

Conducteur

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A ♩ = 116

Mandoline 1

Mandoline 2

Mandola

mp

A ♩ = 116

Violon

mp

A ♩ = 116

Piano

mp

A ♩ = 116

Guitare 1

Guitare 2

Guitare 3

mp

A ♩ = 116

Violoncelle

mp

EVERY BREATH YOU TAKE

B

Mand. 1

Mand. 2

mf

mf

B

VI.

B

Pno

mp

B

Guit. 1

mp

mp

Guit. 2

mp

mp

Guit. 3

mf

B

Vlc.

Musical score for "Every Breath You Take" (Page 3). The score is arranged for Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), Guitars 1, 2, and 3, and Viola (Vlc.).

Instrumentation and Parts:

- Mand. 1:** Treble clef, key signature of one sharp (F#). Features melodic lines with dynamics *mf* and *f*. Includes first and second endings.
- Mand. 2:** Treble clef, key signature of one sharp (F#). Features melodic lines with dynamics *mf* and *f*. Includes first and second endings.
- Vl.:** Treble clef, key signature of one sharp (F#). Features melodic lines with dynamics *f*.
- Pno:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Features accompaniment with dynamics *f*.
- Guit. 1:** Treble clef, key signature of one sharp (F#). Features accompaniment with dynamics *f*.
- Guit. 2:** Treble clef, key signature of one sharp (F#). Features accompaniment with dynamics *f*.
- Guit. 3:** Treble clef, key signature of one sharp (F#). Features melodic lines with dynamics *f*.
- Vlc.:** Bass clef, key signature of one sharp (F#). Features accompaniment with dynamics *f*.

Rehearsal Mark 13: The score begins at measure 13. It includes first and second endings for the Mandolin parts, marked with "1." and "2." respectively. A C major chord symbol (C) is indicated above the first ending of Mandolin 1 and below the first ending of Mandolin 2.

Dynamics: The score uses dynamic markings *mf* (mezzo-forte) and *f* (forte) to indicate volume changes.

Musical score for 'Every Breath You Take' starting at measure 19. The score is arranged for a full band and includes the following parts:

- Mand. 1**: Treble clef, melodic line with some rests.
- Mand. 2**: Treble clef, melodic line with some rests.
- VI.**: Treble clef, melodic line.
- Pno**: Grand staff (treble and bass clefs), featuring complex chordal textures and arpeggios.
- Guit. 1**: Treble clef, rhythmic accompaniment with chords.
- Guit. 2**: Treble clef, rhythmic accompaniment with chords.
- Guit. 3**: Treble clef, melodic line with some rests.
- Vlc.**: Bass clef, melodic line.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

D

Mand. 1 *mf*

Mand. 2 *mf*

D

VI. *mf*

D

Pno *mf* *mp*

D

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *mf*

D

Vlc. *mp*

E

Mand. 1

Mand. 2

31

f *mf*

f *mf*

f *mf*

E

VI.

31

f *mf*

E

Pno

31

f *mf*

f *mf*

E

Guit. 1

31

f *mf*

Guit. 2

f *mf*

Guit. 3

f *mf*

E

Vlc.

31

f *mf*

37

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Detailed description of the musical score: The score is for measures 37-41. It features six staves: Mandolin 1 and 2, Violin, Piano (Grand Staff), Guitar 1, 2, and 3, and Violoncello. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Mandolin and Violin parts have melodic lines with accents. The Piano part has a complex texture with chords and arpeggios. The Guitars and Violoncello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for 'Every Breath You Take' featuring Mandolin 1 & 2, Violin, Piano, Guitars 1-3, and Viola. The score is in G major and 4/4 time. It begins at measure 43 with a first ending bracketed 'F'. The Mandolin parts play a rhythmic pattern of eighth notes. The Violin part features a melodic line with a dynamic change from *mp* to *mf*. The Piano part provides a steady accompaniment with a dynamic of *mp*. The three Guitars play a rhythmic pattern, with Guitars 1 and 2 marked *mp*. The Viola part plays a rhythmic pattern with accents, marked *mp*. The score includes various musical notations such as dynamics, articulation marks, and first ending brackets.

G

Mand. 1

Mand. 2

mf

mf

mf

G

VI.

mf

G

Pno

mp

G

Guit. 1

mp

Guit. 2

mp

Guit. 3

mf

G

Vlc.

mp

H

Mand. 1

Mand. 2

f

f

H

VI.

f

H

Pno

mp

f

H

Guit. 1

mp

f

Guit. 2

mp

f

Guit. 3

mp

f

H

Vlc.

f

61

Mand. 1

Mand. 2

61

Vl.

61

Pno

61

Guit. 1

Guit. 2

Guit. 3

61

Vlc.

