

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

avec tendresse et passion... sans traîner

A ♩ = 60

B

Musical score for the first system, measures 1-5. The score includes parts for Flûte, Mandoline 1, Mandoline 2, Mandola, Violon, Guitare Flamenco 1, and Guitare Flamenco 2. The Flûte part is mostly rests. Mandoline 1 has a rest in measure 4, followed by a melodic line in measure 5 starting with a *mf* dynamic. Mandoline 2 is mostly rests. Mandola has a *pizz.* marking in measure 1 and plays a bass line. Violon is mostly rests. Guitare Flamenco 1 has a *début rosace* marking and plays a rhythmic accompaniment. Guitare Flamenco 2 has a *début rosace* marking and plays a rhythmic accompaniment. A double bar line with repeat dots is at the end of measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Fl. (Flute), Mand. 1 (Mandoline 1), Mand. 2 (Mandoline 2), VI. (Violon), Gtr. Flam. 1 (Guitare Flamenco 1), and Gtr. Flam. 2 (Guitare Flamenco 2). Fl. is mostly rests. Mand. 1 has a melodic line starting in measure 6 with a slur over measures 6-7, and continues in measure 8. Mand. 2 is mostly rests. VI. is mostly rests. Gtr. Flam. 1 and Gtr. Flam. 2 continue their rhythmic accompaniment. A double bar line with repeat dots is at the end of measure 10.

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The musical score is arranged in systems. The first system (measures 11-15) includes parts for Flute (Fl.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Viola (VI.), and two Flamenco Guitars (Gtr. Flam. 1 and Gtr. Flam. 2). The Flute part has a first ending (1.) and a second ending (2.) marked with a 'C' in a box. The dynamic marking *mf* is present for the Flute, Mandolin 1, Mandolin 2, and Viola. The Flamenco Guitars have specific chord voicings: Gtr. Flam. 1 uses chords like A min and G, while Gtr. Flam. 2 has a more rhythmic accompaniment. The second system (measures 16-20) continues the piece with similar instrumentation. The Flamenco Guitars in the second system are marked with chords F, E, E7, A min, G, and F. The dynamic marking *mf* is also present for the Gtr. Flam. 2 in this system.

21 (la première fois) **D**

Fl. *mp*

Mand. 1 (la première fois) *mp*

Mand. 2 *mp*

VI. (la première fois) *mp*

Gtr. Flam. 1 E E7 D min A min D min E7/B A min A7

Gtr. Flam. 2

26 **D.C. al Fine** **Fine**

Fl.

Mand. 1

Mand. 2

VI.

Gtr. Flam. 1 D min A min D min E7/B A min Bb7 A min9

Gtr. Flam. 2

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A **B** **C**

mf

15

20 **D**

(la première fois)

mp

26 **D.C. al Fine** **Fine**

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A ♩ = 60

B *le chant en dehors*
(la deuxième fois)

mf

8

1. 2. **C**
mf

15

20

D (la première fois)

mp

26

D.C. al Fine **Fine**

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A **B** **C**

4 7 1. 2. *mf*

15

D

20

mp

26

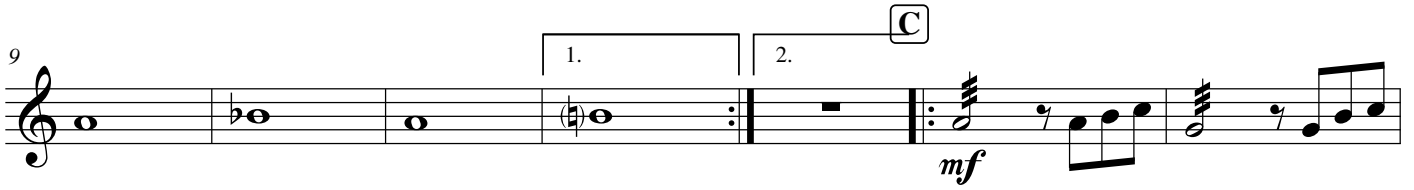
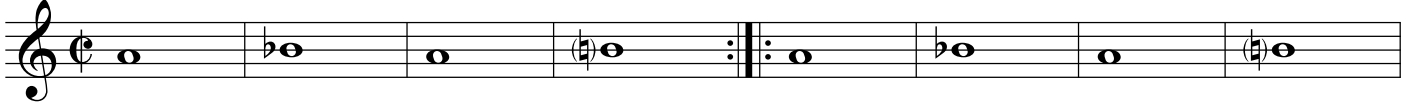
D.C. al Fine Fine

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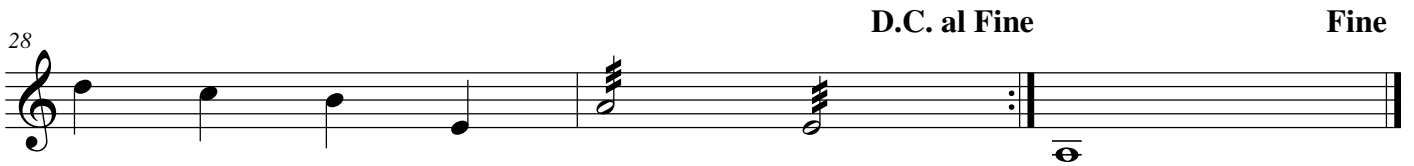
JP ROUBAUD

A ♩ = 60

B



D



A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

A $\text{♩} = 60$ **B** **C**

4 7 1. 2. *mf*

15

20 **D** (la première fois)

26 **D.C. al Fine** **Fine**

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A *début rosace*
B *début rosace*

E E7 A min G F

E E7 D min A min D min E7/B

A min A7 D min A min D min E7/B A min Bb7 A min9

D.C. al Fine**Fine**

A L'HEURE OU REVENT LES ANDALOUS

JP ROUBAUD

A $\text{♩} = 60$ **B**

9

15

20

24

29

D.C. al Fine Fine