

" CHANSON DE SOLVEIG "

Edvard GRIEG

Adapt. : JP ROUBAUD

A

♩ = 72

Flûte

Violon

Mandoline 1

Mandoline 2

Mandola

Guitare 1

Guitare 2

Violoncelle

This system contains the first five measures of the piece. The Flute part is mostly silent. The Violin and Violoncelle parts have melodic lines. The Mandolin and Mandola parts play chords. The two Guitars play accompaniment with chords and arpeggios.

6

Fl.

VI.

Mand. 1

Mand. 2

Guit. 1

Guit. 2

Vlc.

This system contains measures 6 through 10. The Flute part remains silent. The Violin and Violoncelle parts continue their melodic lines. The Mandolin and Mandola parts play chords. The two Guitars play accompaniment with chords and arpeggios.

" CHANSON DE SOLVEIG "

B

Fl.

VI.

Mand. 1

Mand. 2

Guit. 1

Guit. 2

Vlc.

Allegretto

C

♩ = 120

Fl.

VI.

Mand. 1

Mand. 2

Guit. 1

Guit. 2

Vlc.

mf

" CHANSON DE SOLVEIG "

Musical score for measures 23-29 of "Chanson de Solveig". The score is in 4/4 time and A major. It features six staves: Flute (Fl.), Violin (VI.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The Violoncello (Vlc.) part is in the bass clef. Measures 23-29 show a melodic line in the woodwinds and strings, with a triplet of eighth notes in measure 29. The guitar parts provide harmonic accompaniment with chords and arpeggios.

Musical score for measures 30-31 of "Chanson de Solveig". The score is in 4/4 time and A major. It features six staves: Flute (Fl.), Violin (VI.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The Violoncello (Vlc.) part is in the bass clef. Measures 30-31 show a melodic line in the woodwinds and strings, with a triplet of eighth notes in measure 31. The guitar parts provide harmonic accompaniment with chords and arpeggios.

Flûte

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A $\text{♩} = 72$ **B**

10 2

C *Allegretto* $\text{♩} = 120$

16 *f*

21

26 3

31

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A

$\text{♩} = 72$



B



Allegretto

C

$\text{♩} = 120$



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A

♩ = 72



B



Allegretto

C

♩ = 120



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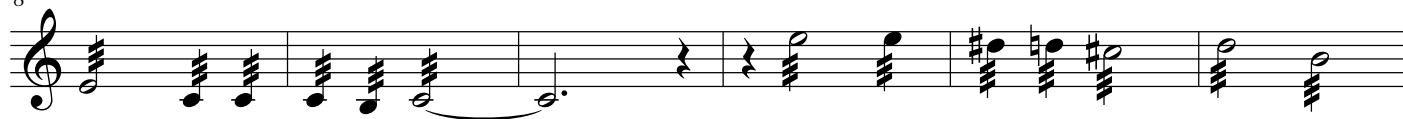
A

♩ = 72



B

8



Allegretto

C

♩ = 120

14



20



28



" CHANSON DE SOLVEIG "

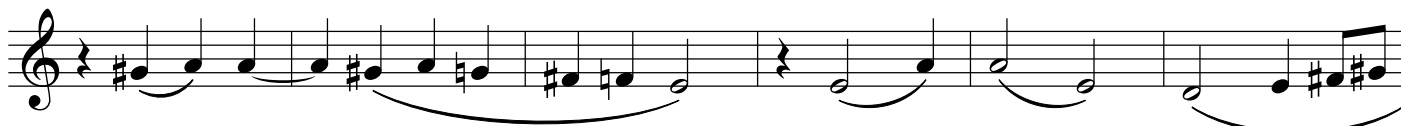
Edvard GRIEG

Adapt. : JP ROUBAUD

A ♩ = 72

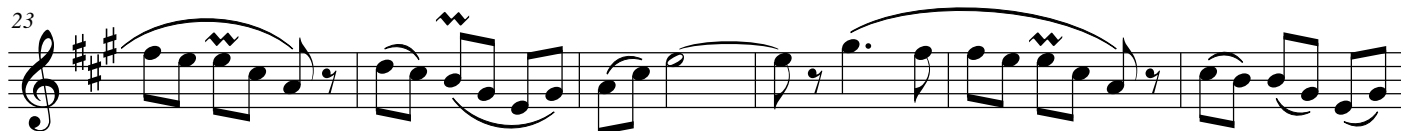


B



Allegretto

C ♩ = 120



" CHANSON DE SOLVEIG "

A

♩ = 72

B

Allegretto

C

♩ = 120

" CHANSON DE SOLVEIG "

A $\text{♩} = 72$

5

B

9

13

C *Allegretto* $\text{♩} = 120$ *f*

17

21

25

29

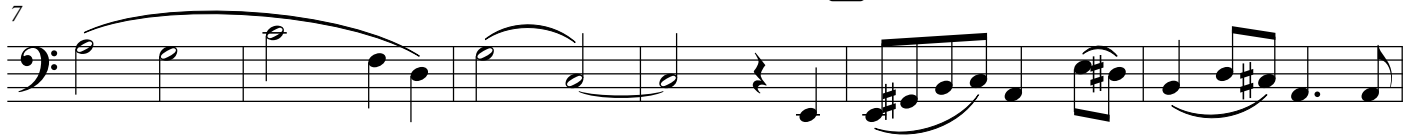
" CHANSON DE SOLVEIG "

A

♩ = 72



B



Allegretto

C

♩ = 120



19



25



31

