

Conducteur

# " LA VIE EN ROSE "

LOUISGUY

Edith PIAF

Enregistré en 1946

Arr. :JP ROUBAUD

**A** ♩ = 84

Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

*mp*

*mf*

*G* *Daug* *Bm* *A♭m11* *Gadd9*

The musical score is arranged for a five-piece ensemble. It begins with a first ending marked 'A' in a box. The tempo is set at 84 beats per minute. The Mandolines, Violin, and Cello parts are mostly rests in this section. The Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The Guitars (1 and 2) play a rhythmic accompaniment with chords, while Guitars 3 and the Cello have rests. The guitar chords are G, Daug, Bm, A♭m11, and Gadd9. The Cello part begins with a mezzo-forte (*mf*) dynamic.

*poco rall.* **B** *a tempo*

Mand. 1 *mf*

Mand. 2 *mf*

VI. *mf*

Pno *mf*

Guit. 1 *mf* **B** *a tempo* Cmadd9 D7 D7(5#) G G $\Delta$

Guit. 2 *mp*

Guit. 3 *mf*

Vlc. *f* *poco rall.* **B** *a tempo* *mf*

Musical score for "La Vie en Rose" featuring Mandolin 1 & 2, Violin, Piano, Guitar 1, 2, & 3, and Viola. The score is in G major and 4/4 time. It includes a double bar line at the beginning of each staff.

**Mand. 1**  
**Mand. 2**

**VI.**

**Pno**

**Guit. 1**  
**Guit. 2**  
**Guit. 3**

**Vlc.**

Chord progression for Guit. 1:  
G6 G/B Bb° Am7 D7 Am7 D7 Am7

Musical score for "La Vie en Rose" (page 4), featuring Mandolin 1 & 2, Violin, Piano, three Guitars, and Viola. The score is in G major and 4/4 time. The key signature has one sharp (F#). The piece begins at measure 16. The Mandolin parts (Mand. 1 and Mand. 2) play a melodic line with eighth notes and quarter notes. The Violin (Vl.) part follows a similar melodic line. The Piano (Pno) part provides harmonic support with chords and arpeggios. The three Guitar parts (Guit. 1, Guit. 2, Guit. 3) play a rhythmic accompaniment with chords and arpeggios. The Viola (Vlc.) part provides a low-frequency accompaniment with sustained notes and arpeggios. The score includes various guitar chords and techniques such as bends and slides.

16

Mand. 1

Mand. 2

Vl.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Chords:  $G^6$ ,  $D7/A$ ,  $G$ ,  $G^\Delta$ ,  $D7^9$ ,  $G7(5^\#)$ ,  $C$

Musical score for "La Vie en Rose" featuring Mandolin 1 & 2, Violin, Piano, Guitar 1, 2, & 3, and Viola. The score is in G major and 4/4 time. It begins at measure 21. Mandolin 1 and 2, Violin, and Guitar 3 play a rhythmic melody of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 25. The Piano part provides harmonic support with chords and bass lines. Guitar 1 plays chords, with a key signature change to C major indicated by a natural sign over the F# in measure 22. Chords are labeled: Cm, Bm7, E7, A7, Am7, D7/A, and G. Guitar 2 plays a rhythmic accompaniment. The Viola part plays a melodic line with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) by measure 25.

Musical score for "La Vie en Rose" starting at measure 26. The score includes parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.).

**Chord Progression (Guit. 1):**  
G<sup>Δ</sup> G/BB<sup>°</sup> Am7 Eb<sup>°</sup> G<sup>6</sup> Cmadd9 Gadd9

**Performance Markings:**  
mp (mezzo-piano)

The score shows the following instrument parts:

- Mand. 1 & 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- VI.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno:** Grand staff (treble and bass clefs), providing harmonic accompaniment with chords and a melodic flourish in the right hand.
- Guit. 1:** Treble clef, playing chords and a melodic line.
- Guit. 2:** Treble clef, playing a melodic line.
- Guit. 3:** Treble clef, playing a melodic line.
- Vlc.:** Bass clef, playing a melodic line with eighth and quarter notes.

31

Mand. 1

Mand. 2

31

Vl.

*mf*

31

Pno

*mf*

31

Guit. 1

Cmadd9 Gadd9 **C**G/B B<sup>b</sup>° Am7 D7 G/B B<sup>b</sup>°

*mp*

Guit. 2

*mp*

Guit. 3

31

Vlc.

**C**

Musical score for "La Vie en Rose" starting at measure 36. The score includes parts for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.).

