

$\text{♩} = 80$

Flûte

*mp*

Mandoline 1

*mp*

Mandoline 2

*mp*

Mandole

*mp*

Guitare 1

*mp*

Violon

*mp*

Guitare 2

*mp*

Fl.

*mf*

Mdn. 1

*mf*

Mdn. 2

*mf*

Mdle

*mf*

Gtr. 1

*mf*

Vln.

*mf*

Gtr. 2

*mf*

Recuerdos de la Alhambra

Musical score for 'Recuerdos de la Alhambra', measures 14-21. The score is arranged for a string quartet (Flute, Violin, Viola, Violoncello) and guitar. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 14-20, and the second system covers measures 21-27. The instruments are labeled as Fl., Mdn. 1, Mdn. 2, Mdle, Gtr. 1, Vln., and Gtr. 2. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout the second system. The guitar part includes fret numbers and fingerings. The string parts include slurs and accents. The score is written in a standard musical notation style.

Recuerdos de la Alhambra

Fl. *mf* *f*

Mdn. 1 *mf* *f*

Mdn. 2 *mf* *f*

Mdle *mf* *f*

Gtr. 1 *mf* *f*

Vln. *mf* *f*

Gtr. 2 *mf* *f*

Fl. *mf*

Mdn. 1 *mf*

Mdn. 2 *mf*

Mdle *mf*

Gtr. 1 B II BIV *mf*

Vln. *mf*

Gtr. 2 *mf*

Recuerdos de la Alhambra

Musical score for the piece "Recuerdos de la Alhambra", measures 40 to 46. The score is arranged for a chamber ensemble consisting of Flute (Fl.), two Mandolins (Mdn. 1, Mdn. 2), Middle C (Mdle), two Guitars (Gtr. 1, Gtr. 2), and Violin (Vln.).

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two systems, each containing seven staves.

**Measures 40-46:**

- Fl.:** Measures 40-45 feature a melodic line with slurs and accents. Measure 46 begins with a dynamic of *f* and ends with *mp*.
- Mdn. 1 & 2:** Both mandolins play a similar melodic line. Measure 40 starts at measure 40. Measure 46 begins with a dynamic of *f* and ends with *mp*.
- Mdle:** The middle C part features a rhythmic accompaniment. Measure 40 starts at measure 40. Measure 46 begins with a dynamic of *f* and ends with *mp*.
- Gtr. 1 & 2:** Both guitars play a rhythmic accompaniment with fingerings indicated. Measure 40 starts at measure 40. Measure 46 begins with a dynamic of *f* and ends with *mp*.
- Vln.:** The violin part features a melodic line. Measure 40 starts at measure 40. Measure 46 begins with a dynamic of *f* and ends with *mp*.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes first and second endings for measures 40-45 and 46.

53

Fl.

Mdn. 1

Mdn. 2

Mdle

Gtr. 1

Vln.

Gtr. 2

60

Fl.

Mdn. 1

Mdn. 2

Mdle

Gtr. 1

Vln.

Gtr. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

B II

B II

# Recuerdos de la Alhambra

F. Tarrega

Flûte

Arr.: JP ROUBAUD

♩ = 80

mp

mf

mf

mp

mf f

mf

mp f

mp

mf

mf

# Recuerdos de la Alhambra

Guitare 1

F. Tarrega

Arr.: J.P. ROUBAUD

$\text{♩} = 80$

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 80. The first staff (measures 1-8) features a complex chordal texture with fingerings (e.g., 4, 4#) and dynamics of *mp* and *mf*. The second staff (measures 9-14) is a single melodic line with a triplet in measure 9. The third staff (measures 15-20) is marked with a *B I* bracket and *mp* dynamics. The fourth staff (measures 21-26) also has a *B I* bracket and includes a *f* dynamic. The fifth staff (measures 27-32) is marked with a *B II* bracket and includes a *f* dynamic. The sixth staff (measures 33-38) has *B II* and *B IV* brackets and a *mf* dynamic. The seventh staff (measures 39-44) includes first and second endings, with a *mp* dynamic. The eighth staff (measures 45-50) features a *f* dynamic and a triplet in measure 45.

Recuerdos de la Alhambra

2

51 *mp* B II

57 *mf* *p* *mf*



# Recuerdos de la Alhambra

Guitare 2

F. Tarrega

Arr.: JPROUBAUD

$\text{♩} = 80$

7

*mp* *mf*

12

18

*mp*

25

*mf*

32

*f* *mf*

38

1. 2.

*mp*

45

*f*

51

*mp*

57

B II

*mf*

# Recuerdos de la Alhambra

Mandoline 1

F. Tárrega

Arr.: J. PROUBAUD

♩ = 80

*mp*

7

*mf*

16

*mp*

23

*mp*

31

*f*

40

*mp*

48

*mp*

58

*mp*

# Recuerdos de la Alhambra

Mandoline 2

F. Tarrega

Arr.: JPROUBAUD

♩ = 80

mp

8

mf

17

mp

26

mf f

34

mf

43

mp f mp

52

mf

62

>

# Recuerdos de la Alhambra

Mandole

F. Tarrega

Arr.: JPROUBAUD

♩ = 80

*mp*

8

*mf*

17

*mp*

26

*mf* *f*

33

*mf*

41

*mp* *f*

49

*mp* *mf*

58

*mf*

# Recuerdos de la Alhambra

F. Tarrega

Arr.: J. PROUBAUD

Violon

♩ = 80

mp

8

mf

15

23

mp

mf

31

f

mf

39

1.

2.

mp

46

f

mp

53

mf

61