Detailed description: This page of a musical score for 'Every Breath You Take' covers measures 61 to 66. It features eight staves: Mandolin 1, Mandolin 2, Violin, Piano (Grand Staff), Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. Mandolin 1 and 2 play melodic lines with some rests. The Violin plays a steady eighth-note accompaniment. The Piano part consists of a complex chordal texture in the right hand and a bass line in the left hand. The three Guitars play various rhythmic patterns, including chords and single notes. The Viola plays a simple bass line. The score includes dynamic markings such as *mf* and *fz* (for *forzando*), and hairpins for volume control.

Mand. 1 *mf*

Mand. 2 *mf*

Vl. *mf*

Pno *mp*

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *mf*

Vlc. *mp*

67

Detailed description: This page of a musical score for the song 'Every Breath You Take' covers measures 67 through 72. The score is arranged for a large ensemble including two mandolins, a violin, piano, three guitars, and a viola. The key signature is one sharp (F#) and the time signature is 4/4. Mandolin 1 and 2 play melodic lines with accents and dynamic markings of mezzo-forte (mf). The violin plays a rhythmic accompaniment of eighth notes with accents and a mezzo-forte (mf) dynamic. The piano part features a complex texture with chords and moving lines in both hands, marked mezzo-piano (mp). The three guitars provide harmonic support with various textures, including chords and melodic fragments, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The viola plays a steady eighth-note accompaniment in the bass register, marked mezzo-piano (mp). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

73 **I** *poco rall.*

Mand. 1 *mf*

Mand. 2 *mf*

VI. *mf*

Pno *mf*

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3

Vlc. *mp*

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A $\text{♩} = 116$ **B**

mf

12 **1.** *mf*

C **2.** *f*

17

D *mf*

23

29

E *f* *mf* *f*

39 *mf* *f*

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A $\text{♩} = 116$ **B**

mf

13 **C**

mf *f*

19

D

24

mf

E

31

f

36

mf *f* *mf*

F

41

f **6**

EVERY BREATH YOU TAKE

51 G

mf

57 H

f

63

mf

69 I *poco rall.*

mf

76

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A ♩ = 116

mp

B

7

C

13 1. 2. *f*

D

24 *mf*

E

30 *f*

36 *mf f mf f*

EVERY BREATH YOU TAKE

43 **F**
mp

49 **G**
mf

55 **H**
f

61

66 *mp*

72 **I** *poco rall.*
mf

79

Violon

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A ♩ = 116

Musical notation for section A, measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Includes a hairpin crescendo.

B

Musical notation for section B, measures 8-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.

C

Musical notation for section C, measures 15-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*. Includes first and second endings.

D

Musical notation for section D, measures 21-26. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.

Musical notation for section E, measures 27-38. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

E

Musical notation for section E, measures 39-48. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *mf*, *f*.

Musical notation for section E, measures 49-58. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *f*. Includes a hairpin crescendo.

F

Musical notation for section F, measures 59-66. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.

EVERY BREATH YOU TAKE

51 **G**
mf



56 **H**
f



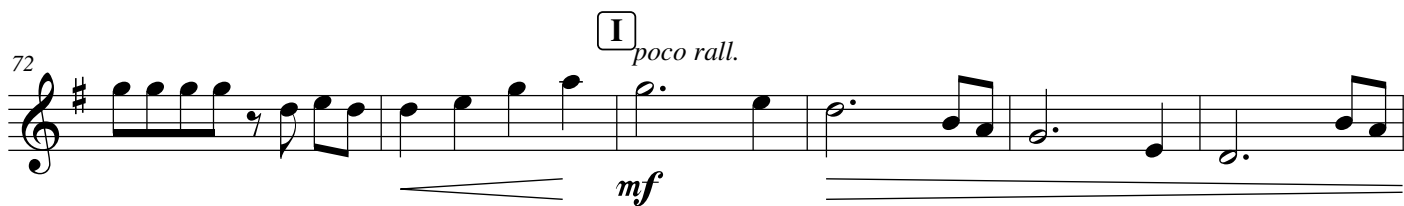
62



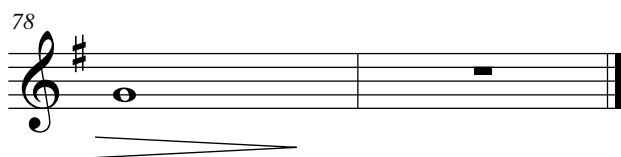
67
> *mf*



72 **I** *poco rall.*
mf



78



Piano

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A ♩ = 116

Piano

mp

Pno

mp

B

mp

Pno

mp

C

f

22

Pno

mf

D

Pno

mp

mp

E

30

Pno

f

35

Pno

mf

f

mf

f

F

40

Pno

mf

f

mp

mf

f

mp

45

Pno

G

49

Pno

mp

54

Pno

H

58

Pno

mp

f

f

63

Pno

EVERY BREATH YOU TAKE

67

Pno

mp

72

Pno

I *poco rall.*

mf

78

Pno

p

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

♩ = 116

A p i m í a m í m

mp

B

mp

mp

C

1. 2.

f

D

mp

E

f

mf

f

mf

EVERY BREATH YOU TAKE

F

42

f

mp

47

mp

G

mp

H

57

f

mp

63

mp

69

mp

I

poco rall.

