

REQUIEM

Allegro du kyrié

W.A. MOZART

ADAPT.: J. PROUBAUD

♩ = 80

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A

Guit. 1

Guit. 2

Guit. 3

Guit. 4

REQUIEM

2

11

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a double bar line and a repeat sign. Guít. 1 has a melodic line with a sharp sign. Guít. 2 has a melodic line with a sharp sign. Guít. 3 has a melodic line with a sharp sign. Guít. 4 has a rhythmic accompaniment with a sharp sign. Measure 12 continues the melodic lines. Measure 13 continues the melodic lines.

14

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a double bar line and a repeat sign. Guít. 1 has a melodic line with a sharp sign. Guít. 2 has a melodic line with a sharp sign. Guít. 3 has a melodic line with a sharp sign. Guít. 4 has a rhythmic accompaniment with a sharp sign. Measure 15 continues the melodic lines. Measure 16 continues the melodic lines.

17

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a double bar line and a repeat sign. Guít. 1 has a melodic line with a sharp sign. Guít. 2 has a melodic line with a sharp sign. Guít. 3 has a melodic line with a sharp sign. Guít. 4 has a rhythmic accompaniment with a sharp sign. Measure 18 continues the melodic lines. Measure 19 continues the melodic lines.

REQUIEM

B

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

26

Guit. 1

Guit. 2

Guit. 3

Guit. 4

REQUIEM

4

C

29

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Detailed description: This system contains measures 29, 30, and 31. Measure 29 starts with a treble clef, a key signature of one flat, and a common time signature. Guít. 1 has a melodic line with a grace note on the first beat. Guít. 2 has a rhythmic pattern of eighth notes. Guít. 3 has a continuous eighth-note accompaniment. Guít. 4 has a bass line with dotted rhythms. Measure 30 continues the melodic and rhythmic patterns. Measure 31 features a 'C' time signature change box at the beginning, followed by a melodic phrase in Guít. 1 and a rhythmic pattern in Guít. 3.

32

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Detailed description: This system contains measures 32, 33, and 34. Measure 32 continues the melodic lines in Guít. 1 and Guít. 2, and the rhythmic accompaniment in Guít. 3 and Guít. 4. Measure 33 shows a melodic phrase in Guít. 1 and Guít. 2, with Guít. 3 and Guít. 4 providing accompaniment. Measure 34 features a melodic phrase in Guít. 1 and Guít. 2, with Guít. 3 and Guít. 4 providing accompaniment.

35

Guít. 1

Guít. 2

Guít. 3

Guít. 4

Detailed description: This system contains measures 35, 36, and 37. Measure 35 features a melodic phrase in Guít. 1 and Guít. 2, with Guít. 3 and Guít. 4 providing accompaniment. Measure 36 continues the melodic lines in Guít. 1 and Guít. 2, and the rhythmic accompaniment in Guít. 3 and Guít. 4. Measure 37 features a melodic phrase in Guít. 1 and Guít. 2, with Guít. 3 and Guít. 4 providing accompaniment.

