

# SAMY, BLUES DE MAI

JP ROUBAUD

♩ = 112

Ténor

Guitare 1

Guitare 2

Guitare 3

Guitare 4

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The musical score is divided into two systems, each containing five staves. The top staff in each system is for the voice (T), and the four staves below are for four guitars (Guit. 1-4). The key signature is one sharp (F#) and the time signature is 8/8. The first system covers measures 8 to 11. The voice part has rests in measures 8-11. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The second system covers measures 12 to 15. The voice part begins in measure 12 with a melodic line. The guitar parts continue with their respective parts, including chordal accompaniment. Chord symbols 'Em', 'Am', and 'B7' are written above the Guit. 3 staff in measures 13, 14, and 15 respectively. A dynamic marking 'f' is present in measure 14. The score ends with a double bar line in measure 15.

16

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Em Em Am B7

20

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D#o Em Am B7

24

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Em

Em

Am

B7

28

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D7

G

Am7

Cm6

B7

G

Am

32

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C7/B $\flat$  A7 $\flat$ 9 Am7 D7 G E7 Am7

36

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

D7 B7 Em Am C7 B7 Em Am7

40

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Chords: Eb7, D7/B, C<sup>Δ</sup>, Am7, F#<sup>°</sup>, B7, C<sup>Δ</sup>

44

T

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Chords: B7, Em, Am, C, C7, B7

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12



mail con tre mail tri cote la vie sur les fils noirs de  
 ma mèr' m'di sait fais gaff' mon gars cet te fille là elle

16



ma dé tres se dans tou les bars de bar bes j'ai ssaie d'noyer c'qui  
 n'est pas pour toi comm' les nu ages dans le ciel tu n'la re tien dras

20



m'reste mail con tre mail j'tri co tais ma vie a vec une fille noire une  
 pas moi sans a mour j'ai plus d'es poir j'nai qu'ce trou noir qui

24



vraie prin ces se qui m'a pla qué la trai tresse et que je n'ai ja mais  
 m'en cor cel le l'al cool qui brûl' ma mé moire oh vi vr'un jour sans el

28



r'vu hé vieus 3sa my tu n'es pa a as fi ni mèm si tu n'y crois plus fais  
 le

32



sem blant au dé but le bon dieu n'a pas fais qu'les tro quets pour ou bli er

35

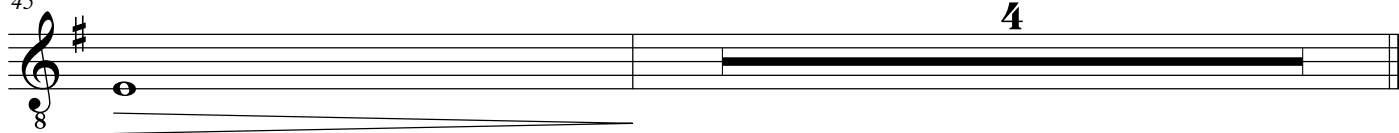


sors donc du noir viens voir ah

40



45



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6

11

16

22

27

32

39

44



# SAMY, BLUES DE MAI

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6

12

17

22

27

33

39

46

## SAMY, BLUES DE MAI

JP ROUBAUD

♩ = 112

5

10

16

22

28

34

40

46

Em Am B7

Em Em Am B7 D#° Em

Am B7 Em Em Am B7

D7 G Am7 Cm6 B7 G Am C7/Bb A79b Am7 D7

G E7 Am7 D7 B7 Em Am C7 B7 Em Am7

Eb7 D7/B C^ Am7 F#° B7 C^ B7 Em Am

C C7 B7 Em Em9

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6

12

18

24

29

34

40

45