- Mand. 1 & 2:** Play a melodic line in G major, marked *mp*.
- VI.:** Violin part with a melodic line and rests.
- Pno:** Piano accompaniment with chords and a melodic line.
- Guit. 1 & 2:** Electric guitar parts with chords and melodic lines. Chord changes are indicated above the staves: Am7, D7, G<sup>Δ</sup>, G6, Am7, and E7(b5)/B<sup>b</sup>.
- Guit. 3:** Acoustic guitar part with a melodic line.
- Vlc.:** Viola part with a melodic line, marked *f* at the end.



Musical score for "La Vie en Rose" starting at measure 41. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.).

- Mand. 1 & 2:** Both parts are mostly silent (indicated by a horizontal line) until measure 45, where they play a melodic line.
- Vl.:** Violin part playing a melodic line with slurs.
- Pno:** Piano accompaniment with chords and arpeggiated figures.
- Guit. 1 & 2:** Rhythmic accompaniment with chords. Chord changes are indicated above the staff: C<sup>Δ</sup>, B7, Em7, A7, Am7, D7.
- Guit. 3:** Silent part.
- Vlc.:** Viola part playing a melodic line with slurs.

Dynamic markings: *mf* (mezzo-forte) for Mandolin 1 and *mp* (mezzo-piano) for Viola.

Musical score for "La Vie en Rose" starting at measure 46. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.).

**Mandolin 1 and 2:** Play a rhythmic eighth-note pattern in treble clef with a key signature of one sharp (F#). Dynamics are marked *mf*. A **D** chord box is present above measure 48.

**Violin:** Plays a melodic line in treble clef with a key signature of one sharp. Dynamics are marked *mp*. A **D** chord box is present above measure 48.

**Piano:** Provides harmonic accompaniment in both treble and bass clefs with a key signature of one sharp. Dynamics are marked *mp*. A **D** chord box is present above measure 48.

**Guitar 1, 2, and 3:** Play accompaniment in treble clef with a key signature of one sharp. Chord boxes are labeled: **B7**, **Em**, **C<sup>Δ</sup>**, **A7**, **D7**, **D**, **G**, and **G<sup>Δ</sup>**. Dynamics are marked *mp* for Guitars 1 and 2, and *mf* for Guitar 3. A **D** chord box is present above measure 48.

**Viola:** Plays a melodic line in bass clef with a key signature of one sharp. Dynamics are marked *mf*. A **D** chord box is present above measure 48.

Musical score for "La Vie en Rose" starting at measure 51. The score includes parts for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in treble clef for Mandolin 1, 2, Violin, and Guitars 1, 2, and 3, and in bass clef for Piano and Viola. The Piano part is written in grand staff. The Guitars 1 and 2 parts include chord diagrams and chord names: G6, G/BBb°, Am7, D7, Am7, D7, Am7, D7. The Viola part includes a dynamic marking of *mf* at the end of the section.

Musical score for "La Vie en Rose" starting at measure 56. The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, three Guitars, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in treble clef for all instruments except the Viola, which is in bass clef. The Mandolin parts feature intricate melodic lines with many slurs and accents. The Violin part has a similar melodic line with slurs. The Piano part provides harmonic support with chords and moving bass lines. The Guitars have rhythmic accompaniment, with the first guitar part including chord diagrams and specific chord names: G<sup>6</sup>, D7/A, G, G<sup>Δ</sup>, Dm7, G7(#5), and C. The Viola part has a lower melodic line with slurs. The score ends with a double bar line and repeat dots.

*mp*

Musical score for "La Vie en Rose" (page 13). The score includes parts for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 61. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord symbols for Guitar 1 are Cm, Bm7, E7, A7, Am7, D7/A, and G.

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

66

*molto rall.* *a tempo* **E**

*molto rall.* *a tempo* **E**

*molto rall.* *a tempo* **E**

*molto rall.* *a tempo* **E**

G<sup>△</sup> G/B<sup>♭</sup>° A<sup>m</sup>7 E<sup>♭</sup>° G<sup>9</sup> Cmadd9 Gadd9

Musical score for "LA VIE EN ROSE" featuring Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1-3, and Viola. The score is in G major and 3/4 time. It begins at measure 71. Mandolin 1 and 2, Violin, and Viola parts consist of whole notes. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitars 1, 2, and 3 parts include chords and melodic lines. The score includes dynamic markings such as *mp* and *p*, and chord symbols *Cmadd9* and *Gadd9*. A crescendo hairpin is located below the Viola part.

