

A L'HEURE OU REVENT LES ANDALOUS

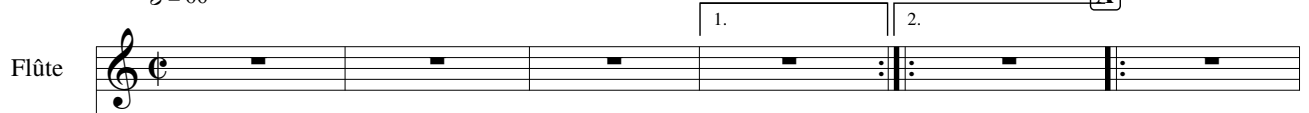
JP ROUBAUD

avec tendresse et passion... sans traîner

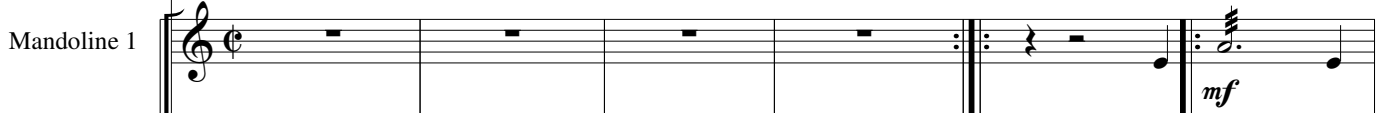
$\text{♩} = 60$

A

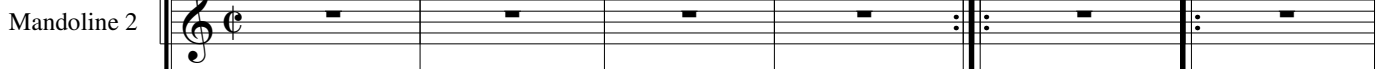
Flûte



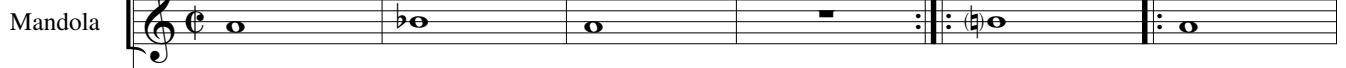
Mandoline 1 *le chant en dehors*



Mandoline 2



Mandola



Violon



Piano *mp* *mf*

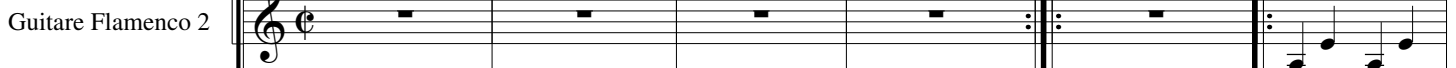


début rosace

Guitare Flamenco 1 *début rosace*



Guitare Flamenco 2



Guitare Flamenco 3



Violoncelle *mp*



A L'HEURE OU REVENT LES ANDALOUS

2

7

Fl.

Mand. 1

Mand. 2

VI.

Pno

Gtr. Flam. 1

Gtr. Flam. 2

Gtr. Flam. 3

Vlc.

Detailed description: This page of a musical score is for the second measure of the piece 'A L'HEURE OU REVENT LES ANDALOUS'. It features ten staves. The Flute (Fl.) staff is mostly silent with a few rests. Mandolin 1 (Mand. 1) has a melodic line with a slur over the first two notes and a fermata over the last note. Mandolin 2 (Mand. 2) is silent. The Violin (VI.) staff is silent. The Piano (Pno) and three Flamenco Guitars (Gtr. Flam. 1, 2, 3) have complex rhythmic accompaniment with chords and single notes. The Viola (Vlc.) staff has a bass line with a few notes and rests. A measure number '7' is written at the beginning of each staff.