75

mp

p

79

p

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

♩ = 116

A

p i m i a m i m

3 6 6 6
mp

B

3 6 6 6
mp

3 6 6 6
mp

C

3 6 6 6
f

a i p m p i p i C

3 6 6 6
f

D

3 6 6 6
mp

E

3 6 6 6
f

3 6 6 6
mf

EVERY BREATH YOU TAKE

39 I VI

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a treble clef and a key signature change to one flat (Bb). The staff contains a sequence of chords and eighth notes. A box labeled 'F' is placed below the staff at measure 40. A dynamic marking 'f' is placed below the staff at measure 42.

43

Musical staff 43-46: Treble clef, key signature of one flat (Bb). Measure 43 starts with a treble clef and a key signature change to one sharp (F#). The staff contains eighth notes and chords. A dynamic marking 'mp' is placed below the staff at measure 44. A box labeled 'G' is placed below the staff at measure 45.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords. A dynamic marking 'mp' is placed below the staff at measure 47. A box labeled 'G' is placed below the staff at measure 48.

G

Musical staff 51-56: Treble clef, key signature of one sharp (F#). The staff contains chords with accents. A box labeled 'H C' is placed below the staff at measure 54.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). The staff contains chords with accents. A dynamic marking 'mp' is placed below the staff at measure 58. A box labeled 'G' is placed below the staff at measure 59. A dynamic marking 'f' is placed below the staff at measure 60. A box labeled 'A' is placed below the staff at measure 61.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords. A box labeled 'D' is placed below the staff at measure 62. A box labeled 'D' is placed below the staff at measure 63.

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#). The staff contains chords with accents. A dynamic marking 'mp' is placed below the staff at measure 67. A box labeled 'I' is placed below the staff at measure 70. The text 'poco rall.' is written below the staff at measure 70.

72

Musical staff 72-76: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords. A dynamic marking 'mp' is placed below the staff at measure 73. A box labeled 'G' is placed below the staff at measure 74.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords. A dynamic marking 'p' is placed below the staff at measure 78.

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A $\text{♩} = 116$ **B**

mf

12 **1.**

17 **2.** **C**

f

23 **D**

mf

29

E

f *mf* *f*

39 *mf* *f*

EVERY BREATH YOU TAKE

F

G

6

mf

55

H

f

66

mf

I

72

poco rall.

mf

79

p

EVERY BREATH YOU TAKE

STING

Arr. : JP ROUBAUD

A ♩ = 116

Measures 1-4 of section A. The music is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, some with accents. The dynamic is marked *mp*.

Measures 5-8 of section B. The music continues with eighth and quarter notes. Measure 8 ends with a repeat sign. The dynamic is *mp*.

Measures 9-15 of section C. The music consists of eighth and quarter notes. The dynamic is *mp*.

Measures 16-21 of section C. Measures 16-17 are first and second endings. Measures 18-21 continue the melodic line. The dynamic is marked *f*.

Measures 22-27 of section D. The music features eighth and quarter notes. The dynamic is marked *mp*.

Measures 28-39 of section E. The music consists of eighth and quarter notes. The dynamic is *mp*.

Measures 40-39 of section E. The music features eighth and quarter notes with various dynamics: *f*, *mf*, and *f*.

Measures 40-39 of section F. The music features eighth and quarter notes with dynamics: *mf*, *f*, and *mp*.

45



50

G



mp

55

H



f

61



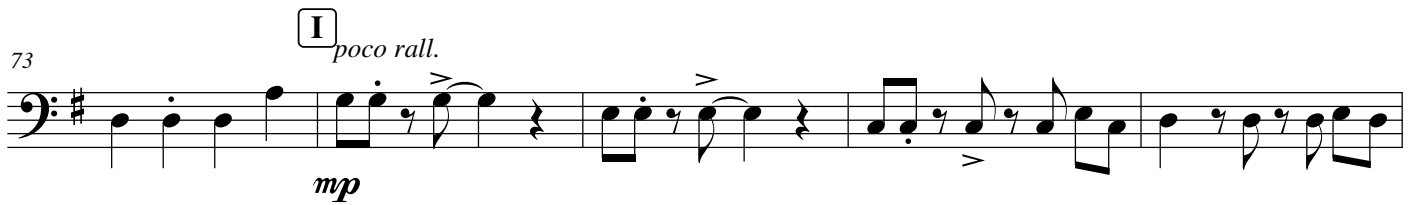
67



mp

73

I *poco rall.*



mp

78



p