# " LA VIE EN ROSE "

Enregistré en 1946

LOUISGUY  
Edith PIAF

Arr. :JP ROUBAUD

**A**  $\text{♩} = 84$  **B** *a tempo*

8 *mf*

13

18 *f*

23 *mf*

**C**

29 *mp*

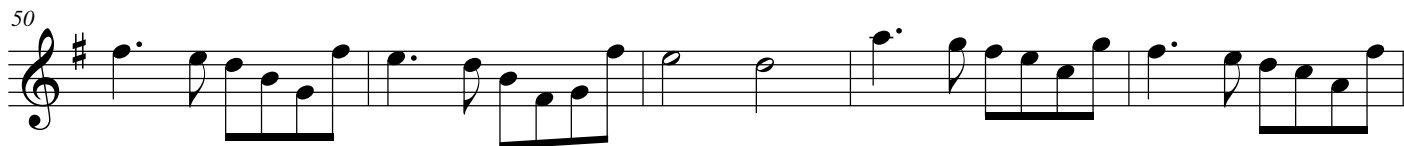
41 **D** *mf*

4 4 2

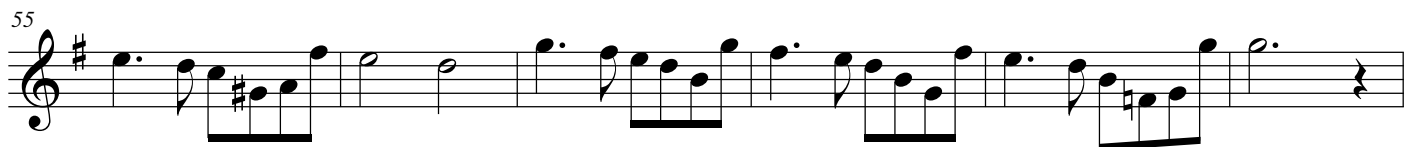
Detailed description: This is a musical score for a mandolin, arranged by JP Roubaud. The piece is 'La Vie en Rose' by Louis Guy and Edith Piaf, recorded in 1946. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 84 and a dynamic of mezzo-forte (mf). It includes a first ending bracketed 'A' with a repeat sign and a second ending bracketed 'B' marked 'a tempo'. The second staff continues the melody. The third staff features a dynamic change to forte (f) and includes a fermata. The fourth staff returns to mezzo-forte (mf). The fifth staff has a dynamic of mezzo-piano (mp) and includes a first ending bracketed 'C' with a repeat sign. The sixth staff has a dynamic of mezzo-forte (mf) and includes a second ending bracketed 'D' with a repeat sign. The score uses various musical notations including slurs, fermatas, and dynamic markings.