13 1. 2. **B**

Fl. *mf*

Mand. 1 *mf*

Mand. 2 *mf*

VI. *mf*

Pno *mf*

Gtr. Flam. 1 *f* A min G

Gtr. Flam. 2 *mf*

Gtr. Flam. 3 *mf*

Vlc. *mf*

A L'HEURE OU REVENT LES ANDALOUS

This musical score is for the piece "A l'heure où revent les Andalous". It is a multi-instrumental arrangement. The score is divided into several systems, each with a specific instrument label on the left:

- Fl.** (Flute): The first system, starting at measure 17, features a melodic line with eighth and sixteenth notes, often beamed together.
- Mand. 1** (Mandolin 1): The second system, also starting at measure 17, plays a similar melodic line to the flute.
- Mand. 2** (Mandolin 2): The third system, starting at measure 17, provides a rhythmic accompaniment with eighth notes.
- VI.** (Viola): The fourth system, starting at measure 17, plays a melodic line similar to the flute and mandolin 1.
- Pno** (Piano): The fifth system, starting at measure 17, consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- Gtr. Flam. 1** (Flamenco Guitar 1): The sixth system, starting at measure 17, features complex chordal textures with many notes per chord, including triplets.
- Gtr. Flam. 2** (Flamenco Guitar 2): The seventh system, starting at measure 17, plays a rhythmic pattern with eighth notes.
- Gtr. Flam. 3** (Flamenco Guitar 3): The eighth system, starting at measure 17, plays a melodic line similar to the flute.
- Vlc.** (Violoncelle): The ninth system, starting at measure 17, plays a bass line with eighth notes.

Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective systems. Chord symbols are provided above the Flamenco Guitar 1 staff: F, E, E7, A min, and G.

21 (la première fois) **C** *mp*

Fl.

21 (la première fois) *mp*

Mand. 1

21 (la première fois) *mp*

Mand. 2

21 (la première fois) *mp*

VI.

21 *mp*

Pno

21 *mp*

Gtr. Flam. 1

F E E7 D min A min D min E7/B

Gtr. Flam. 2

dolce

Gtr. Flam. 3

(la première fois) *mp*

Vlc.

21 *mp*

A L'HEURE OU REVENT LES ANDALOUS

D.C. al Fine

Fine

Fl. *pp*

Mand. 1 *pp*

Mand. 2 *pp*

pp

VI. *pp*

Pno *pp*

Gtr. Flam. 1

Gtr. Flam. 2

Gtr. Flam. 3

Vlc.

A min A7 D min A min D min E7/B A min Bb7 Amin9

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

3 1. 2. A 7 1.

14 2. B

mf

19 (la première fois) C

mp

24

29 D.C. al Fine Fine

pp

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

A *le chant en dehors*

3

1. 2.

mf

8

B

13 1. 2.

mf

18 (la première fois)

C

mp

28 D.C. al Fine Fine

pp

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

3 1. 2. A 7 1.

14 2. B

mf

19 C

mp

24

29 D.C. al Fine Fine

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

mp

A

11

mf

16

21

mp

26

D.C. al Fine

31

Fine

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

3 1. 2. **A** **7**

13 1. 2. **B**

mf

17

21 (la première fois) **C**

25

29 **D.C. al Fine** **Fine**

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

Piano

mp

A

Pno

Pno

B

mf

Pno

Pno

C

mp

Pno

D.C. al Fine

Fine

pp

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

♩ = 60

début rosace

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

A

3 1. 2. *mp*

7

11

B

mf

19

C dolce

mp

27

BV D.C. al Fine *mp*

31

Fine *p*

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

$\text{♩} = 60$

3 1. 2. A

7

do si

11

1. 2.

B

mf

19

(la première fois)

C

mp

27

D.C. al Fine Fine

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

Violoncelle

$\text{♩} = 60$

mp

A

Vlc.

7

Vlc.

13

1. 2. B

mf

Vlc.

17

Vlc.

21

C

mp

Vlc.

26

D.C. al Fine

Fine