

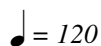
Conducteur

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

Swing! 

 = 120



Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

Chords: F#m, A

Dynamic markings: *mf*, *pizz.*

The score is for a 4/4 swing piece in A major. It features a piano accompaniment with a walking bass line in the left hand and chords in the right hand. The guitar parts include a lead line in the second guitar and a rhythm part in the first guitar. The mandolines and mandola are currently silent. The cello part provides a steady bass line.

A

Musical score for 'Sur la Route de Memphis', page 2. The score is in G major (one sharp) and 4/4 time. It features a key signature of one sharp (F#) and a common time signature of 4. The score is divided into two systems. The first system includes Mandolin 1, Mandolin 2, Violin (Vl.), Piano (Pno), and Viola (Vlc.). The second system includes Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Guitar 3 (Guit. 3). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section labeled 'A' in a box. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section labeled 'A' in a box. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section labeled 'A' in a box.

Musical score for 'Sur la Route de Memphis', page 3. The score is written for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The first measure is marked with an 8. The second measure contains the chord changes E^Δ, C#m, and F#m. The third measure continues the musical progression. The instruments are arranged in a standard orchestral layout, with Mandolin 1 and 2 at the top, Violin, Piano, and Guitar 1 in the middle, and Guitar 2, Guitar 3, and Viola at the bottom.

B

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

A E

A E

The musical score is written for a string quartet and three mandolins. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system includes Mandolin 1, Mandolin 2, Violin, and Piano. The second system includes Mandolin 1, Mandolin 2, Violin, Guitar 1, Guitar 2, Guitar 3, and Viola. The Piano part is written in grand staff notation. The Guitars 1 and 2 parts include chord diagrams for A and E chords. The score is marked with a double bar line and a repeat sign at the beginning of each system. A section marker 'B' is located at the top right of the page.

Musical score for 'Sur la Route de Memphis', page 5. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 15. The Mandolin 1 and 2 parts play a melodic line. The Violin part plays a similar melodic line. The Piano part provides harmonic support with chords and a bass line. The Guitars 1, 2, and 3 parts provide harmonic support with chords and a bass line. The Viola part plays a bass line. The score is divided into three measures, with chord changes indicated above the Piano and Guitars 1 parts: A, E^Δ, and C#m.

Musical score for 'Sur la Route de Memphis', page 6. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is F# major (three sharps: F#, C#, G#). The score begins at measure 18. The Mandolin parts (Mand. 1 and Mand. 2) play a rhythmic pattern of eighth notes. The Violin part features a melodic line with eighth and quarter notes. The Piano part consists of a steady bass line in the left hand and chords in the right hand. The three Guitars play various parts, including chords and melodic lines. The Viola part provides a low-frequency accompaniment. Chord changes are indicated above the Piano and Guitar 1 staves: F#m, A, and E.

C

The musical score is arranged in a system with the following parts from top to bottom:

- Mand. 1**: Treble clef, key signature of three sharps (F#, C#, G#). Features a triplet of eighth notes in the first measure.
- Mand. 2**: Treble clef, key signature of three sharps. Features a triplet of eighth notes in the first measure.
- VI.**: Treble clef, key signature of three sharps. Features a triplet of eighth notes in the first measure.
- Pno**: Grand staff (treble and bass clefs), key signature of three sharps. Includes chord markings **B**, **A**, and **E** above the first three measures.
- Guit. 1**: Treble clef, key signature of three sharps. Includes chord markings **B**, **A**, and **E** above the first three measures.
- Guit. 2**: Treble clef, key signature of three sharps. Features a triplet of eighth notes in the first measure.
- Guit. 3**: Treble clef, key signature of three sharps. Features a triplet of eighth notes in the first measure.
- Vlc.**: Bass clef, key signature of three sharps. Features a triplet of eighth notes in the first measure.

The score is divided into four measures. The first measure contains a triplet of eighth notes in the mandolin, violin, guitar 2, and guitar 3 parts. The second measure contains a triplet of eighth notes in the violin and guitar 3 parts. The third and fourth measures contain various rhythmic patterns and chordal accompaniment across the instruments.

Musical score for 'Sur la Route de Memphis', page 8. The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Mand. 1**: Treble clef, starting at measure 26 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a half note (A4).
- Mand. 2**: Treble clef, starting at measure 26 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a half note (A4).
- VI.**: Treble clef, starting at measure 26 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a half note (A4).
- Pno**: Grand staff (treble and bass clefs). Treble clef starts at measure 26 with a quarter note (G4), followed by an eighth note (A4) and a sixteenth note (B4) beamed together, then a quarter note (C5). Bass clef starts at measure 26 with a whole note (G3).
- Guit. 1**: Treble clef, starting at measure 26 with a chord (G4, B4, D5) and a quarter note (G4), then a chord (A4, C5, E5) and a quarter note (A4), then a chord (B4, D5, F#5) and a quarter note (B4), then a chord (G4, B4, D5) and a quarter note (G4).
- Guit. 2**: Treble clef, starting at measure 26 with a whole rest, then a quarter rest, then a quarter note (G4), and a quarter note (A4).
- Guit. 3**: Treble clef, starting at measure 26 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a half note (A4).
- Vlc.**: Bass clef, starting at measure 26 with a whole note (G3), then a whole note (A3), then a whole note (B3), then a quarter note (G3) and a quarter note (A3) beamed together, then a quarter note (B3) and a quarter note (C4) beamed together.

Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective staves. The key signature is G major (one sharp). The score includes various musical notations such as triplets, chords, and rests.

D

Mand. 1

Mand. 2

30

VI.

30

Pno

F#m A E

30

Guit. 1

Guit. 2

Guit. 3

30

Vlc.

Detailed description: This page of a musical score is for the piece 'Sur la Route de Memphis'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into eight staves: Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. A section marker 'D' is located at the top left. The score begins at measure 30. Mandolin 1 and 2 play melodic lines with eighth and sixteenth notes. The Violin part has a similar melodic line. The Piano part provides harmonic support with chords and a bass line. Guitar 1 plays chords, while Guitars 2 and 3 play melodic lines. The Viola part is in the bass clef and plays a melodic line. Chord changes for F#m, A, and E are indicated above the Piano and Guitar 1 staves.

Musical score for 'Sur la Route de Memphis', page 10. The score is in the key of F# major (three sharps) and 4/4 time. It features the following instruments and parts:

- Mand. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Mand. 2:** Treble clef, accompaniment with quarter notes.
- VI. (Violin):** Treble clef, melodic line with eighth notes.
- Pno (Piano):** Grand staff (treble and bass clefs), accompaniment with eighth notes and chords. Chords are labeled F#m, A, and E.
- Guit. 1 (Guitar 1):** Treble clef, accompaniment with chords and arpeggios. Chords are labeled F#m, A, and E.
- Guit. 2 (Guitar 2):** Treble clef, melodic line with eighth notes.
- Guit. 3 (Guitar 3):** Treble clef, accompaniment with quarter notes.
- Vlc. (Viola):** Bass clef, accompaniment with quarter notes.

The score is divided into measures, with measure numbers 34, 35, 36, 37, and 38 indicated at the beginning of their respective staves. The key signature is F# major (three sharps).

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

Swing! $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

$\text{♩} = 120$ **A**

4

mf

9

B

C

19

3

D

25

3

31

37

2

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

Swing! $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

$\text{♩} = 120$

A

5

mf

B

10

16

C

3

3

D

28

35

2

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 120$ **A**

mf

B

C

D

E

Violon

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

Swing! ♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$

♩ = 120

A

5

mf

10

B

16

C

27

D

32

2

Piano

SUR LA ROUTE DE MEMPHIS

Swing! ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$ $\overset{\frown}{\underset{\frown}{\text{♩}}}$ $\overset{\frown}{\underset{\frown}{\text{♩}}}$

Tom T. HALL

Arr. : JP ROUBAUD

♩ = 120

F#m

A

E

Piano

A

E A E^Δ C#m F#m

11

A E **B** A

16

E^Δ C#m F#m A E

C

21 A E

SUR LA ROUTE DE MEMPHIS

B A E **D#m**

26

Pno

A E F#m A

31

Pno

E

36

Pno

The image shows a piano score for the piece 'Sur la Route de Memphis'. It consists of three systems of music, each labeled 'Pno' on the left. The first system starts at measure 26 and ends at measure 30. The second system starts at measure 31 and ends at measure 35. The third system starts at measure 36 and ends at measure 38. The key signature is three sharps (F#, C#, G#). Chord symbols are placed above the treble clef staff: B, A, E, D#m in the first system; A, E, F#m, A in the second system; and E in the third system. The notation includes eighth and sixteenth notes in the bass clef and quarter notes in the treble clef. A repeat sign is present at the end of the first system.

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Swing! ♩ = ♪³ ♪

Arr. : JP ROUBAUD

A F#m A E E

B A E^Δ C#m F#m A

C C#m F#m A E B A E B

D A E F#m A E

mf

♩ = 120

♩ = ♪³ ♪

37

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

Swing! ♩ = ♩³ ♩

$\text{♩} = 120$

mf

A

B

12

C

18

24

D

35

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

$\text{♩} = 120$ **A**

mf

9

B

C

19

2

3

D

25

3

31

2

SUR LA ROUTE DE MEMPHIS

Tom T. HALL

Arr. : JP ROUBAUD

$\text{♩} = 120$

pizz.

mf

A

B

12

C

18

24

D

36