

SANTANA

En hommage à Carlos Santana

JPROUBAUD

♩ = 120

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Maracas

Tambourin

Triangle

The first system of the musical score is for measures 1 through 4. It features four guitar parts (Guitare 1-4) and three percussion parts (Maracas, Tambourin, Triangle). Guitare 1 plays a melodic line with eighth notes and slurs. Guitare 2 and 3 play harmonic accompaniment with quarter and eighth notes. Guitare 4 plays a rhythmic pattern with chords and eighth notes. The Maracas, Tambourin, and Triangle parts provide a steady 5/4 beat.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Mar.

Tamb.

Trgl.

The second system of the musical score is for measures 5 through 8. It continues the instrumentation from the first system. Guitare 1 has a four-measure rest in measure 5 before re-entering with a melodic line. Guitare 2 and 3 continue their harmonic accompaniment. Guitare 4 maintains its rhythmic pattern. The Maracas, Tambourin, and Triangle parts continue their respective parts.

SANTANA

2
8

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Mar.
Tamb.
Trgl.

Detailed description: This block contains the first system of a musical score for measures 2 through 5. It features seven staves: four for guitars (Guit. 1-4) and three for percussion (Mar., Tamb., Trgl.). The guitar parts are in treble clef with a 7/8 time signature. Guit. 1 has a melodic line with eighth and quarter notes. Guit. 2 and 3 play rhythmic patterns of eighth notes. Guit. 4 plays a bass line with chords and eighth notes. The Maracas part has a steady eighth-note pattern. The Tambourine part has a similar eighth-note pattern. The Trigon part has a sustained chord with a long note value.

12

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Mar.
Tamb.
Trgl.

Detailed description: This block contains the second system of a musical score for measures 12 through 15. It features the same seven staves as the first system. The guitar parts continue their respective melodic and rhythmic lines. The Maracas and Tambourine parts maintain their eighth-note patterns. The Trigon part has a sustained chord with a long note value.

SANTANA

3

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

15

Mar.

Tamb.

Trgl.

18

Guit. 1

Guit. 2

Guit. 3

Guit. 4

18

Mar.

Tamb.

Trgl.

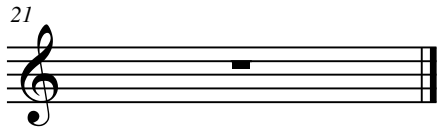
SANTANA

En hommage à Carlos Santana

Guitare 2

J PROUBAUD

$\text{♩} = 120$



SANTANA

En hommage à Carlos Santana

Guitare 4

J PROUBAUD

♩ = 120

mi sol

A min

E min

4

D min

A min

7

A min

10

E min

A min

13

D min

16

A min

19

Chords and techniques: P, c3, ⑥, a m i, P, P, P, ④, c2, ④, BV, BX, BV, BX, BV.

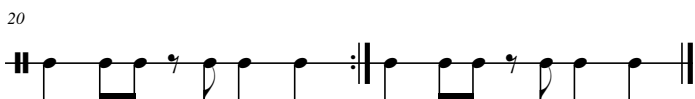
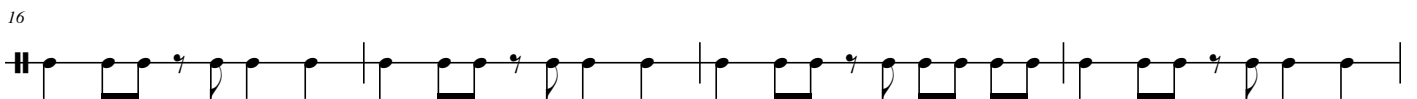
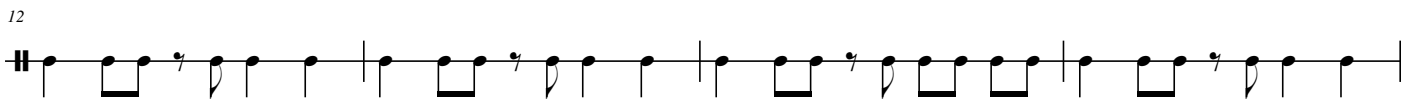
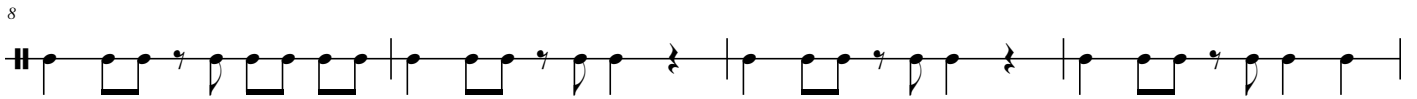
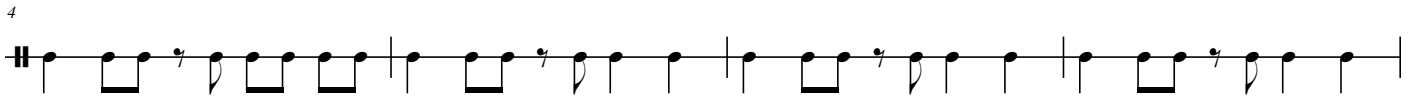
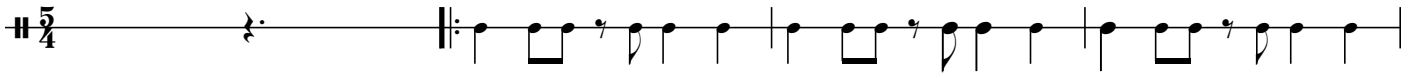
SANTANA

