

Conducteur


" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

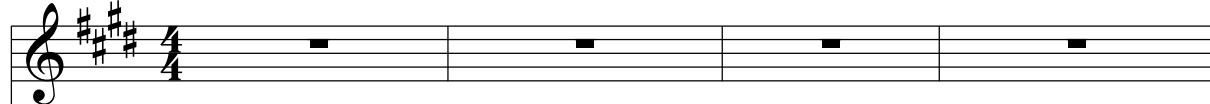
Swing! 

Paroles : Michel MALLORY

 = 104

Arr. : JP ROUBAUD

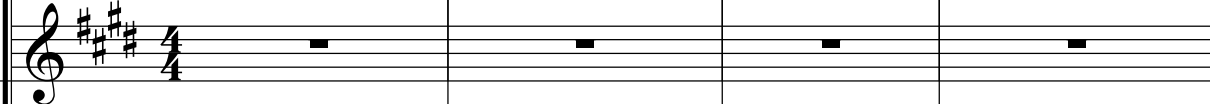
Alto



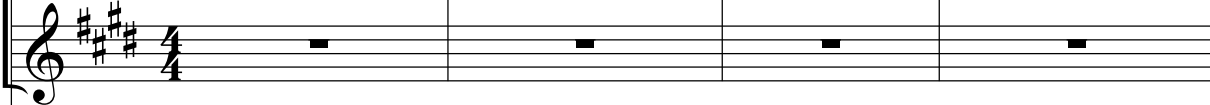
Mandoline 1



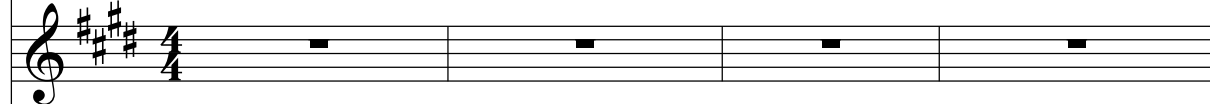
Mandoline 2



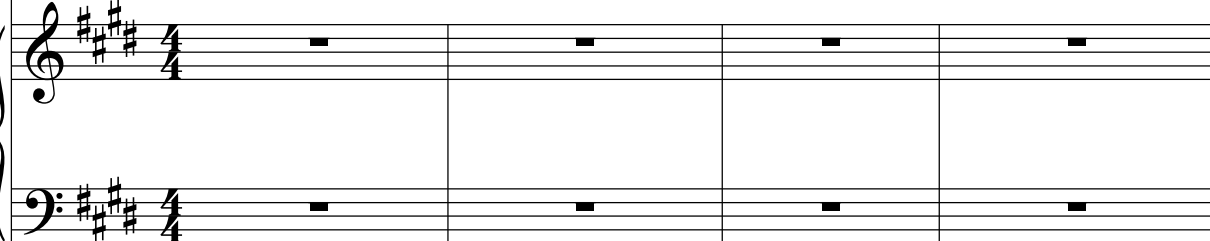
Mandola



Violon



Piano

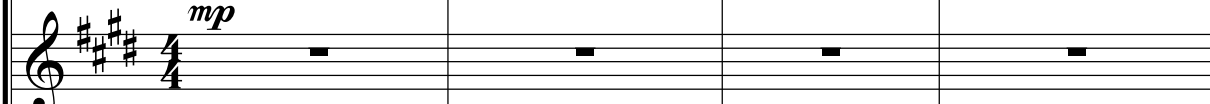


Guitare 1

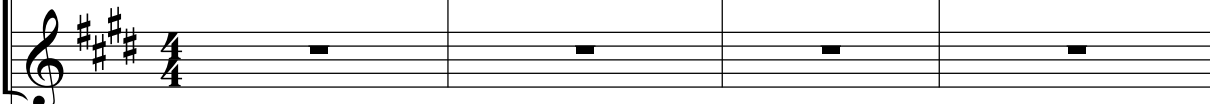


Guitare 2

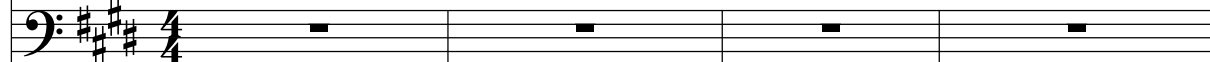
mp



Guitare 3



Violoncelle



The musical score is arranged in a system with the following parts from top to bottom:

