

# TICO TICO

Zequinha ABRIEU

Adapt. : JPROUBAUD

♩ = 120

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for Clarinet in Bb (Cl. Sib) and Bass Clarinet (Cl. Basse Sib), both in treble clef. The bottom two staves are for two guitars (Guit.), both in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a dynamic marking of *mf* and a repeat sign. The second system includes a *mf* dynamic marking and a hairpin crescendo. The third system includes a hairpin crescendo. The score features various musical notations including accents, slurs, and dynamic markings.

Cl. (Sib)

Cl. B.

Gtr.

Gtr.

Cl. (Sib)

Cl. B.

Gtr.

Gtr.

Cl. (Sib)

Cl. B.

Gtr.

Gtr.

24

Cl. (Sib)

Cl. B.

Gtr.

Gtr.

28

Cl. (Sib)

Cl. B.

Gtr.

Gtr.

32

1.

2.

Cl. (Sib)

Cl. B.

Gtr.

Gtr.

# TICO TICO

CLARINETTE 1

Zequinha ABRIEU

Adapt. : JP ROUBAUD

$\text{♩} = 120$

*mf*

5

9

13

17

21

25

30

1.

2.

# TICO TICO

## CLARINETTE BASSE

Zequinha ABRIEU  
Adapt. : JP ROUBAUD

♩ = 120

The musical score is written for Clarinet Bass in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 120. The score consists of seven staves of music, with measure numbers 6, 11, 16, 21, 25, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as accents (>) and slurs. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

# TICO TICO

## GUITARES 1 / 2

Z. ABRIEU

Adapt. : JP ROUBAUD

$\text{♩} = 120$

Guitare 1

Guitare 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

# TICO TICO

## GUITARES

2

Guit. 1

Guit. 2

17 C G7 C

Guit. 1

Guit. 2

21 G7 C

Guit. 1

Guit. 2

25 C G7 C C7

Guit. 1

Guit. 2

29 F F F#m75b C/G A7 D7 G7 C E7

Guit. 1

Guit. 2

33 C