

# QUELQUE CHOSE DE TENNESSEE

Conducteur

Michel BERGER

Arr. : JP ROUBAUD

$\text{♩} = 116$

Musical score for 'QUELQUE CHOSE DE TENNESSEE' in 4/4 time, featuring a conductor's part and various instruments. The score is divided into two systems. The first system includes Flûte, Hautbois, Clarinet in B $\flat$ , and Basson, all with rests. The second system includes Piano, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Piano part features a melody in the right hand and a bass line in the left hand, marked *mp*. The Alto part features a melody in the right hand and a bass line in the left hand, also marked *mp*. The Violon I, Violon II, Violoncelle, and Contrebasse parts have rests. The Flûte, Hautbois, Clarinet in B $\flat$ , and Basson parts have rests.

A

Fl.

Hb.

B $\flat$  Cl.

Bn.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*p*

*p*

*mp*

10

Fl.

Hb.

B $\flat$  Cl.

Bn.

*f*

10

Pno

10

VI. I

*mf*

*f*

*mf*

VI. II

*mf*

*f*

*mf*

Alt.

Vlc.

Cb.

*mf*

**B**

15

Fl.

Hb.

B $\flat$  Cl.

Bn.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

*mp*

*mf*

*mp*

*mf*

20

Fl.

Hb.

B♭ Cl.

Bn.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*mf*

*mp*

*f*

*mf*

Detailed description: This page of a musical score contains measures 20 through 24. The instruments listed are Flute (Fl.), Horn (Hb.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute and Horn parts are mostly rests. The B♭ Clarinet and Bassoon parts play a simple harmonic accompaniment. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Violin I and II parts play a melodic line with slurs and dynamic markings of *f*, *mf*, and *mp*. The Alto, Viola, and Cello parts provide a steady harmonic foundation with quarter and half notes.

**C**

Fl. *mf*

Hb. *mf*

B $\flat$  Cl. *mf*

Bn.

Pno

25

VI. I

VI. II *mp*

Alt. *mf*

Vlc.

Cb.

Detailed description: This page of a musical score, labeled '6' and titled 'QUELQUE CHOSE DE TENNESSEE', contains a section marked with a circled 'C'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Hb.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bn.). The piano (Pno) part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). An Alto Saxophone (Alt.) part is also present. The woodwinds and alto saxophone are marked with a mezzo-forte (*mf*) dynamic, while the violins are marked mezzo-piano (*mp*). The piano part begins at measure 25. The score consists of five measures of music, with various articulations and dynamics indicated throughout.

D

30

Fl.

Hb.

B $\flat$  Cl.

Bn.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*mf*

*mp*

*f*

35

Fl.

Hb.

B $\flat$  Cl.

Bn.

Pno

35

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*mf*

*f*

*mf*

Detailed description: This page of a musical score, numbered 8, is for the piece 'QUELQUE CHOSE DE TENNESSEE'. It covers measures 35 to 38. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Hb.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bn.). The piano (Pno) part is shown in grand staff notation. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides a rhythmic and harmonic accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.



E

39

Fl.

Hb.

B♭ Cl.

Bn.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*ff*

This musical score page, numbered 10, is for the piece 'QUELQUE CHOSE DE TENNESSEE'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bn.), a piano (Pno), and a string section with Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 44. The woodwinds and piano play a melodic line with a dynamic marking of *f* (forte). The strings provide a harmonic accompaniment with sustained notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind parts include slurs and accents, while the piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The string parts are primarily sustained notes, with some movement in the Alto and Cello parts.

F

48

Fl.

Hb.

B $\flat$  Cl.

Bn.

Pno

48

VI. I

VI. II

Alt.

Vlc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mf*

Musical score for the piece "QUELQUE CHOSE DE TENNESSEE", page 12. The score includes parts for Flute (Fl.), Horn (Hb.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is divided into two systems. The first system includes Fl., Hb., B♭ Cl., and Bn. The second system includes Pno, VI. I, VI. II, Alt., Vlc., and Cb. The music begins at measure 52. Dynamics include *f* and *mf*. The key signature has two sharps (F# and C#).

56 1. 2.

Fl.

Hb.

B♭ Cl.

Bn.