- A:** Treble clef, key signature of three sharps (F#, C#, G#), measure 5. Contains a whole rest.
- Mand. 1:** Treble clef, key signature of three sharps, measure 5. Contains a whole rest.
- Mand. 2:** Treble clef, key signature of three sharps, measure 5. Contains a whole rest.
- VI.:** Treble clef, key signature of three sharps, measure 5. Contains a whole rest.
- Pno:** Treble and Bass clefs, key signature of three sharps, measure 5. Contains whole rests in both staves.
- Guit. 1:** Treble clef, key signature of three sharps, measure 5. Features a melodic line with triplets and a 3-measure rest.
- Guit. 2:** Treble clef, key signature of three sharps, measure 5. Features a melodic line with triplets, a 1/4 note, and a 3-measure rest. Includes the dynamic marking *mp*.
- Guit. 3:** Treble clef, key signature of three sharps, measure 5. Contains a whole rest.
- Vlc.:** Bass clef, key signature of three sharps, measure 5. Features a melodic line with a 1/4 note and a 3-measure rest. Includes the dynamic marking *pizz.*

" Toute la musique que j'aime "

A

The musical score is arranged in a standard orchestral layout. The vocal line (A) is at the top, with lyrics: "Toute la mu si que j'ai me — elle vient de là elle vient du blues / l'ai me — et que j'aim al à en creu ver". The instrumental parts include Mandolin 1 and 2, Violin (VI.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line includes triplet markings and a dynamic marking of *mf*. The piano part features a melodic line with a dynamic marking of *mf*. The guitar parts include chords and melodic lines, with dynamic markings of *mf* and *mf pizz.*. The viola part features a melodic line with a dynamic marking of *mf*. The score is marked with a repeat sign and a first ending bracket.

13

A

les mots ne sont ja mais les mê mes pou exprimer ce qu'est le blues
je pleure mais je chan te quand mê mes C'est ma prière pour te gar der

Mand. 1

Mand. 2

VI.

Pno

A E

Guit. 1

Guit. 2

Guit. 3

Vlc.

Detailed description of the musical score: The score is for a piece in A major, 4/4 time. It features a vocal line with lyrics in French. The instrumental parts include two mandolins (Mand. 1 and 2), a violin (Vl.), a piano (Pno), and three guitars (Guit. 1, 2, and 3). The piano part includes chord changes from A to E. The guitar parts feature various techniques such as triplets, grace notes, and sustained chords. The violin part consists of a melodic line with triplets. The mandolins play a rhythmic accompaniment. The score is marked with measure numbers 13 and 14.

" Toute la musique que j'aime "

B

A

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

17

3 3 3 3

mf

mf

mf

A E

A E

1/4

3 3 3 3 3 3

j'y mets mes joies j'y mets mes peines et tout ça devient blues
tu te la musique que j'aime elle vient de là elle vient du blues

" Toute la musique que j'aime "



25

A

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

Il y a long temps sur des gui ta res
Il y a long temps sur des gui ta res

de main noires lu donna ier te jour
de main noires lu donna ier te jour

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! 