50



55

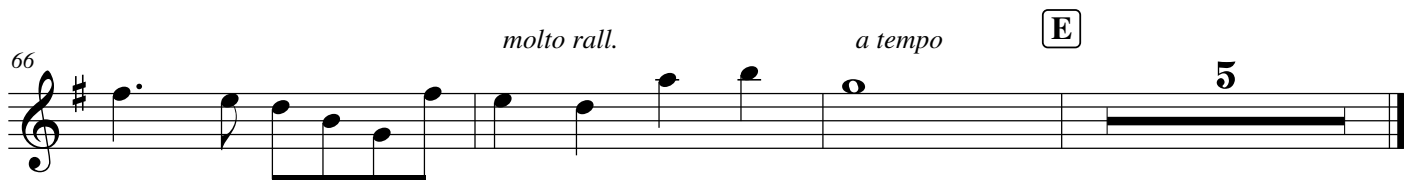


61



66

*molto rall.*      *a tempo*      **E**      **5**



# " LA VIE EN ROSE "

Enregistré en 1946

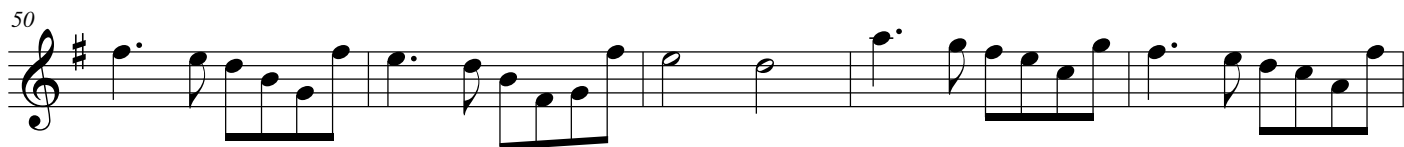
LOUISGUY  
Edith PIAF

Arr. :JP ROUBAUD

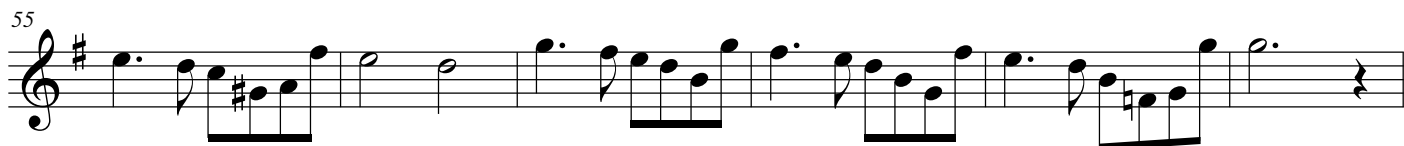
**A**  $\text{♩} = 84$  **B** *a tempo*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a boxed 'A' and a tempo marking of quarter note = 84. It features an 8-measure rest followed by a melodic line starting with a half note G4, marked *mf*. The second staff continues the melody from measure 13. The third staff starts at measure 18 and includes a dynamic marking of *f* at the end. The fourth staff begins at measure 23 and has a *mf* marking. The fifth staff starts at measure 29 with a boxed 'C' and contains two 4-measure rests followed by a melodic line marked *mp*. The sixth staff begins at measure 41 with a boxed 'D' and contains a 4-measure rest, followed by a melodic line marked *mf* and a 2-measure rest.

