

# THEMA OF MAKU

YU WATANABE

Adapt.: JP ROUBAUD

Sortir le chant  
⑥ = D effacer l'accompagnement

♩ = 90

mp

mf

mp

BII

mp

mf

mp

BIII

BIV

BII

f

THEMA OF MAKU

18

BII—BIV

21

BII

24

27

BII

30

BIII

33

BIII

36

# THEMA OF MAKU

39 *BII*

42 *BIII*

45

48 *BII*

51

54

57

*p* *mp* *mf* *mp* *mf*

The musical score is written for guitar and piano. It consists of seven systems of music, each with a measure number (39, 42, 45, 48, 51, 54, 57) and a section label (BII, BIII). The key signature is two sharps (F# and C#). The guitar part is in treble clef, and the piano part is in bass clef. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Performance techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4) are indicated throughout the score.

# THEMA OF MAKU

60 *mf* *p* *mp*

Bill

63 *C6* *mp*

Bill

66 *f*

*f*

69 *Léger* *mf*

*Léger*

*mf*

72 *pp*

*pp*