REQUIEM

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D

Guit. 1

Guit. 2

Guit. 3

Guit. 4

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

43

REQUIEM

6

8^{va}-----

46

46

46

46

46

(8^{va})-----

48

48

48

48

48

51

51

51

51

51

REQUIEM

Allegro du kyrie

W.A. MOZART
ADAPT.: JP ROUBAUD

♩ = 80

②

A

②③

13

②

15

②

B

19

②

22

②

REQUIEM

Allegro du kyrie

W.A. MOZART
ADAPT.: JP ROUBAUD

♩ = 80

②

5

A

③

11

②

15

②

③

②

19

B

②

③

24

②

③

②

28

C

②

③

REQUIEM

Allegro du kyrié

W.A. MOZART
ADAPT.: JP ROUBAUD

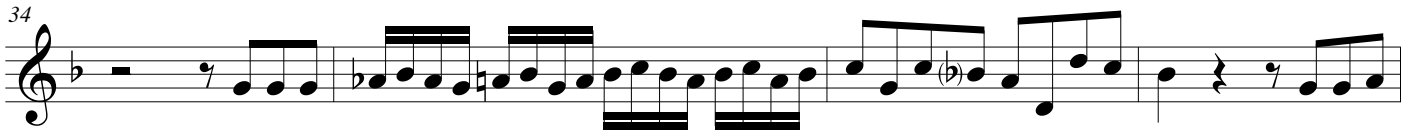
♩ = 80



REQUIEM

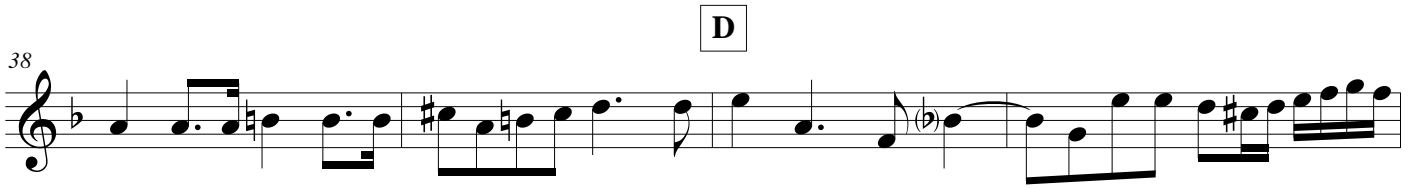
2

34

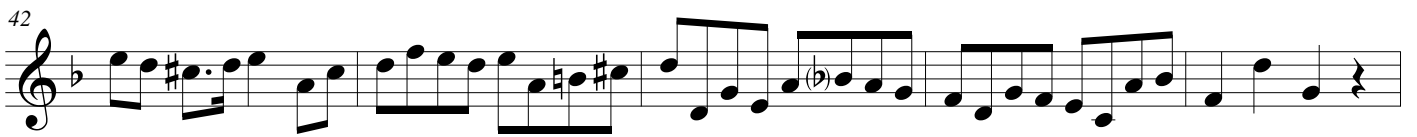


38

D



42



47



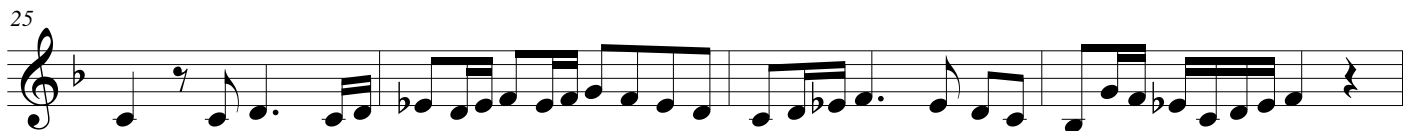
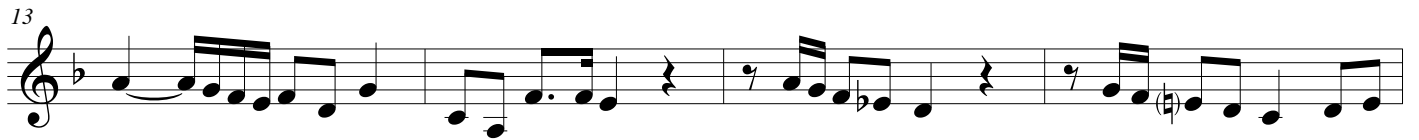
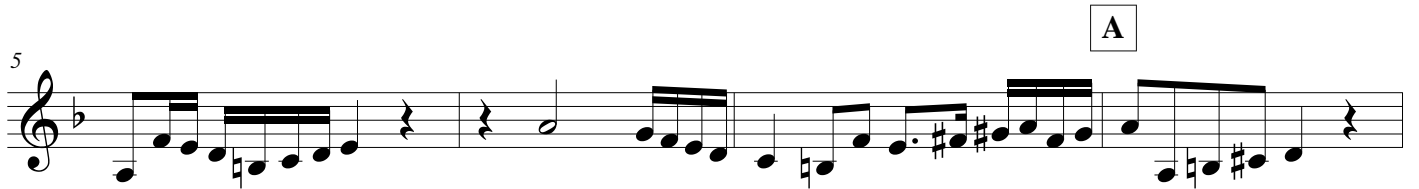
REQUIEM

Allegro du kyrié

W.A. MOZART

ADAPT.: JP ROUBAUD

♩ = 80



REQUIEM

2

C

29



34



D

38



42



46



51