♩ = 104

8 A



Tou te la mu si que que *mf* j'ai me ___
l'ai me ___

11



elle vient de là elle vient du blues les mots ne sont ja mais les
et que j'ai mal à en creu ver je pleure mais je chan te quand

14



mê mes ___ pour ex pri mer ce qu'est le blues
mê mes ___ C'st ma pri ère pour te gar der

17 B




j'y mets mes joies j'y mets mes pei nes ___ et tout ça ça de vient le blues
tou te la mu si que que j'ai me ___ elle vient de là elle vient du blues

21



je le chante au tant que je l'ai me ___ et je le chan³te rai tou
les mots ne sont ja mais les mê mes ___ pour ex pri mer ce qu'est le

24 C



jours blues Il ya long temps sur des gui ta res
Il ya long temps sur des gui ta res

" Toute la musique que j'aime "

27

des mains noi res lui donnaient le jour pour chan ter les peines et les
des mains noi res lui donnaient le jour pour chan ter les peines et les

30

es poirs — pour chan ter Dieu et puis l'a mour La mu si que vi
es poirs — pour chan ter Dieu et puis l'a mour La mu si que vi

34

vra tant que vi vra le blu es — Le blues à veut dire que je
vra tant que vi vra le blu es —

D

(vocalise sur le mi)


" Toute la musique que j'aime "


Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! 

 = 104

Musical notation for measures 1-10. Measure 1 has a 9-measure rest. Measure 2 has an 8-measure rest. Measure 3 starts with a *mf* dynamic and a triplet of eighth notes. Measures 4-6 continue with triplets of eighth notes. Measure 7 has a quarter note, and measure 8 has a quarter note with a triplet bracket above it. Measure 9 has a quarter note, and measure 10 has a quarter note.

Musical notation for measures 11-20. Measures 11-12 have triplets of eighth notes. Measure 13 has a quarter note. Measures 14-16 have triplets of eighth notes. Measure 17 has a quarter note, and measure 18 has a quarter note with a triplet bracket above it. Measure 19 has a quarter note, and measure 20 has a quarter note.

Musical notation for measures 21-29. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a quarter note. Measure 24 has a quarter note. Measures 25-27 have triplets of eighth notes. Measure 28 has a quarter note, and measure 29 has a quarter note.

Musical notation for measures 30-34. Measure 30 has a quarter note. Measure 31 has a quarter note. Measures 32-34 have triplets of eighth notes. Measure 35 has a quarter note.

Musical notation for measures 35-41. Measure 35 has a quarter note. Measures 36-37 have triplets of eighth notes. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note.

Musical notation for measures 42-43. Measure 42 has a quarter note. Measure 43 has a quarter note.

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 104$

The musical score is written for mandoline 2 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of five systems of music:

- System 1 (Measures 1-20):** Starts with a 9-measure phrase (marked **A**) followed by an 8-measure phrase (marked **B**). The music includes a dynamic marking of *mf* and several triplet markings.
- System 2 (Measures 21-24):** Continues the melodic line with triplet markings.
- System 3 (Measures 25-30):** Labeled with a **C** section marker, featuring a triplet in the first two measures.
- System 4 (Measures 31-35):** Contains four consecutive triplet markings.
- System 5 (Measures 36-40):** Labeled with a **D** section marker, featuring a first ending (1.) and a second ending (2.) with a repeat sign.

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

$\text{♩} = 104$

A

9

B

15

3

21

3

3

C

3

3

3

3

31

3

3

3

3

D

36

1.

2.

2

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! $\text{♩} = \text{♩}^3$ $\text{♩} = 104$

A *mf* **B**

mf

21

C

31

36

D

1. 2. 2

Piano

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! ♩ = ♪³ ♪

♩ = 104

A A

Piano

9

9

mf

Pno

E

A

12

Pno

E

B

16

Pno

E

A

20

24 E CA

28 E A

32 E A B

36 E D

" Toute la musique que j'aime "

25 CA E

Musical staff 25-28: Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (A). Measure 26 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 27 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 28 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Chords C and A are indicated above measures 25 and 26 respectively. Chord E is indicated above measure 28.