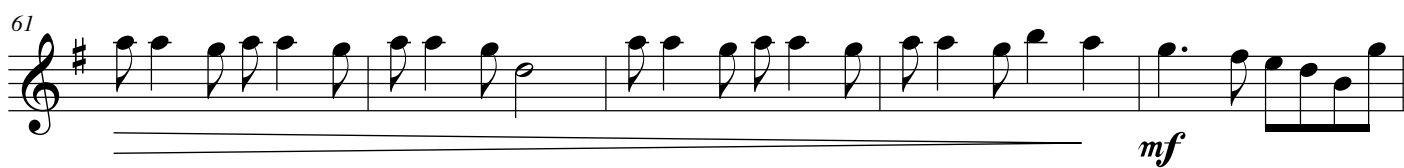
50



55

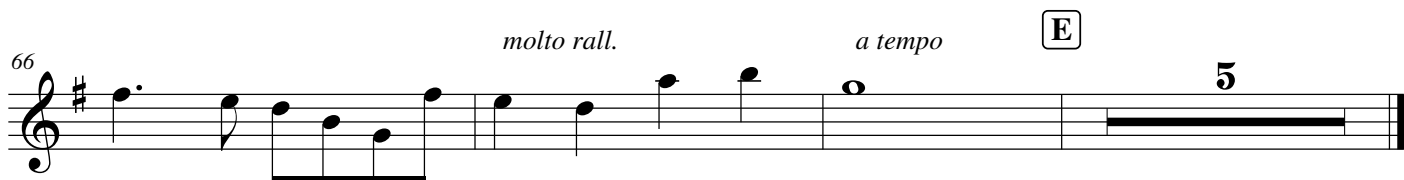


61



66

*molto rall.*      *a tempo*      **E**      **5**



Mandola

# " LA VIE EN ROSE "

LOUISGUY

Edith PIAF

Enregistré en 1946

Arr. :JP ROUBAUD

**A** ♩ = 84 **B** *a tempo*



**C** **D** **E**

*mf* *mp* *molto rall.* *a tempo*

Violon

# " LA VIE EN ROSE "

Enregistré en 1946

LOUISGUY

Edith PIAF

Arr. :JP ROUBAUD

**A** ♩ = 84 **B** *a tempo*

8

*mf*

13

18

*f*

23

*mf*

**C**

29

*mf*

37

*mf*

**D**

46

52

58

63

**E**

5

Piano

# " LA VIE EN ROSE "

LOUISGUY

Edith PIAF

Enregistré en 1946

Arr. :JP ROUBAUD

**A**

♩ = 84

Piano

*mp*

*poco rall.*

**B** *a tempo*

Pno

*mf*

*mf*

Pno

Pno

Pno

Pno

29

C

Pno

35

Pno

41

Pno

46

D

mp

Pno

52



58

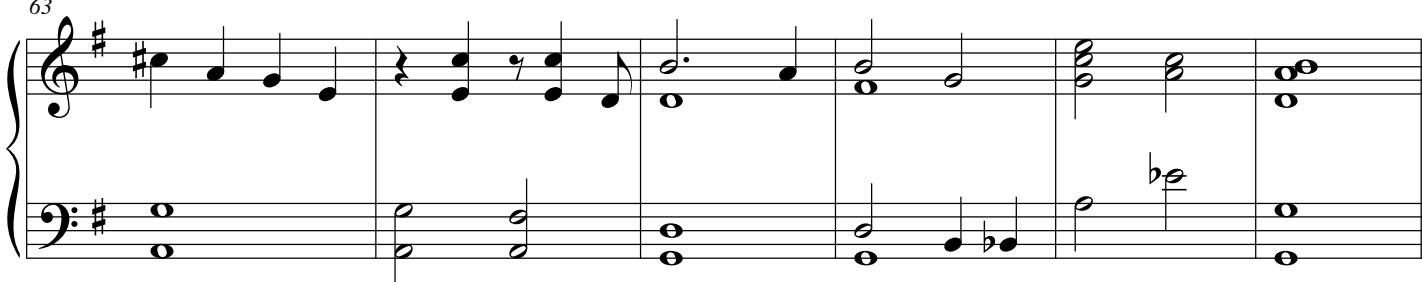
Pno



63


Pno

*molto rall.*      *a tempo*



**E**

Pno



## " LA VIE EN ROSE "

Enregistré en 1946

LOUISGUY

Edith PIAF

Arr. :JP ROUBAUD

♩ = 84

**A** G BIII BII Daug Bm Abm11

*mp*

5 Gadd9 Cmadd9 D7 D7(5#) **B** G *poco rall.* *a tempo* *mp*

10 G<sup>Δ</sup> G6 G/BB<sup>b</sup> Am7 D7 Am7 D7

15 Am7 G<sup>6</sup> D7/A G G<sup>Δ</sup> Dm7<sup>9</sup> G7(5#)

20 C Cm Bm7 E7 A7 Am7 D7/A

25 G G<sup>Δ</sup> G/BB<sup>b</sup> Am7 Eb<sup>o</sup> G<sup>6</sup> Cmadd9 Gadd9

31 Cmadd9 Gadd9 G/B B<sup>b</sup> Am7 D7 G/B B<sup>b</sup> Am7 D7

**C** *mp*

" LA VIE EN ROSE "

37

G<sup>Δ</sup> G6 Am7 E7(b5)/B<sup>b</sup> C<sup>Δ</sup>

42

B7 Em7 A7 Am7 D7

46

B7 Em C<sup>Δ</sup> A7 D7 **D**G G<sup>Δ</sup>

*mp*

51

G6 G/BB<sup>b</sup> Am7 D7 Am7 D7 Am7 D7

56

G<sup>6</sup> D7/A G G<sup>Δ</sup> Dm7 G7(#5) C

61

Cm Bm7 E7 A7 Am7 D7/A G

66

G<sup>Δ</sup> G/BB<sup>b</sup> Am7 Eb<sup>o</sup> G<sup>6</sup> *a tempo* **E** C<sup>m</sup>add9 Gadd9 Cmadd9

*molto rall.*

Gadd9

72

*mp*

# " LA VIE EN ROSE "

Enregistré en 1946

LOUISGUY

Edith PIAF

Arr. :JP ROUBAUD

♩ = 84

**A** a m i a Cmadd9

mp

7 D7 poco rall. **B** a tempo mf

20 VII f

26 Cmadd9 mp a i m i p i m i

32 **C** III mp

38 a i m a p i m a

43

*p*

**D**

48

*mp*

54

*mp*

VII

60

*f* *mp*

*molto rall.*

*a tempo*

**E**

66

*p*

72

paisiblement, dans ses bras...

*p*

# " LA VIE EN ROSE "

Enregistré en 1946

LOUISGUY  
Edith PIAF

Arr. :JP ROUBAUD

**A**  $\text{♩} = 84$  **B** *a tempo*

8 *mf*

13

18 *f* V

23 *mf* V

**C** 29 4 4

41 4 2 *mf* **D**

50

55

61

V

I

66

*molto rall.*

*a tempo*

**E**

5

# " LA VIE EN ROSE "

Enregistré en 1946

LOUISGUY

Edith PIAF

Arr. :JP ROUBAUD

**A**  $\text{♩} = 84$

*mf* *f*

7 *poco rall.* **B** *a tempo*

*mf*

14

20

*f* *mp*

26

**C**

39

*f* *mp*



**D**

45

Musical staff for measures 45-51. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents.

52

52

Musical staff for measures 52-57. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents. Dynamics markings *mf* and *mp* are present below the staff.

58

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents. A dynamic marking *f* is present below the staff.

64

64

Musical staff for measures 64-70. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents. Dynamics markings *mp* and *f* are present below the staff. Performance markings *molto rall.* and *a tempo* are also present.

**E**

71

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents. A dynamic marking *mp* is present below the staff.