

LA VALLEE DE DANA

Alan STIVELL

Arr.: JPROUBAUD

♩ = 104

A

Musical score for the first system of 'LA VALLEE DE DANA'. It features six guitar staves (Guitare 1 to Guitare 6) in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as ♩ = 104. A section marker 'A' is placed above the staff. Guitare 1 has a melodic line with eighth and sixteenth notes. Guitare 2, 3, and 4 have rests in the first two measures, followed by chords in the third measure. Guitare 5 has a rhythmic accompaniment of eighth notes. Guitare 6 has a bass line with quarter notes. A vertical bar line is placed after the second measure. The third measure contains the chord labels 'D min' and 'C'.

Musical score for the second system of 'LA VALLEE DE DANA', starting at measure 4. It features six guitar staves (Guit. 1 to Guit. 6). Guit. 1 and 3 have melodic lines with eighth and sixteenth notes. Guit. 2 has a melodic line with eighth notes. Guit. 4 has a bass line with quarter notes. Guit. 5 has a rhythmic accompaniment of eighth notes. Guit. 6 has a bass line with quarter notes. A vertical bar line is placed after the second measure. The third measure contains the chord labels 'Bb/D A min D min C Bb/D A min D min D min C'.

La vallée de Dana

2

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

B^b/D A min D min C B^b/D A min D min

B

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

La vallée de Dana

13

Guit. 1: Treble clef, eighth-note melody in D minor.

Guit. 2: Treble clef, rests.

Guit. 3: Treble clef, quarter-note accompaniment.

Guit. 4: Treble clef, rests.

Guit. 5: Treble clef, eighth-note accompaniment.

Guit. 6: Treble clef, rests.

Chord diagrams: D min, C, B^b/D, A min, D min, C, B^b/D, A min.

17

Guit. 1: Treble clef, eighth-note melody in D minor.

Guit. 2: Treble clef, eighth-note accompaniment.

Guit. 3: Treble clef, quarter-note accompaniment.

Guit. 4: Treble clef, quarter-note accompaniment.

Guit. 5: Treble clef, eighth-note accompaniment.

Guit. 6: Treble clef, eighth-note accompaniment.

Chord diagrams: D min, C, B^b/D, A min, D min, C, B^b/D, A min.