29 A E

Musical staff 29-32: Treble clef, key signature of three sharps. Measure 29 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (A). Measure 30 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 31 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 32 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Chord A is indicated above measure 29. Chord E is indicated above measure 31.

33 A B E

Musical staff 33-36: Treble clef, key signature of three sharps. Measure 33 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (A). Measure 34 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 35 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 36 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Chords A, B, and E are indicated above measures 33, 34, and 35 respectively. A first ending bracket labeled '1.' spans measures 35 and 36.

D

Musical staff 37-41: Treble clef, key signature of three sharps. Measure 37 starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (A). Measure 38 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 39 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 40 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). Measure 41 has a quarter note (A) and a triplet of eighth notes (F#, C#, G#). A second ending bracket labeled '2.' spans measures 37 and 38.

42

Musical staff 42: Treble clef, key signature of three sharps. Measure 42 contains a quarter note (A) followed by a quarter rest. Below the staff, there are two vertical lines representing a piano pedal, with the dynamic marking *ppp* written below them.

" Toute la musique que j'aime "

Johnny HALLYDAY

Blues ROCK

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! 

$\text{♩} = 104$

Musical notation for measures 1-7. Measure 1 contains a whole rest with a '4' above it. Measures 2-7 feature a melodic line with triplets and quarter notes, and a bass line with chords. Dynamics include *mp*.

Musical notation for measures 8-12. Measure 8 starts with a melodic line. Measures 9-11 are a chordal section marked with a circled 'A' and *mf*. Measure 12 resumes the melodic line.

Musical notation for measures 13-17. Continuation of the melodic and chordal patterns from the previous section.

Musical notation for measures 18-22. Continuation of the melodic and chordal patterns.

Musical notation for measures 23-27. Continuation of the melodic and chordal patterns.

Musical notation for measures 28-32. Continuation of the melodic and chordal patterns.

Musical notation for measures 33-37. Continuation of the melodic and chordal patterns. Measure 37 ends with a first ending bracket.

Musical notation for measures 38-41. Continuation of the melodic and chordal patterns. Measure 38 starts with a second ending bracket.

Musical notation for measures 42-44. Final section with a *ppp* dynamic marking.

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Paroles : Michel MALLORY

Arr. : JP ROUBAUD

Swing! ♩ = ♪³ ♪

Utiliser un bottleneck

♩ = 104

A

8 1 2 3 2 3 4 1 2 3 4

mf

V XII

13

1 2 3 2 3 4 1 2 3 2 3 4 1 2 3

B

2 3 4 1 2 3 2 3 4 1 2 3 2 3 4

C

23

1 2 3 2 3 4 1 2 3 2 3 4 1 2 3

28

2 3 4 1 2 3 2 3 4 1 2 3 2 3 4

33

1 2 3 2 3 4 2 3 4 2 3 4 1 2 3

1.

D

2. 3 1 2 3

" Toute la musique que j'aime "

Blues ROCK

Johnny HALLYDAY

Swing! 

Paroles : Michel MALLORY

$\text{♩} = 104$

Arr. : JP ROUBAUD

pizz.

4



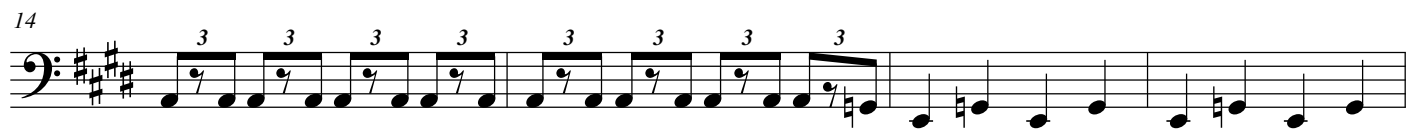
A

pizz.

