

Conducteur

# " UN ETE 42 "

Michel LEGRAND

Adapt. : JP ROUBAUD

♩ = 80 A

Mandoline 1

Mandoline 2

Mandola

Violon

Piano

Guitare 1

Guitare 2

Guitare 3

Violoncelle

*mp*

**B**

Musical score for "UN ETE 42", section B. The score is arranged for Mandolin 1, Mandolin 2, Violin (VI.), Piano (Pno.), Guitar 1, Guitar 2, Guitar 3, and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Mandolin 1 and 2, and Guitar 3, play a simple rhythmic pattern of quarter notes. The Violin, Piano, and Viola parts feature more complex melodic lines with slurs and accents. The Piano part includes a bass line with a prominent eighth-note pattern. The Guitars 1 and 2 play chords and melodic fragments. A double bar line with repeat dots is placed after the first measure in all parts.

Musical score for "UN ETE 42", page 3. The score is written for Mandolin 1, Mandolin 2, Violin, Piano, Guitar 1, Guitar 2, Guitar 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '8' at the start of each staff. Mandolin 1 is mostly silent. Mandolin 2 and Piano play a steady eighth-note accompaniment. Violin plays a melodic line with slurs and accents. Guitar 1 provides harmonic support with chords and single notes. Guitars 2 and 3 play rhythmic patterns. Viola plays a low, sustained line.

Mand. 1

Mand. 2 *mp*

*mp*

VI. *mf*

Pno *mp*

Guit. 1 *mp*

Guit. 2 *mp*

Guit. 3 *mp*

Vlc.

Musical score for "UN ETE 42". The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12. Mandolin 1 and 2 play a melodic line with a *mf* dynamic. The Violin part has a rest for the first two measures before entering with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. Guitars 1, 2, and 3 provide harmonic support with various textures, including arpeggiated chords and sustained notes. The Viola part plays a low, sustained line. Dynamics include *mf* and *mp*.

C

Mand. 1

Mand. 2

VI.

Pno

Guit. 1

Guit. 2

Guit. 3

Vlc.

16

mf

mf

Detailed description: This is a musical score for a piece titled "UN ETE 42". The score is for a chamber ensemble consisting of two mandolins (Mand. 1 and Mand. 2), a violin (VI.), a piano (Pno), three guitars (Guit. 1, Guit. 2, Guit. 3), and a viola (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. A rehearsal mark 'C' is located at the beginning of the score. The score is divided into measures, with a specific measure 16 marked at the start of the Violin, Piano, and Guitar 1 parts. Mandolin 1 and 2 have mostly rests, with some notes in the final measure. The Violin part features a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with chords and moving lines in both hands. The three Guitars play various textures, including arpeggiated patterns and chords. The Viola part has a melodic line similar to the Violin. Dynamics like 'mf' (mezzo-forte) are indicated for the Guitars.

Musical score for "UN ETE 42", page 6. The score is arranged for Mandolin 1, Mandolin 2, Violin, Piano, Guitars 1, 2, and 3, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20. Mandolin 1, Mandolin 2, Violin, and Piano parts are marked *mf*. Guitars 1 and 2 are marked *mf* and *mp* respectively. The Viola part is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for "UN ETE 42", page 7. The score is written for a chamber ensemble and includes the following parts:

- Mand. 1 (Mandolin 1)
- Mand. 2 (Mandolin 2)
- VI. (Violin)
- Pno (Piano)
- Guit. 1 (Guitar 1)
- Guit. 2 (Guitar 2)
- Guit. 3 (Guitar 3)
- Vlc. (Viola)

The score begins at measure 24. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The guitar parts feature strummed chords and melodic lines. The violin and viola parts play sustained notes with some melodic movement.

**D**

Musical score for "UN ETE 42", starting at measure 28. The score is for a chamber ensemble and includes the following parts:

- Mand. 1**: Treble clef, D major key signature. Measure 28 starts with a whole note chord (D4, F#4, A4).
- Mand. 2**: Treble clef, D major key signature. Measure 28 starts with a whole note chord (D4, F#4, A4).
- VI.**: Treble clef, D major key signature. Measure 28 starts with a whole note chord (D4, F#4, A4).
- Pno**: Grand piano, D major key signature. Measure 28 starts with a whole note chord (D4, F#4, A4). From measure 29, the piano plays a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp*.
- Guit. 1**: Treble clef, D major key signature. Measure 28 starts with a melodic line. Dynamics include *mp*.
- Guit. 2**: Treble clef, D major key signature. Measure 28 starts with a melodic line. Dynamics include *mp*.
- Guit. 3**: Treble clef, D major key signature. Measure 28 starts with a whole note chord (D4, F#4, A4).
- Vlc.**: Bass clef, D major key signature. Measure 28 starts with a whole note chord (D4, F#4, A4). From measure 29, the viola plays a melodic line. Dynamics include *mf*.