En hommage à Carlos Santana

Maracas

J PROUBAUD

♩ = 120



SANTANA

En hommage à Carlos Santana

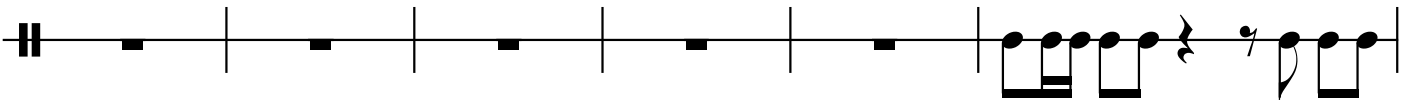
Tambourin

J PROUBAUD

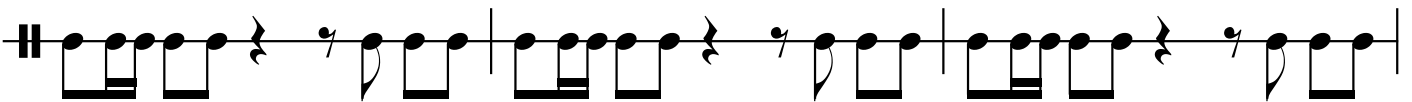
♩ = 120



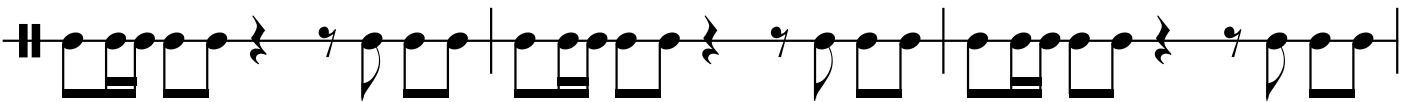
5



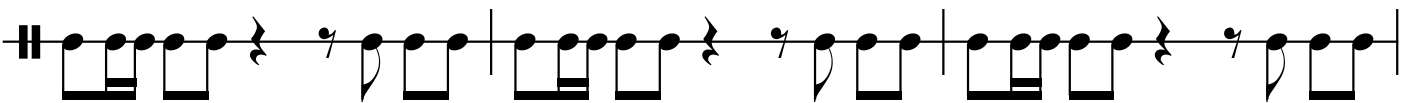
11



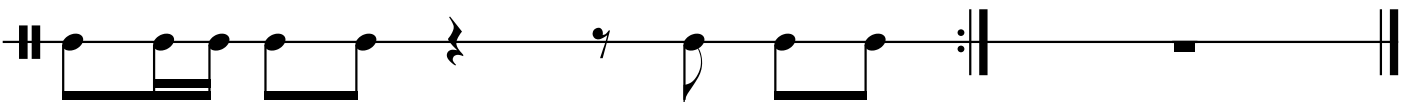
14



17



20



SANTANA

En hommage à Carlos Santana

Triangle

J PROUBAUD

♩ = 120

