

# SMALL CHANGE

TOM WAITS

ADAPT.: JP ROUBAUD

♩ = 72

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

The first system of the musical score consists of five staves, labeled Guitare 1 through Guitare 5. The music is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 72. Guitare 1 plays a melodic line with eighth and sixteenth notes. Guitare 2 provides harmonic support with chords and single notes. Guitare 3 plays a steady eighth-note accompaniment. Guitare 4 and Guitare 5 play simpler rhythmic patterns.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

The second system of the musical score continues the piece with five staves, labeled Guit. 1 through Guit. 5. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The musical notation continues with similar parts for each guitar, showing further development of the melodic and harmonic themes.

SMALL CHANGE

2

The musical score is divided into two systems. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. Each system contains five staves, labeled Guit. 1 through Guit. 5. The music is written in a key signature of one flat (B-flat) and a common time signature (C).  
- **Guit. 1:** Measures 8-11 feature a rhythmic pattern of eighth notes with a grace note. In measure 12, it continues with eighth notes and a grace note. Measures 13-15 show eighth notes with a grace note, ending with a half note.  
- **Guit. 2:** Measures 8-11 feature a simple harmonic accompaniment of quarter notes. In measure 12, it features quarter notes. Measures 13-15 feature quarter notes, with a half note in measure 15.  
- **Guit. 3:** Measures 8-11 feature a complex accompaniment of eighth notes with chords. In measure 12, it continues with eighth notes and chords. Measures 13-15 feature eighth notes with chords, including some with accidentals.  
- **Guit. 4:** Measures 8-11 feature a melodic line of quarter notes. In measure 12, it features quarter notes. Measures 13-15 feature quarter notes, with a half note in measure 15.  
- **Guit. 5:** Measures 8-11 feature a simple harmonic accompaniment of quarter notes. In measure 12, it features quarter notes. Measures 13-15 feature quarter notes, with a half note in measure 15.  
The word "Fine" is written above the first measure of each system. Measure numbers 8 and 12 are indicated at the beginning of their respective systems.

SMALL CHANGE

16

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Detailed description: This system contains measures 16 through 19. Measure 16 starts with a whole rest for all guitars. Measure 17 features a complex texture: Guitars 1 and 2 play a sixteenth-note triplet pattern (G4, A4, B4), while Guitars 4 and 5 play a similar pattern in the lower register (D3, E3, F3). Guitars 3 and 5 play a steady eighth-note accompaniment. Measure 18 continues the patterns from measure 17. Measure 19 concludes the system with a final chordal structure across all parts.

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Detailed description: This system contains measures 20 through 23. Measure 20 introduces more active melodic lines: Guitars 1 and 2 play eighth-note patterns, while Guitars 4 and 5 play a steady eighth-note accompaniment. Guitars 3 and 5 continue with their accompaniment. Measure 21 continues the patterns from measure 20. Measure 22 features a change in the lower guitar parts, with Guitars 4 and 5 playing a more complex eighth-note pattern. Measure 23 concludes the system with a final chordal structure across all parts.

SMALL CHANGE

4

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

The musical score consists of five staves, each labeled 'Guit. 1' through 'Guit. 5'. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 23 is marked with a '23' above the first staff. In this measure, Guit. 1 plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Guit. 2 plays a sequence of quarter notes: G4, A4, Bb4, C5. Guit. 3 plays a sequence of quarter notes: G4, A4, Bb4, C5, with a thick black bar above the notes. Guit. 4 plays a sequence of quarter notes: G4, A4, Bb4, C5. Guit. 5 plays a sequence of quarter notes: G4, A4, Bb4, C5. Measure 24 continues the patterns. Guit. 1 plays: G5, F5, E5, D5. Guit. 2 plays: C5, Bb4, A4. Guit. 3 plays: G4, A4, Bb4, C5, with a thick black bar above the notes. Guit. 4 plays: G4, A4, Bb4, C5. Guit. 5 plays: C5, Bb4, A4. The score ends with a double bar line and repeat dots at the end of each staff.