Musical score for "UN ETE 42", page 9. The score is for a chamber ensemble and includes the following parts:

- Mand. 1:** Treble clef, key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a melodic line with eighth and quarter notes.
- Mand. 2:** Treble clef, key signature of one sharp (F#). Starts at measure 32 with a *p* dynamic. Features a melodic line with eighth and quarter notes.
- Pno:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a complex accompaniment with chords and moving lines.
- VI.:** Treble clef, key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a melodic line with eighth and quarter notes.
- Guit. 1:** Treble clef, key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a melodic line with eighth and quarter notes.
- Guit. 2:** Treble clef, key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a melodic line with eighth and quarter notes.
- Guit. 3:** Treble clef, key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a melodic line with eighth and quarter notes.
- Vlc.:** Bass clef, key signature of one sharp (F#). Starts at measure 32 with a *mp* dynamic. Features a melodic line with eighth and quarter notes.

The score includes dynamic markings (*mp*, *p*) and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots.

Musical score for "UN ETE 42", page 10. The score is written for Mandolin 1 and 2, Violin (Vl.), Piano (Pno), three Guitars (Guit. 1, 2, 3), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 36. Mandolin 1 and 2 play a simple accompaniment pattern. The Violin and Piano parts feature a melodic line starting at measure 36, marked with a piano (*p*) dynamic. The Piano part includes a bass line with a whole note in the first measure. Guitars 1, 2, and 3 play a rhythmic accompaniment, with Guitars 2 and 3 marked with a pianissimo (*pp*) dynamic. The Viola part plays a whole note in the first measure. The score concludes with a double bar line at the end of the second measure.

# " UN ETE 42 "

Michel LEGRAND  
Adapt. : JP ROUBAUD

♩ = 80

**A** **B**

*mf*

13 **C**

*mf*

21

*mf*

26 **D**

*mp*

34

*mp*

# " UN ETE 42 "

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Adapt. : JP ROUBAUD

♩ = 80

**A** **B**

*mp*

11

*mf*

**C**

*mf*

24

**D**

*mf*

35

*p*

**2**

# " UN ETE 42 "

Michel LEGRAND  
Adapt. : JP ROUBAUD

♩ = 80

**A** **B**

*mp*

12

**C**

*mf*

18

*mf*

24

**D**

*mf*

**4**

33

*mp*

**2**

# " UN ETE 42 "

Michel LEGRAND  
Adapt. : JP ROUBAUD

♩ = 80

A

B

4

*mf*

9

2

*mf*

C

*mf*

21

*mf*

D

26

3

*mp*

34

*p*

Piano

# " UN ETE 42 "

Michel LEGRAND

Adapt. : JP ROUBAUD

♩ = 80

**A**

Piano

**B**

Pno

Pno

**C**

Pno

Pno

21

Pno

**D**

25

Pno

30

Pno

35

Pno





# " UN ETE 42 "

Michel LEGRAND

Adapt. : JP ROUBAUD

$\text{♩} = 80$

**A** **B**

4

② ---

8

*mp*

13

*mp*

**C**

*mf*

17

*mp*

BIV

21

*mp*

25

**D**

*mp*

BIV

33

*pp*

p i m a

# " UN ETE 42 "

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Adapt. : JP ROUBAUD

♩ = 80

Musical notation for measures 1-11. Measure 1 contains a circled letter **A**. Measure 2 contains a circled letter **B**. Measure 2 also features a 4-measure rest. Measure 3 features a 3-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 12-17. Measure 12 is marked with the number 12. Measure 17 contains a circled letter **C**. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 18-23. Measure 18 is marked with the number 18. The dynamic marking *mf* is placed below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 24-31. Measure 24 is marked with the number 24. Measure 31 contains a circled letter **D**. Measure 31 also features a 3-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 32-37. Measure 32 is marked with the number 32. The dynamic marking *mp* is placed below the staff. Measure 37 features a 2-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

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♩ = 80

A

B

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a quarter rest. The melody consists of quarter notes and half notes, mostly with slurs. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 7-13. The melody continues with quarter notes and half notes, featuring several slurs. The dynamic marking *mp* is maintained.

C

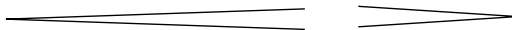
Musical notation for measures 14-18. The melody continues with quarter notes and half notes, featuring several slurs. The dynamic marking *mf* is placed below the first measure of this section.

Musical notation for measures 19-24. The melody continues with quarter notes and half notes, featuring several slurs. The dynamic marking *mf* is maintained.

D

Musical notation for measures 25-30. The melody continues with quarter notes and half notes, featuring several slurs. The dynamic marking *mf* is placed below the first measure of this section.

Musical notation for measures 31-36. The melody continues with quarter notes and half notes, featuring several slurs. The piece concludes with a double bar line and a final whole note.



Musical notation for measure 37, which consists of a whole rest on a single staff.