

# UNBLUES SOUS PRESSION

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The musical score is written for three guitars (Guitare 1, Guitare 2, Guitare 3) in 4/4 time. It is divided into three systems of staves.

**System 1 (Measures 1-3):**  
- **Guitare 1:** Rests in all three measures.  
- **Guitare 2:** Rests in measures 1 and 2. In measure 3, it plays a fast, rhythmic pattern starting with a 4-measure fretting sequence (4, 2, #, 0) and a circled 4, 3 sequence. The instruction "métal" is written above the staff.  
- **Guitare 3:** Plays a melodic line starting with a circled 0, 3, 2, 1 sequence. The instruction "( a la pulpe )" is written above the staff.

**System 2 (Measures 4-5):**  
- **Guit. 1:** Rests in measure 4. In measure 5, it plays a fast, rhythmic pattern starting with a circled 4, 0 sequence. The instruction "Agressif" is written above the staff, and a dynamic marking of *f* is present.  
- **Guit. 2:** Continues the fast rhythmic pattern from measure 3.  
- **Guit. 3:** Rests in measure 4. In measure 5, it plays a melodic line starting with a circled 0, 2, 1, 2 sequence. A dynamic marking of *f* is present.

**System 3 (Measures 6-7):**  
- **Guit. 1:** Continues the fast rhythmic pattern from measure 5.  
- **Guit. 2:** Continues the fast rhythmic pattern from measure 3.  
- **Guit. 3:** Continues the melodic line from measure 5, starting with a circled 0, 4# sequence.

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2

8

Guit. 1

Guit. 2

Guit. 3

10

Guit. 1

Guit. 2

Guit. 3

12

Guit. 1

Guit. 2

Guit. 3

*mp*

*mp*

*mp*

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14

Guit. 1

Guit. 2

Guit. 3

16

Guit. 1

Guit. 2

Guit. 3

18

Guit. 1

Guit. 2

Guit. 3

*D.C.*

*D.C.*

*D.C.*

*V*