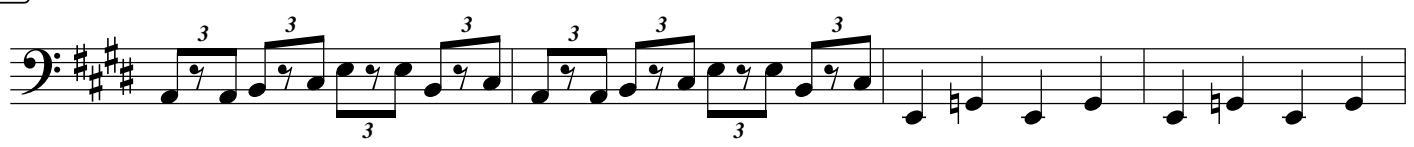


mf

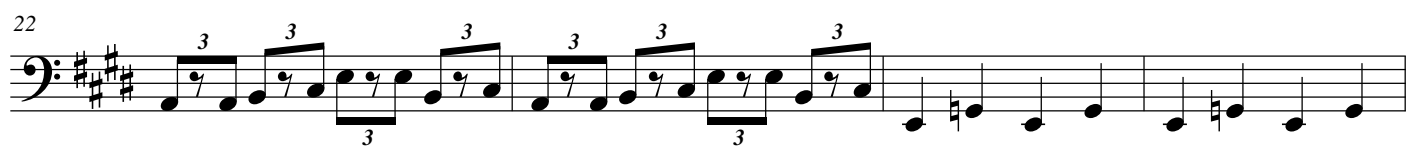
14



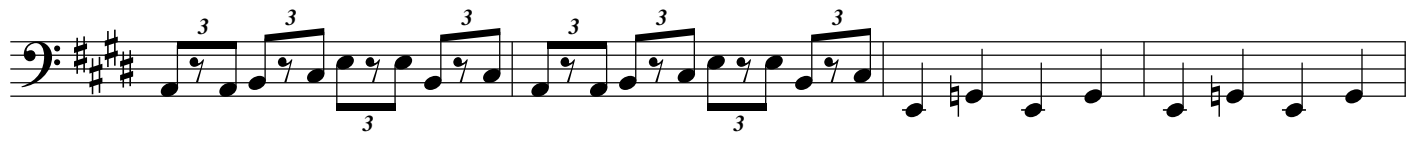
B



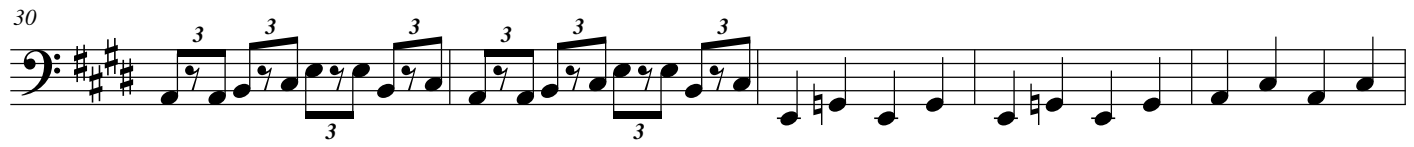
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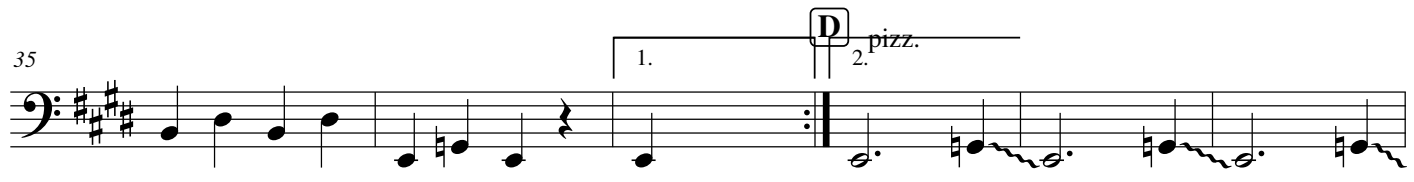
C



30



35



1. 2. pizz.

41