LA VALLEE DE DANA

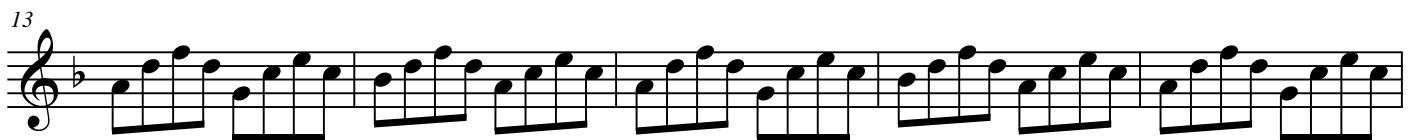
Guitare 1

Alan STIVELL

Arr.: JPROUBAUD

♩ = 104

A



LA VALLEE DE DANA

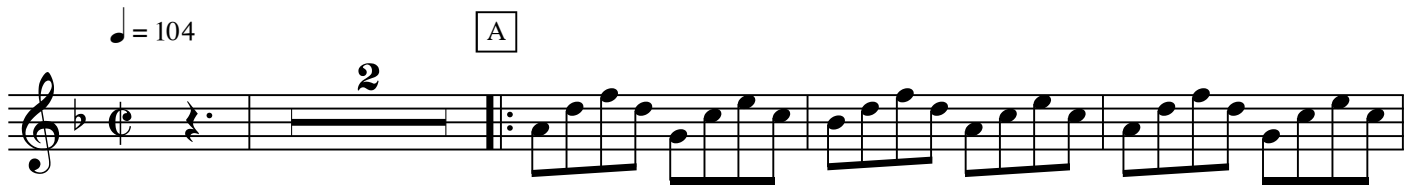
Guitare 2

Alan STIVELL

Arr.: JPROUBAUD

$\text{♩} = 104$

A



6



B

ff

4



19



LA VALLEE DE DANA

Guitare 3

Alan STIVELL

Arr. : J PROUBAUD

♩ = 104

A



LA VALLEE DE DANA

Guitare 4

Alan STIVELL

Arr.: JPROUBAUD

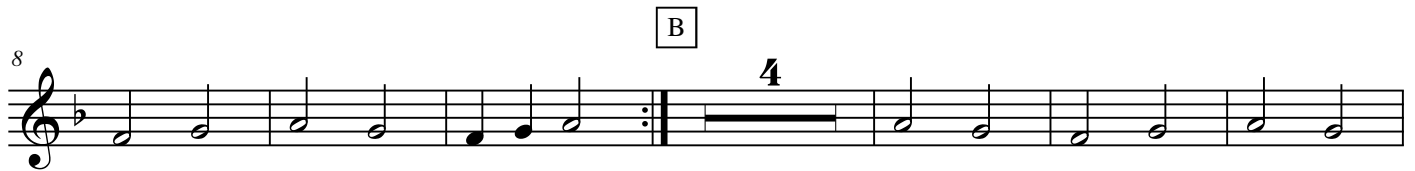
♩ = 104

A



8

B



18



LA VALLEE DE DANA

Guitare 5

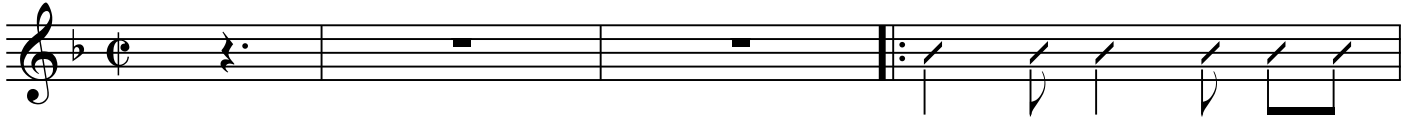
Alan STIVELL

Arr. : JP ROUBAUD

♩ = 104

D min

C



B \flat /D

A min

D min

C

B \flat /D

A min

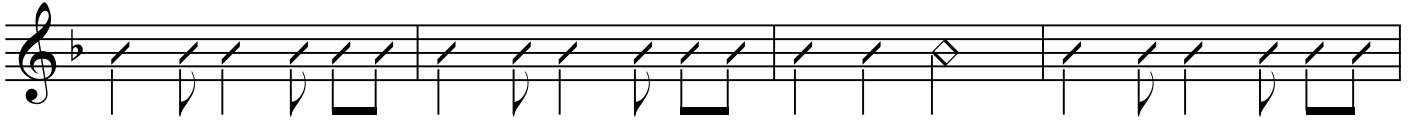
D min

D min

C



4



B \flat /D

A min

D min

C

B \flat /D

A min

D min

B



8



D min

C

B \flat /D

A min

D min

C



12



B \flat /D

A min

D min

C

B \flat /D

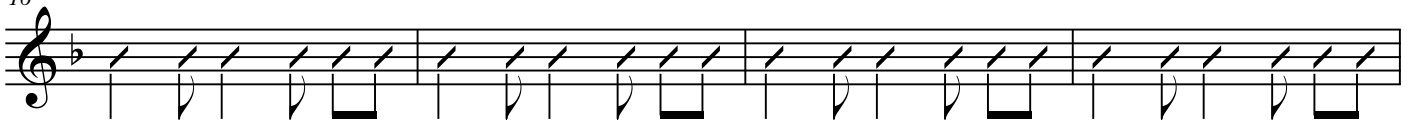
A min

D min

C



16



B \flat /D

A min



20



LA VALLEE DE DANA

Guitare 6

Alan STIVELL

Arr.: J PROUBAUD

♩ = 104

A



B