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

*mp*

*p*

*pp*

# QUELQUE CHOSE DE TENNESSEE

Flûte

Michel BERGER

Arr. : JP ROUBAUD

♩ = 116

**A** **B** **C**

*mf*

27

*f*

**D** **E**

32

*mf*

44

*f*

**F**

*mf*

54

*mp* *p*

# QUELQUE CHOSE DE TENNESSEE

Alto

Michel BERGER

Arr. : JP ROUBAUD

♩ = 116

mp

**A**

8

**B**

15

**C**

22

**D**

28

**E**

34

**F**

40

47

54

1.

2.

mf

f

ff

p

# QUELQUE CHOSE DE TENNESSEE

Hautbois

Michel BERGER

Arr. : JP ROUBAUD

♩ = 116

**A** **B** **C**

8 8 8

*mf*

28 **D**

*f* *mf*

34

**E**

40 *mf*

**F**

46 *f* *mp* *mf*

52 *f* *mf* *mp*

1. 2.

58 *p*



# QUELQUE CHOSE DE TENNESSEE

Clarinet in B $\flat$

Michel BERGER

Arr. : JP ROUBAUD

$\text{♩} = 116$

**A** **B**

**C**

**D**

**E**

**F**

1. 2.

8 8

*mp*

22

*mf*

28

*f* *mf*

34

*mf*

46

*f*

53

*p*

# QUELQUE CHOSE DE TENNESSEE

Basson

Michel BERGER

Arr. : JP ROUBAUD

♩ = 116

**A**

8

*mf* *f*

15

**B**

*f*

23

**C**

*f*

32

**D**

*f*

39

**E**

*f*

47

**F**

*mf* *f*

55

1. 2. **3**

*f*

# QUELQUE CHOSE DE TENNESSEE

Piano

Michel BERGER

Arr. : JP ROUBAUD

$\text{♩} = 116$

Piano

*mp*

Pno

5

A

*mf*

Pno

10

*mf*

Pno

15

B

*mf*

Pno

20

*mf*

C

Pno

*mf*

Detailed description: This system contains measures 1 through 28. The music is in C major. The right hand starts with a whole note C4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand begins with a half note C3, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is marked *mf*.

D

Pno

*mf*

Detailed description: This system contains measures 29 through 33. The right hand continues with a half note C4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand continues with a half note C3, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is marked *mf*.

Pno

Detailed description: This system contains measures 34 through 38. The right hand continues with a half note C4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand continues with a half note C3, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

E

Pno

Detailed description: This system contains measures 39 through 43. The right hand continues with a half note C4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand continues with a half note C3, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Pno

Detailed description: This system contains measures 44 through 47. The right hand continues with a half note C4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand continues with a half note C3, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

**F**

48

Pno

53

Pno

57

Pno

# QUELQUE CHOSE DE TENNESSEE

Violon I

Michel BERGER

Arr. : JP ROUBAUD

$\text{♩} = 116$

7

A

*mp* *mf*

12

B

*f* *mf* *mp*

18

*mf* *f* *mf*

24

C

*mp*

31

D

*mp* *mf* *f*

37

E

*mf* *mp* 6

48

F

*mp* *mf* *f*

54

1. *mf* *mp* 2. *mp* *p*

# QUELQUE CHOSE DE TENNESSEE

Violon II

Michel BERGER

Arr. : JP ROUBAUD

$\text{♩} = 116$

**A**

*mp* *mf*

**B**

*f* *mf* *mp*

**C**

*mf* *f* *mf*

**D**

*mp* *mf* *f*

**E**

*mf* *mp* *f*

**F**

*mp*

*mf* *f* *mf*

1. *mp* 2. *mp* *p*

# QUELQUE CHOSE DE TENNESSEE

Violoncelle

Michel BERGER  
Arr. : JP ROUBAUD

♩ = 116

A

6

*p* *mp*

B

12

C

19

D

27

34

E

F

*poco rit.*

56

1. 2.

*p*



# QUELQUE CHOSE DE TENNESSEE

Contrebasse

Michel BERGER  
Arr. : JP ROUBAUD

♩ = 116

6

A

*p* *mp*

13

B

*mf*

21

C

29

D

37

E

45

F

54

1. 2.

*p*