

UN REGARD SUR SES PAS

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Pensif mais sans "laisser aller",
rester constant dans ses sentiments et son rythme

$\text{♩} = 92$

mf

4

7

10

13

méditatif Bll--- Bll ---

16

ff

19

22

assombrir son jeu

h12

UN REGARD SUR SES PAS

2

25 *rit.* plus clair *a tempo*
mf
Bl BV BIII

28 *f*
Bl BIII

31

34

37 Bl BV BIII

40 Bl BIII

43 *rit.* *a tempo*
p
BX

46 *pp* *mp*

Detailed description: This is a musical score for a piece titled "UN REGARD SUR SES PAS". The score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of eight systems of music, each starting with a measure number. The first system (measures 25-27) begins with a *rit.* (ritardando) and *plus clair* (brighter) instruction, followed by *a tempo* and *mf* (mezzo-forte). It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The second system (measures 28-30) starts with *f* (forte) and includes dynamic markings *Bl*, *BV*, and *BIII*. The third system (measures 31-33) continues the melodic and bass lines. The fourth system (measures 34-36) includes a *rit.* and *a tempo* instruction, with dynamic markings *mf* and *f*. The fifth system (measures 37-39) features dynamic markings *f* and *Bl*, *BV*, *BIII*. The sixth system (measures 40-42) includes dynamic markings *f* and *Bl*, *BIII*. The seventh system (measures 43-45) starts with *rit.* and *a tempo*, followed by *p* (piano) and *BX*. The eighth system (measures 46-48) begins with *pp* (pianissimo) and ends with *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

UN REGARD SUR SES PAS

49

1 *p.*

52

Blll -----

4 2 4 1 2 3 4

p.

55

un peu dur...

4 2 4 1 2 3 4

p.

f

58

1 3 2 1 2 3 4

p.

61

rit. a tempo

4 1 4 2 3 4

p.

mf

64

3 2 1 3

p.

67

3 3 1 3

p.

70

3 1 3

p.

73

rit.

3 1 3

p.